VERDI

REQUIEM

RICORDI

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VERDI

REQUIEM

for

Four Solo Voices and Chorus

Composed in memory of Alessandro Manzoni and first performed at the Church of San Marco, Milan, on 22nd May, 1874, under the direction of the composer.

VOCAL SCORE

New edition — revised and re-engraved
With the original Latin text and new
English translation by Geoffrey Dunn

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Publishers' Note

The orchestral rehearsal numbers correspond to those in the revised miniature conductor's score; the orchestral *letters* to those in the original *folio conductor's score.*

The dynamics shown in brackets do not appear in Verdi's original score and are given as indications only.

Conductor's scores and orchestral parts are available on hire. Copies of the words only may be purchased.

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REQUIEM

No.1. REQUIEM

Requiem aeternam dona eis Domine: et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion, et tibi redetur votum in Jerusalem: exaudi orationem meam, ad te omnis caro veniet.
Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.
Kyrie eleison, Christe eleison.

Rest and peace eternal give them, Lord Our God ; and light for evermore shine down upon them.
Oh God, a hymn becomes Thee in Sion, and vows shall be rendered to Thee in Jerusalem : hear this my supplication, for all flesh shall come to Thee.
Rest and peace eternal grant them, Lord Our God ; and light for evermore shine down upon them.
Kyrie eleison, Christe eleison.

No.2. DIES IRAE

Dies irae, dies illa,
Solvet saeclum in favilla,
Teste David cum Sybilla.
Quantus tremor est futurus,
Quando judex est venturus,
Cuncta stricte discussurus !

Day of anger, Day of terror,
All shall crumble into ashes,
This was David's revelation.
What a trembling shall possess them
When the Judge shall come to judgment,
Searching all the souls before Him !

TUBA MIRUM

Tuba mirum spargens sonum,
Per sepulchra regionum,
Coget omnes ante thronum.
Mors stupebit et natura,
Cum resurget creatura,
Judicanti responsura.

Trumpets sounding loud as thunder
Call the buried dead from slumber,
To the throne of God Almighty.
Death shall marvel, Earth shall wonder,
When departed generations
Rise again to answer judgment.

LIBER SCRIPTUS

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus judicetur.
Judex ergo cum sedebit,
Quidquid latet apparebit,
Nil inultum remanebit.
Dies irae, dies illa,
Solvet saeclum in favilla,
Teste David cum Sybilla.

Open lies the book before them,
Where all records have been written,
When creation comes to trial.
Then the Lord shall sit in judgment,
What was hidden is uncovered,
Naught forgotten, naught unpunished.
Day of anger, Day of terror,
All shall crumble into ashes,
This was David's revelation.

QUID SUM MISER

Quid sum miser tunc dicturus,
Quem patronum rogaturus,
Cum vix justus sit securus !

What shall I plead in my anguish ?
Who will help me, give me counsel,
When the just are not acquitted ?

REX TREMENDAE

Rex tremendae majestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

King omnipotent and mighty,
King of dreadful power and glory,
Thou dost save the true repentant,
Save Thou me, Oh fount of mercy !

RECORDARE

Recordare, Jesu pie,
Quod sum causa tuae viae,
Ne me perdas illa die.
Quaerens me, sedisti lassus,
Redemisti crucem passus,
Tantus labor non sit cassus.
Juste judex ultionis,
Donum fac remissionis
Ante diem rationis.

Ah, remember, gentle Jesus,
'Twas for my sake Thou didst suffer.
On that day do not forsake me.
Seeking me Thou wast afflicted,
To redeem me by Thy Passion ;
Let such labour not be useless.
Just and upright Judge Almighty,
Grant me grace for my atonement
Ere the day I stand before Thee.

INGEMISCO

Ingemisco tanquam reus,
Culpa rubet vultus meus,
Supplicanti parce, Deus.
Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.
Preces meae non sunt dignae,
Sed tu bonus fac benigne,
Ne perenni cremer igne.
Inter oves locum praesta,
Et ab hoedis me sequestra,
Statuens in parte dextra.

I lament, for I am guilty :
And I blush for my wrong-doing :
I implore Thee, Saviour, spare me.
Thou hast dried the tears of Mary,
And the robber won Thy pity,
So shall I, too, hope for pardon.
My petitions are unworthy,
Yet have mercy, do not send me
To the fire flaming for ever.
In Thy sheepfold let me enter,
Do not herd me with the guilty,
Set me there upon Thy right hand.

CONFUTATIS

Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.
Oro supplex et acclinis,
Cor contritum quasi cinis,
Gere curam mei finis.
Dies irae, dies illa,
Solvet saeclum in favilla,
Teste David cum Sybilla.

When the cursèd all are banished,
Doomed to that devouring furnace,
Summon me among the blessèd.
On my knees I fall before Thee,
Sorrow turns my heart to ashes,
Grant me grace at my departing.
Day of anger, Day of terror,
All shall crumble into ashes,
This was David's revelation.

LACRYMOSA

Lacrymosa dies illa,
Qua resurget ex favilla,
Judicandus homo reus.
Huic ergo parce Deus.
Pie Jesu Domine,
Dona eis requiem !
Amen.

Day of bitter lamentation,
When man rises up from ashes,
Doomed to judgment, lost and guilty,
Then, Lord, pity this Thy servant.
Blessed Jesus, Christ Our Lord,
Saviour, grant them rest and peace.
Amen.

No.3. OFFERTORIO

Domine Jesu Christe, rex gloriae, libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu.

Libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum : sed signifer sanctus Michael repraesentet eas in lucem sanctam, quam olim Abrahae promisisti et semini ejus.

Lord of Lords, Jesus, Our Lord and Saviour Jesus Christ, King of Kings and King of Glory, free the souls of all the faithful departed from Hell and its torments, and from the soundless chasm.

Oh Lord, deliver them from the mouth of the lion, that they may not be swallowed up by Hell and perish in its darkness: but may Michael raise his holy sign and lead them onward into Thy clear light of heaven, which Thou didst promise of old to Abraham and his seed to the last generation.

Hostias et preces tibi, Domine, laudis offerimus.

Sacrifice and prayers, Oh Lord, we offer Thee. Hear our prayers, Oh Lord, mingled with songs of praise.

Tu suscipe pro animabus illis, quarum hodie memoriam facimus, fac eas, Domine, de morte transire ad vitam, quam olim Abrahae promisisti et semini ejus.

Do Thou receive them for those souls departed, whom we this day here commemorate ; grant them, Oh Lord, to pass from death into life everlasting, which Thou didst promise of old to Abraham and his seed to the last generation.

Libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu, de morte transire ad vitam.

Oh Lord, deliver the souls of all the faithful departed from Hell and the dark pit, to pass out of death into life everlasting.

No.4. SANCTUS

Sanctus Dominus Deus Sabaoth,

Holy, holy, holy, Lord God of Sabaoth,

Pleni sunt coeli et terra gloria tua.

Earth and heaven are full of echoes to Thy glory.

Hosanna in excelsis !

Hosanna in the highest !

Benedictus, qui venit in nomine Domini.

Blessed is he that cometh in the name of the Lord of Lords.

Pleni sunt coeli et terra gloria tua.

Earth and heaven are full of echoes praising Thy glory.

Hosanna in excelsis !

Hosanna in the highest !

No.5. AGNUS DEI

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

Lamb of God, Thou that bearest the world's wrong-doing, grant them, grant Thy servants rest for evermore.

Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Help Thy servants, grant that they may find rest and peace never-ending.

No.6. LUX AETERNA

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es.

Light for ever shine down upon them, Christ the Lord, with all Thy blessed Saints in all ages, since Thou art just and good.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Light that never fades shine down upon them with all Thy Saints for evermore, since Thou art just. Grant them rest and peace.

No.7. LIBERA ME

Libera me, Domine, de morte aeterna, in die illa tremenda; quando coeli movendi sunt et terra.
Dum veneris judicare saeculum per ignem.

Lord, deliver me out of everlasting death, Oh Lord, upon that day of terror, when the earth and the heavens shall be shaken. When Thou shalt come and the whole world know the fire of judgment.

Tremens factus sum ego et timeo, dum discussio venerit atque ventura ira.

Trembling, frightened and full of despair am I, full of terror and great fear, till the trial shall be at hand, and the wrath to come.

Dies irae, dies illa, dies calamitatis et miseriae, dies magna et amara valde.

Day of anger, Day of terror, Day of disaster and of misery, Day most fearful, hopeless, and exceeding bitter.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Rest and peace for ever, grant them rest and peace eternal, and light for evermore shine down upon them, Lord Our God.

Libera me, Domine, de morte aeterna, in die illa tremenda; quando coeli movendi sunt et terra.
Dum veneris judicare saeculum per ignem.

Lord, deliver me out of everlasting death upon that day of terror, when the earth and the heavens shall be shaken, when Thou shalt come, then shall mankind know the fire of judgment.

Libera me, Domine, de morte aeterna, in die illa tremenda. Libera me, Domine.

Oh Lord, deliver me from death everlasting in that dread day of terror. Save me, Oh Lord.

Geoffrey Dunn

CONTENTS

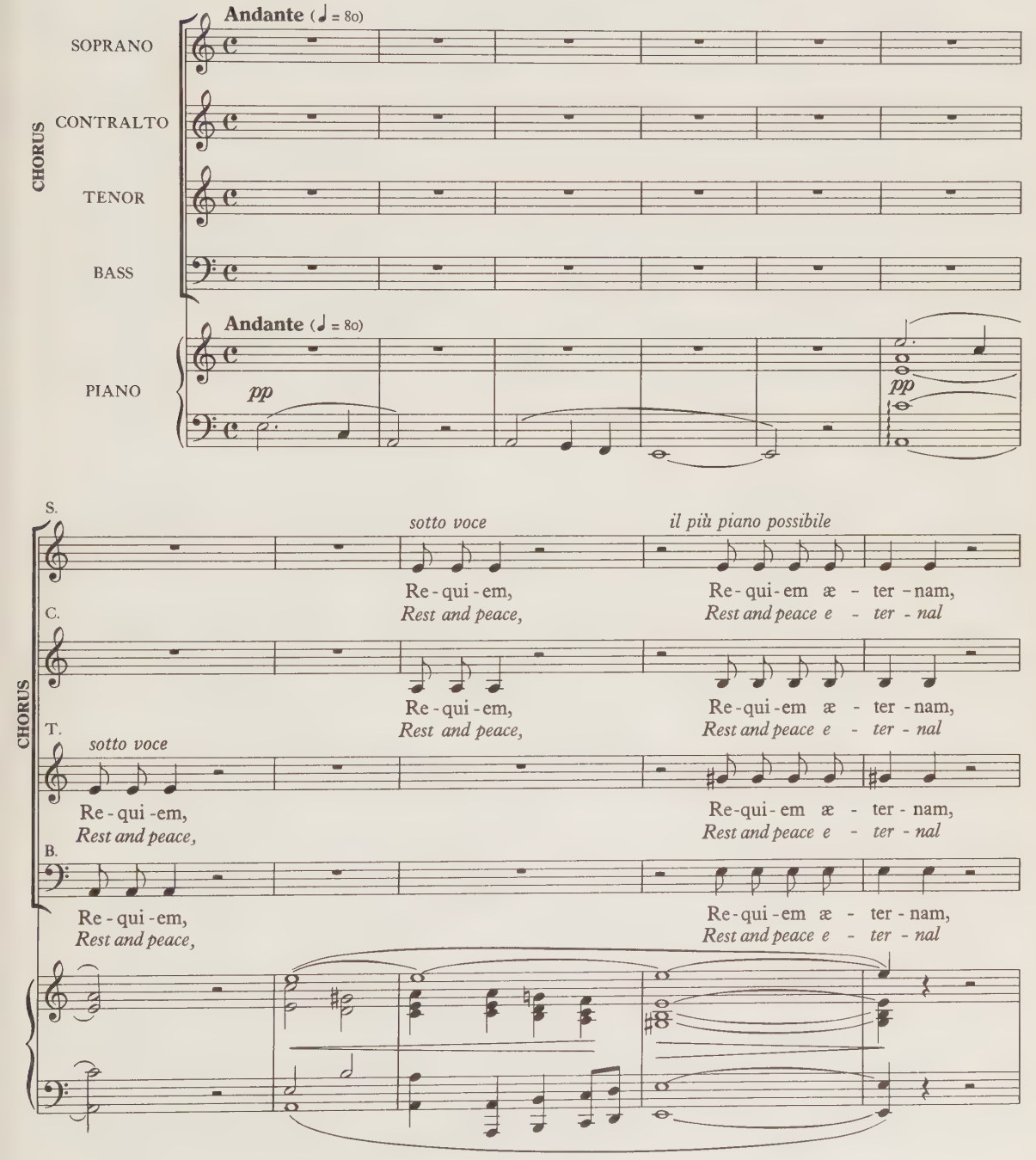
No.		Page
1.	REQUIEM & KYRIE ELEISON (*Rest and peace, and Lord have mercy*) Soprano, Mezzo-Soprano, Tenor, Bass and Chorus	1
2.	DIES IRAE (*Day of Anger*) Solo Quartet and Chorus :	
	Dies irae (*Day of anger*) Chorus	22
	Tuba mirum (*Trumpets sounding*) Bass and Chorus	34
	Liber scriptus (*Open lies the book*) Mezzo-Soprano and Chorus	39
	Quid sum miser (*What shall I plead*) Soprano, Mezzo-Soprano and Tenor	50
	Rex tremendae (*King omnipotent*) Solo Quartet and Chorus	56
	Recordare (*Ah, remember*) Soprano and Mezzo-Soprano	71
	Ingemisco (*I lament*) Tenor	76
	Confutatis (*When the cursèd*) Bass and Chorus	80
	Lacrymosa (*Day of bitter lamentation*) Solo Quartet and Chorus	90
3.	DOMINE JESU (*Lord of Lords*) Offertory for Solo Quartet	106
4.	SANCTUS (*Holy !*) Fugue for Double Chorus	129
5.	AGNUS DEI (*Lamb of God*) Soprano, Mezzo-Soprano and Chorus	154
6.	LUX AETERNA (*Light for ever*) Mezzo-Soprano, Tenor and Bass	162
7.	LIBERA ME (*Lord, deliver me*) Soprano and Chorus	174

No. 1. REQUIEM & KYRIE ELEISON

(Rest and peace, and Lord have mercy)

Soprano, Mezzo-Soprano, Tenor, Bass and Chorus

CHORUS STANDS until p. 50



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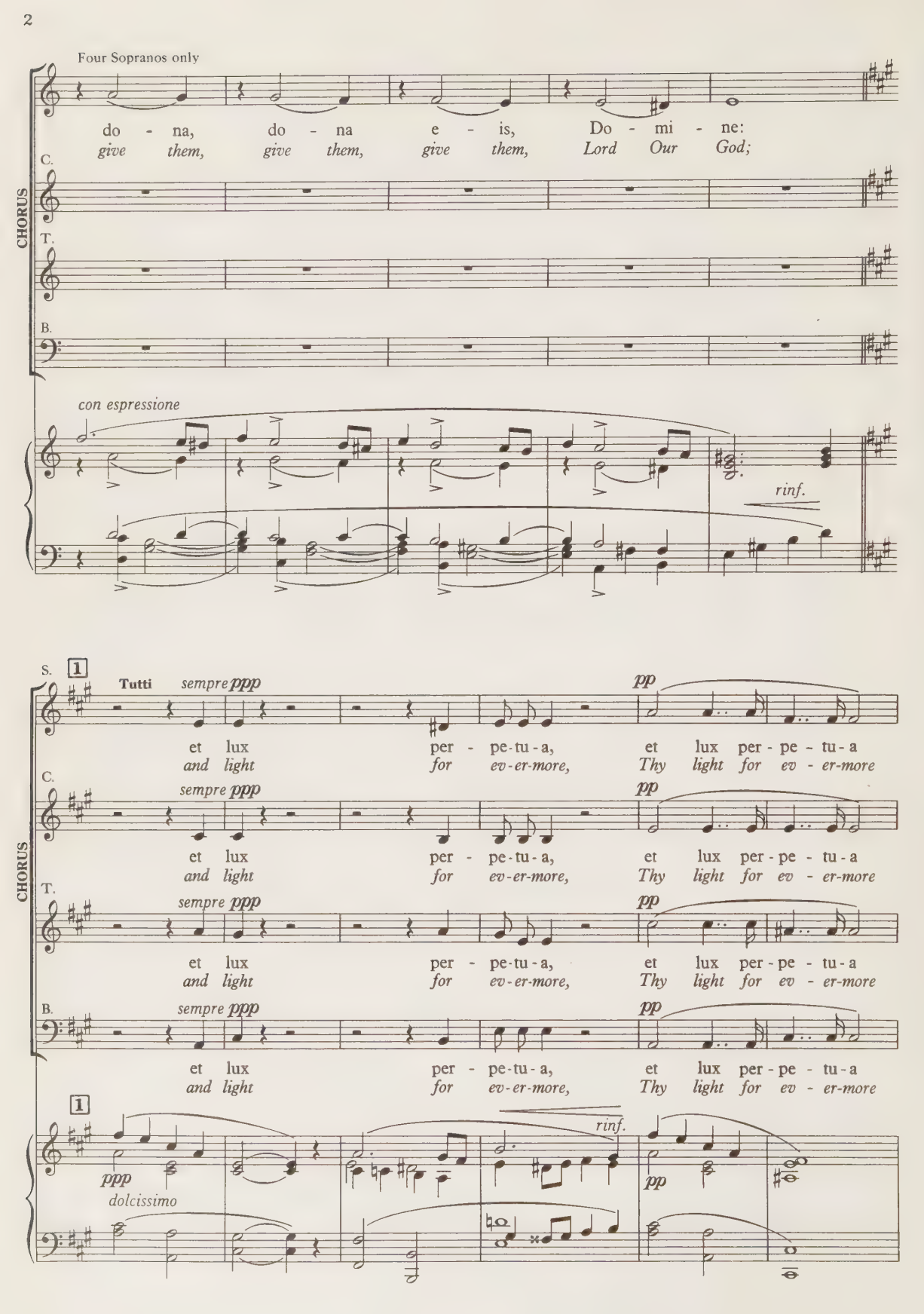
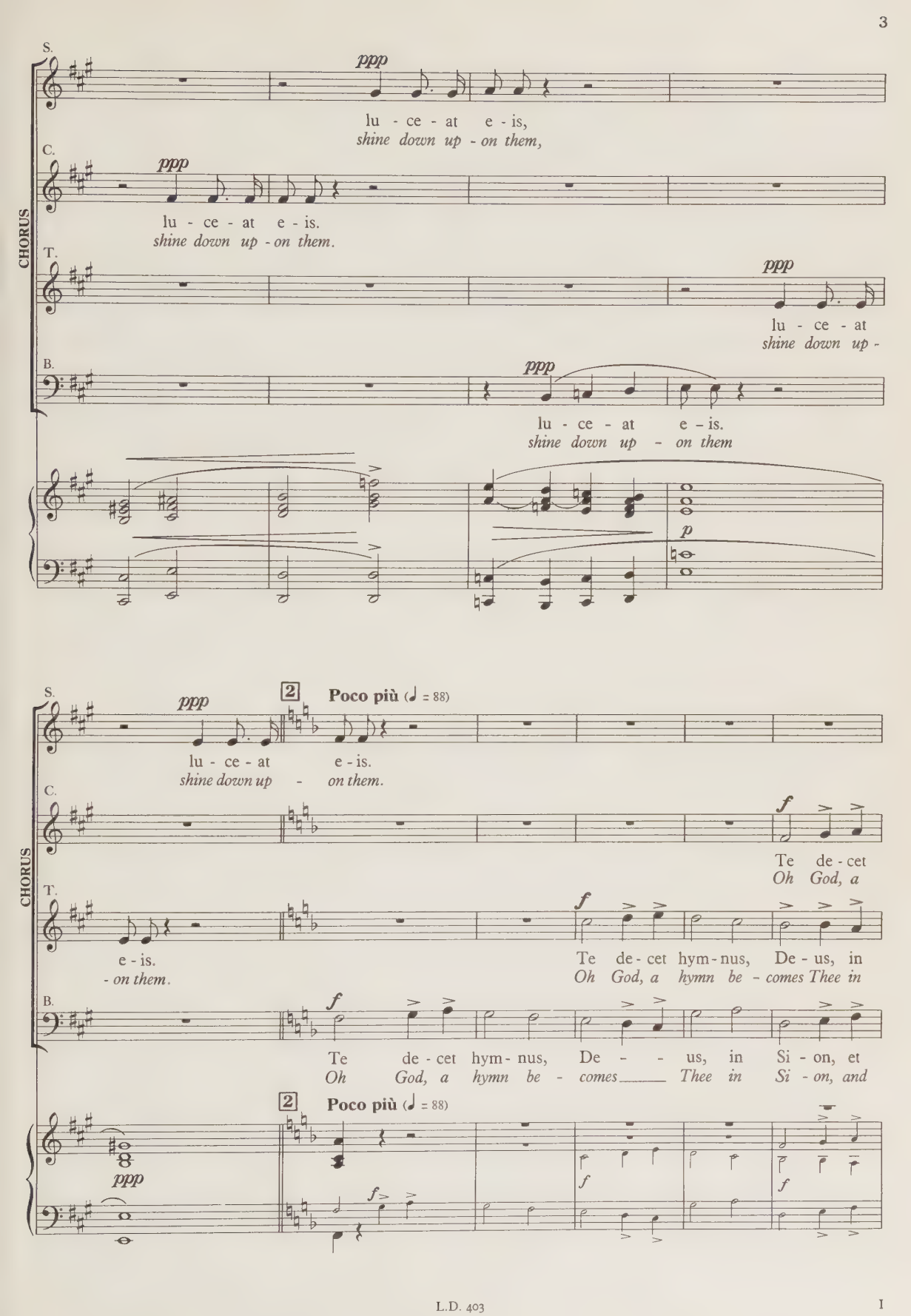
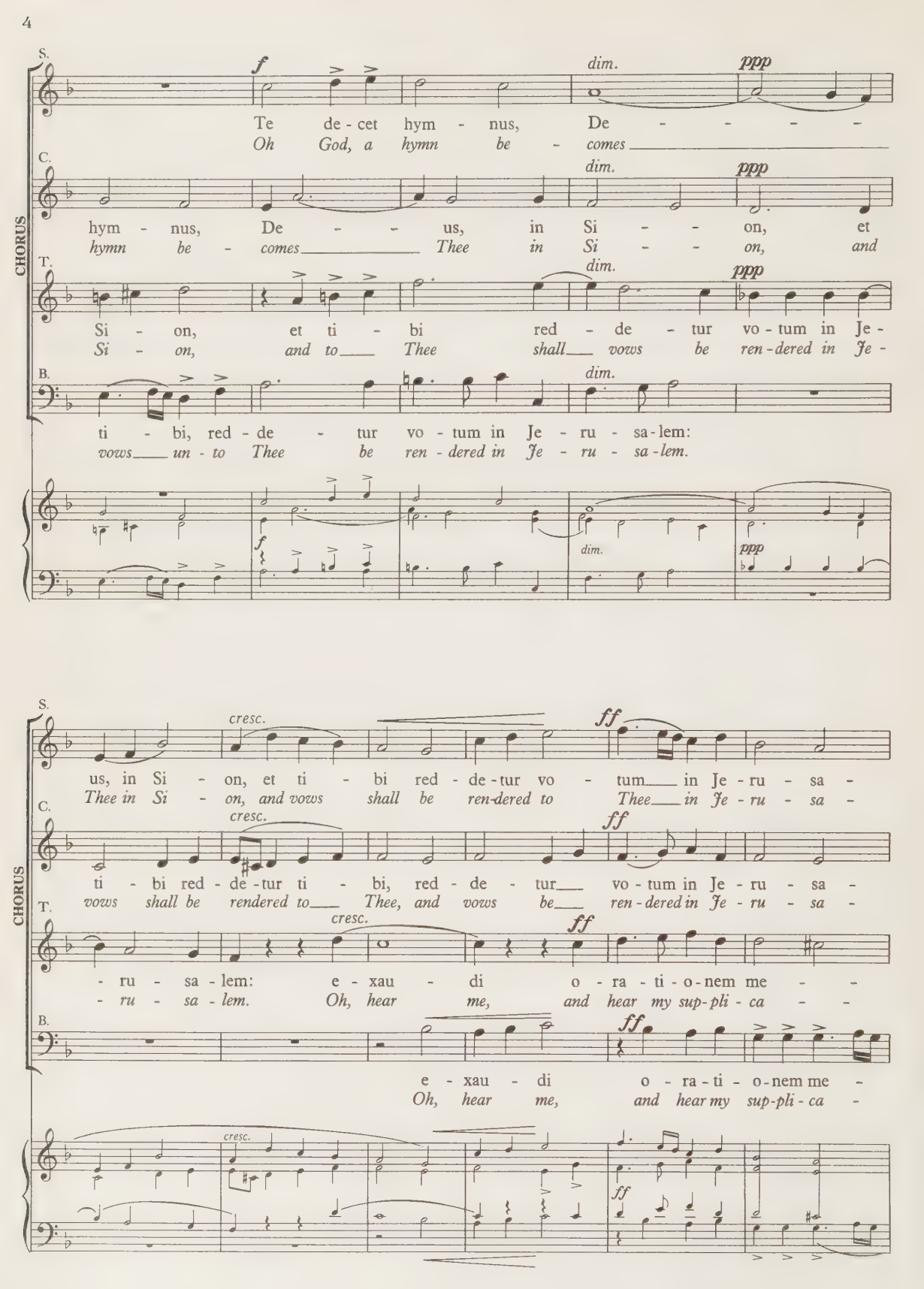

Four Sopranos only
CHORUS
C.
T.
B.
do - na, do - na e - is, Do - mi - ne:
give them, give them, give them, Lord Our God;
con espressione
rinf.
S.
1
Tutti
sempre ppp
pp
et lux per - pe-tu - a, et lux per - pe - tu - a
and light for ev-er-more, Thy light for ev - er-more
ppp
dolcissimo


CHORUS
S.
ppp
lu - ce - at e - is,
shine down up - on them,
C.
ppp
lu - ce - at e - is.
shine down up - on them.
T.
ppp
lu - ce - at
shine down up -
B.
ppp
lu - ce - at e - is.
shine down up - on them
p
CHORUS
S.
ppp
2
Poco più (♩ = 88)
lu - ce - at e - is.
shine down up - on them.
C.
f
Te de - cet
Oh God, a
T.
e - is.
- on them.
f
Te de - cet hym - nus, De - us, in
Oh God, a hymn be - comes Thee in
B.
f
Te de - cet hym - nus, De - us, in Si - on, et
Oh God, a hymn be - comes Thee in Si - on, and
2
Poco più (♩ = 88)
ppp
f
f
f


CHORUS
S.
Te de - cet hym - nus, De - - - -
Oh God, a hymn be - comes
C.
hym - nus, De - - us, in Si - - on, et
hymn be - comes Thee in Si - - on, and
T.
Si - on, et ti - bi red - de - tur vo - tum in Je -
Si - on, and to Thee shall vows be ren - dered in Je -
B.
ti - bi, red - de - tur vo - tum in Je - ru - sa - lem:
vows un - to Thee be ren - dered in Je - ru - sa - lem.
f
dim.
ppp
cresc.
ff
us, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa -
Thee in Si - on, and vows shall be ren-dered to Thee in Je - ru - sa -
ti - bi red - de - tur ti - bi, red - de - tur vo - tum in Je - ru - sa -
vows shall be rendered to Thee, and vows be ren - dered in Je - ru - sa -
- ru - sa - lem: e - xau - di o - ra - ti - o - nem me - -
- ru - sa - lem. Oh, hear me, and hear my sup - pli - ca - -
e - xau - di o - ra - ti - o - nem me -
Oh, hear me, and hear my sup - pli - ca -

CHORUS

S. *p* *f*
- lem: e - xau - di o - ra - ti - o - nem me - am,
- lem. Oh Lord God, hear this my sup - pli - ca - tion,

C. *p* *f*
- lem: o - ra - ti - o - nem me - am,
- lem. Oh hear my sup - pli - ca - tion,

T. *p* *f*
- am, o - ra - ti - o - nem me - am, ad te
- tion; hear this my sup - pli - ca - tion, for all

B. *p* *f*
- am, o - ra - ti - o - nem me - am,
- tion; hear this my sup - pli - ca - tion,

p *f*

CHORUS

S. *pp* *dim. sempre*
ad te om - nis ca - ro ve - ni - et.
for all flesh, all flesh shall come to Thee.

C. *pp* *dim. sempre*
ad te om - nis ca - ro ve - ni - et.
for all flesh, all flesh shall come to Thee.

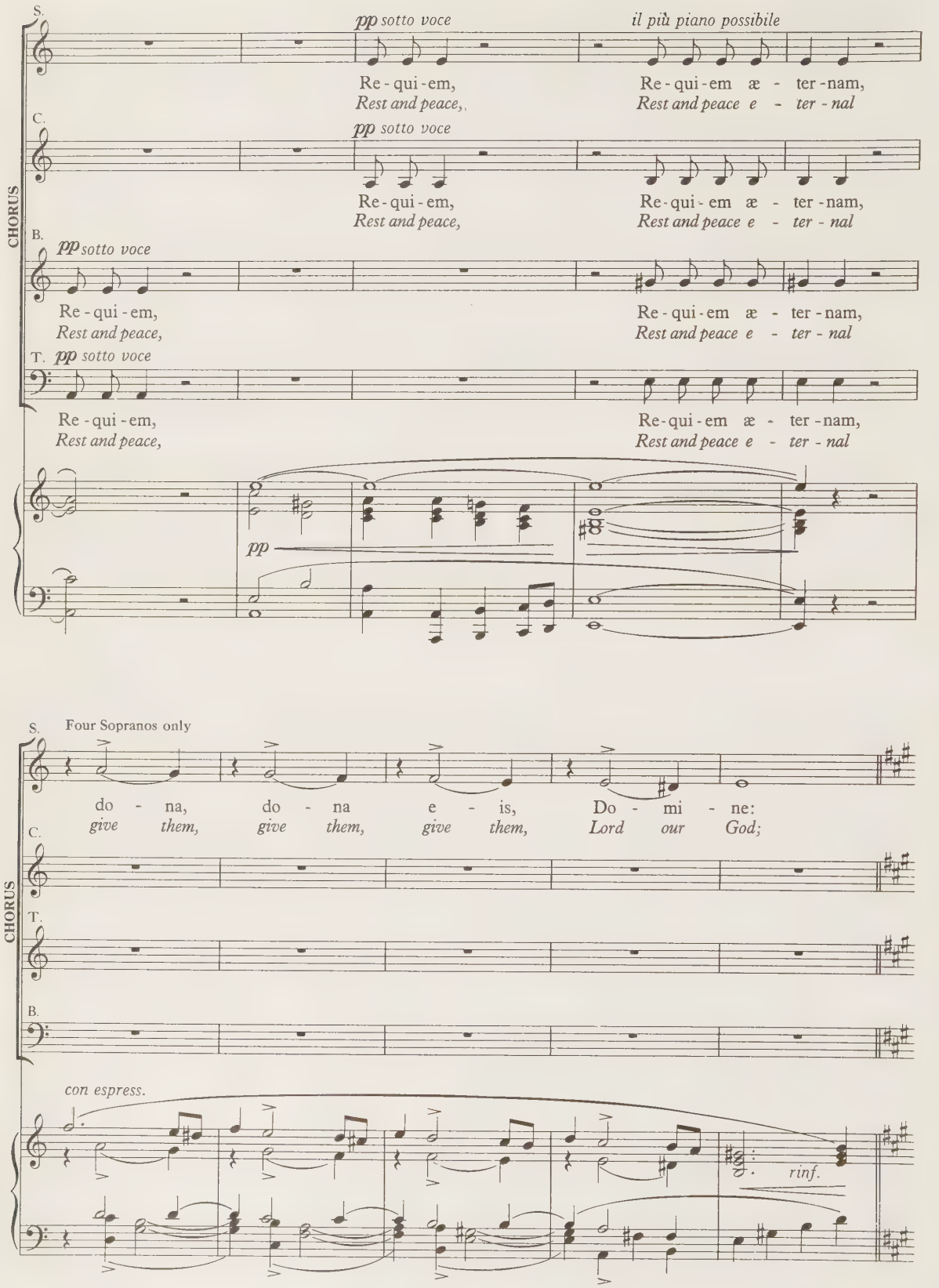
T. *pp* *dim. sempre*
om - nis ca - ro ve - ni - et.
flesh, all flesh shall come to Thee.

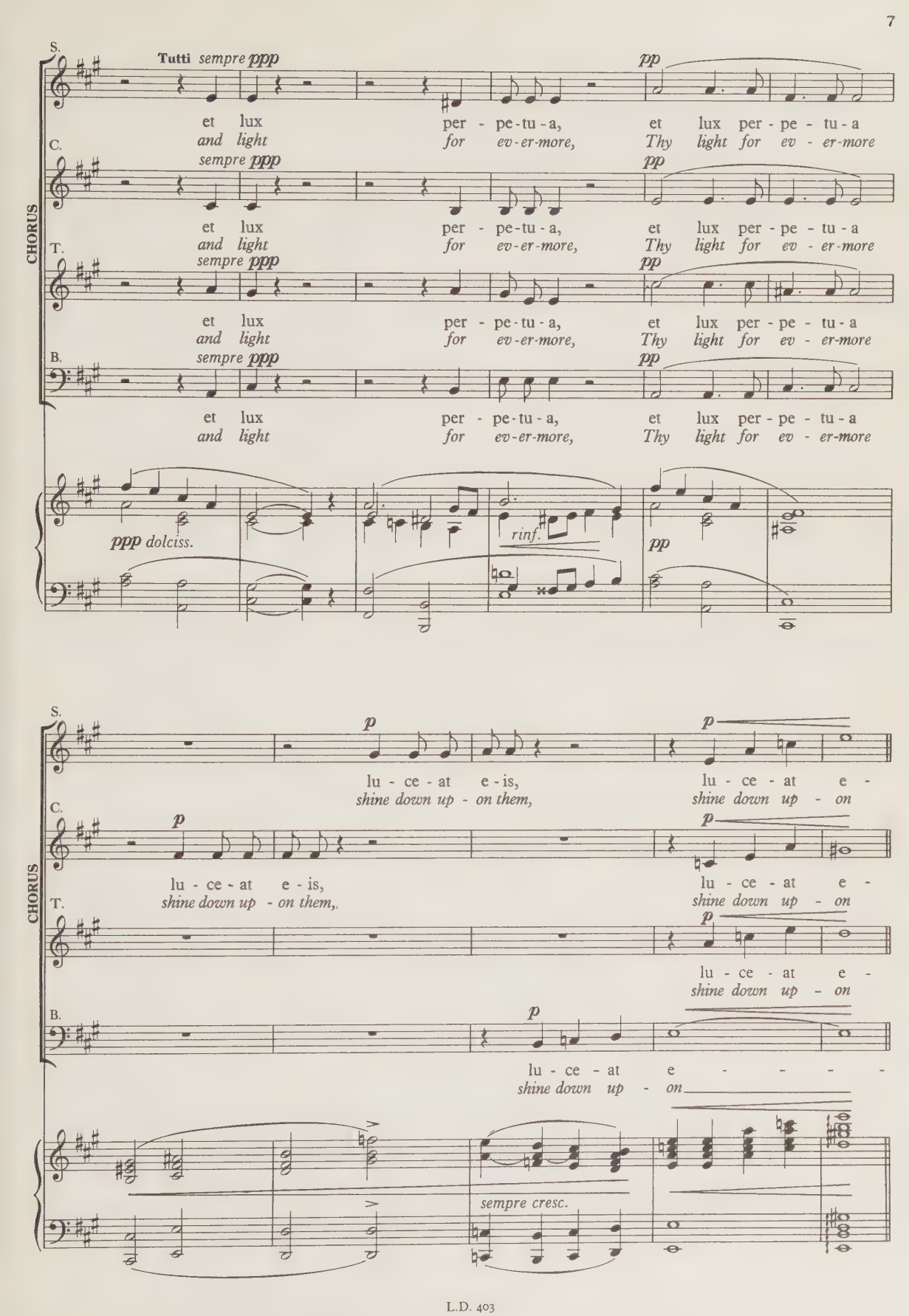
B. *pp* *dim. sempre*
ad te om - nis ca - ro ve - ni - et.
for all flesh, all flesh shall come to Thee.

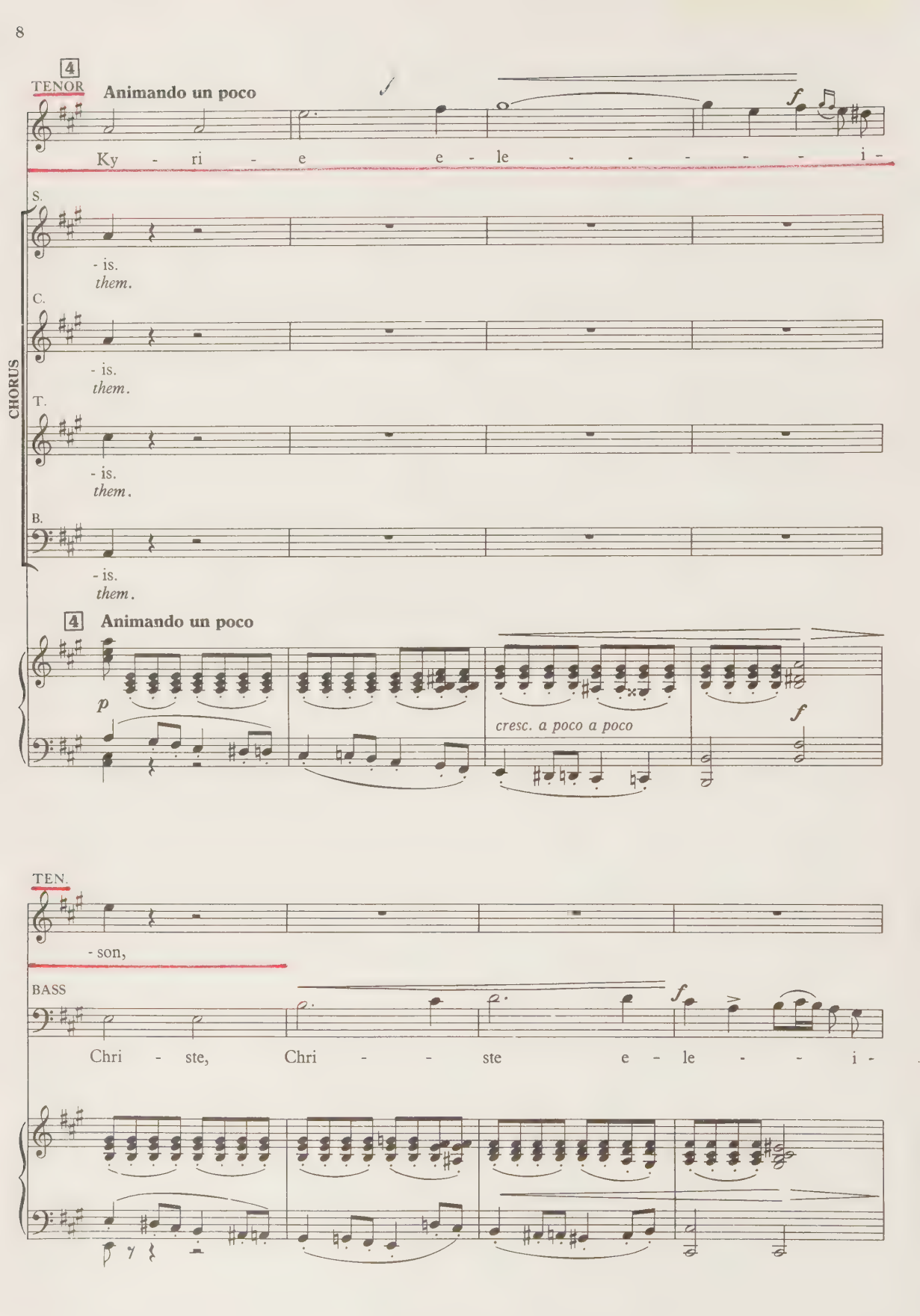
pp *dim. sempre*

3 **Attacca subito** *(come prima)*

pp


CHORUS
S.
pp sotto voce
il più piano possibile
Re - qui - em,
Rest and peace,
Re - qui - em æ - ter - nam,
Rest and peace e - ter - nal
C.
pp sotto voce
Re - qui - em,
Rest and peace,
Re - qui - em æ - ter - nam,
Rest and peace e - ter - nal
B.
pp sotto voce
Re - qui - em,
Rest and peace,
Re - qui - em æ - ter - nam,
Rest and peace e - ter - nal
T.
pp sotto voce
Re - qui - em,
Rest and peace,
Re - qui - em æ - ter - nam,
Rest and peace e - ter - nal
pp
CHORUS
S.
Four Sopranos only
do - na, do - na e - is, Do - mi - ne:
give them, give them, give them, Lord our God;
C.
T.
B.
con espress.
rinf.


CHORUS
S.
Tutti sempre ppp
pp
et lux per - pe - tu - a, et lux per - pe - tu - a
and light for ev - er - more, Thy light for ev - er - more
C.
sempre ppp
pp
et lux per - pe - tu - a, et lux per - pe - tu - a
and light for ev - er - more, Thy light for ev - er - more
T.
sempre ppp
pp
et lux per - pe - tu - a, et lux per - pe - tu - a
and light for ev - er - more, Thy light for ev - er - more
B.
sempre ppp
pp
et lux per - pe - tu - a, et lux per - pe - tu - a
and light for ev - er - more, Thy light for ev - er - more
ppp dolciss.
rinf.
pp
CHORUS
S.
p
p
lu - ce - at e - is, lu - ce - at e -
shine down up - on them, shine down up - on
C.
p
p
lu - ce - at e - is, lu - ce - at e -
shine down up - on them, shine down up - on
T.
p
lu - ce - at e -
shine down up - on
B.
p
lu - ce - at e - - - - -
shine down up - on
sempre cresc.


4
TENOR
Animando un poco
Ky - ri - e e - le - - - - - i -
S.
- is.
them.
C.
- is.
them.
T.
- is.
them.
B.
- is.
them.
CHORUS
4
Animando un poco
p
cresc. a poco a poco
f
TEN.
- son,
BASS
Chri - ste, Chri - - ste e - le - - i -
f

SOPRANO

ben legato, largo, pesante

Ky - ri - e e - le - i - son, e - le - i -

BASS

- son,

pp

SOP.

- son, Ky - ri - e

MEZZO-SOP.

Chri - ste, Chri - ste e - le - i - - - - -

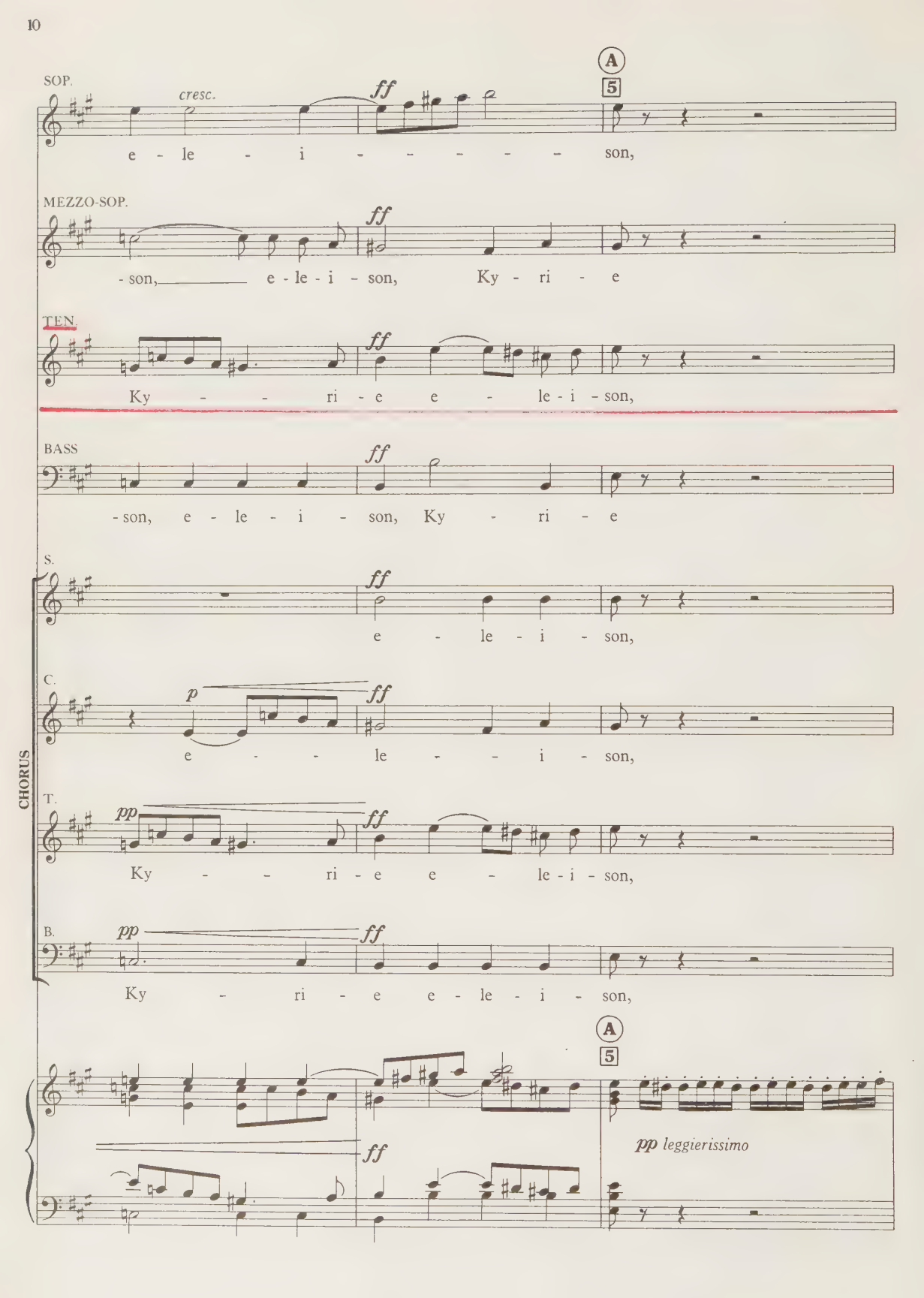
TEN.

Ky - ri - - e

BASS

Ky - ri - e e - le - i -

pp


SOP.
cresc.
ff
A
5
e - le - i - - - - - - son,
MEZZO-SOP.
ff
- son, e - le - i - son, Ky - ri - e
TEN.
ff
Ky - - ri - e e - le - i - son,
BASS
ff
- son, e - le - i - son, Ky - ri - e
S.
ff
e - le - i - son,
C.
p
ff
e - - le - - i - son,
T.
pp
ff
Ky - - ri - e e - le - i - son,
B.
pp
ff
Ky - ri - e e - le - i - son,
CHORUS
A
5
ff
pp leggierissimo

SOP.

e - le - i - son,

MEZZO-SOP.

e - le - i - son,

TEN.

e - le - i -

BASS

CHORUS

S.

C.

pp

Ky - ri - e e -

T.

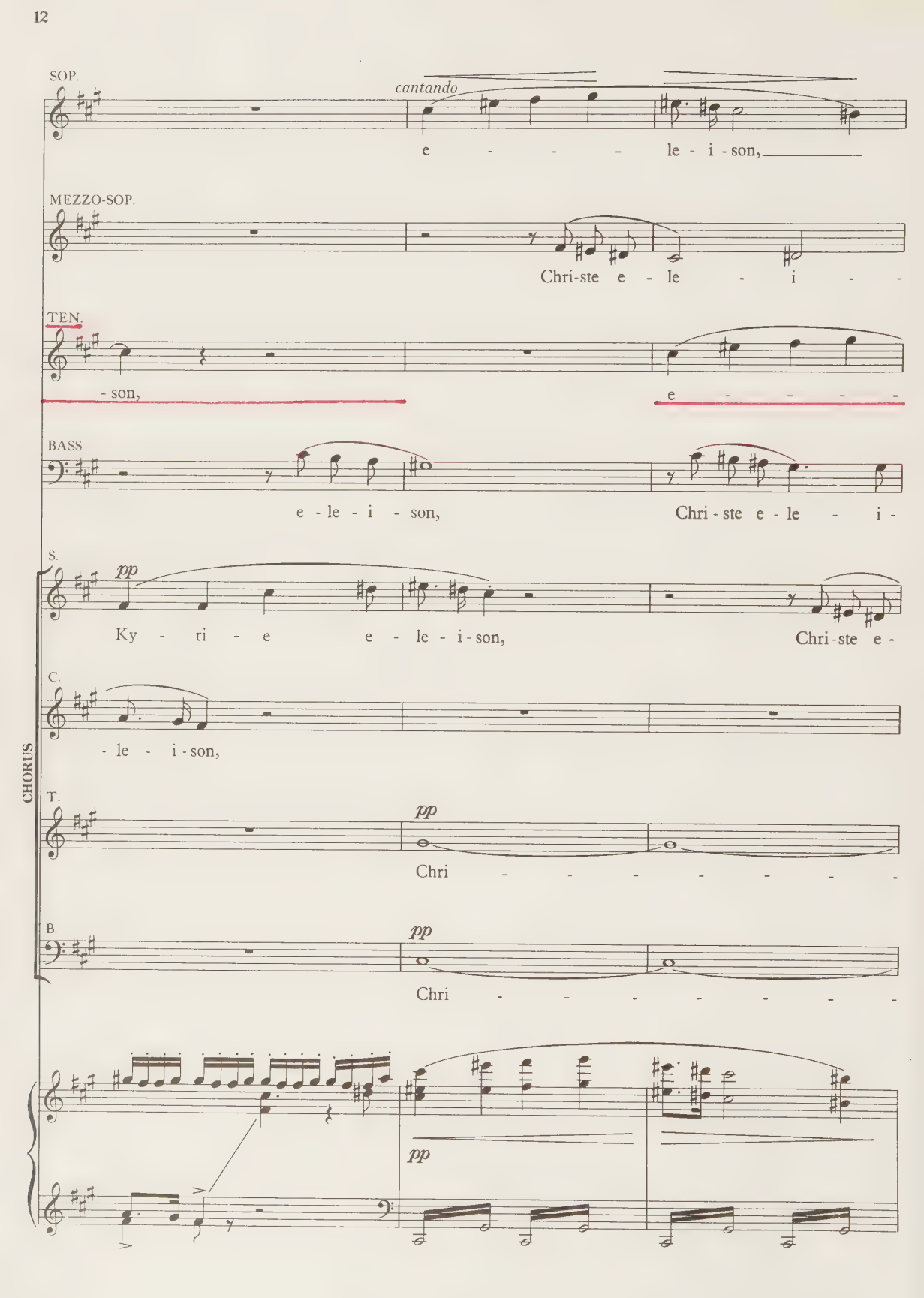
pp

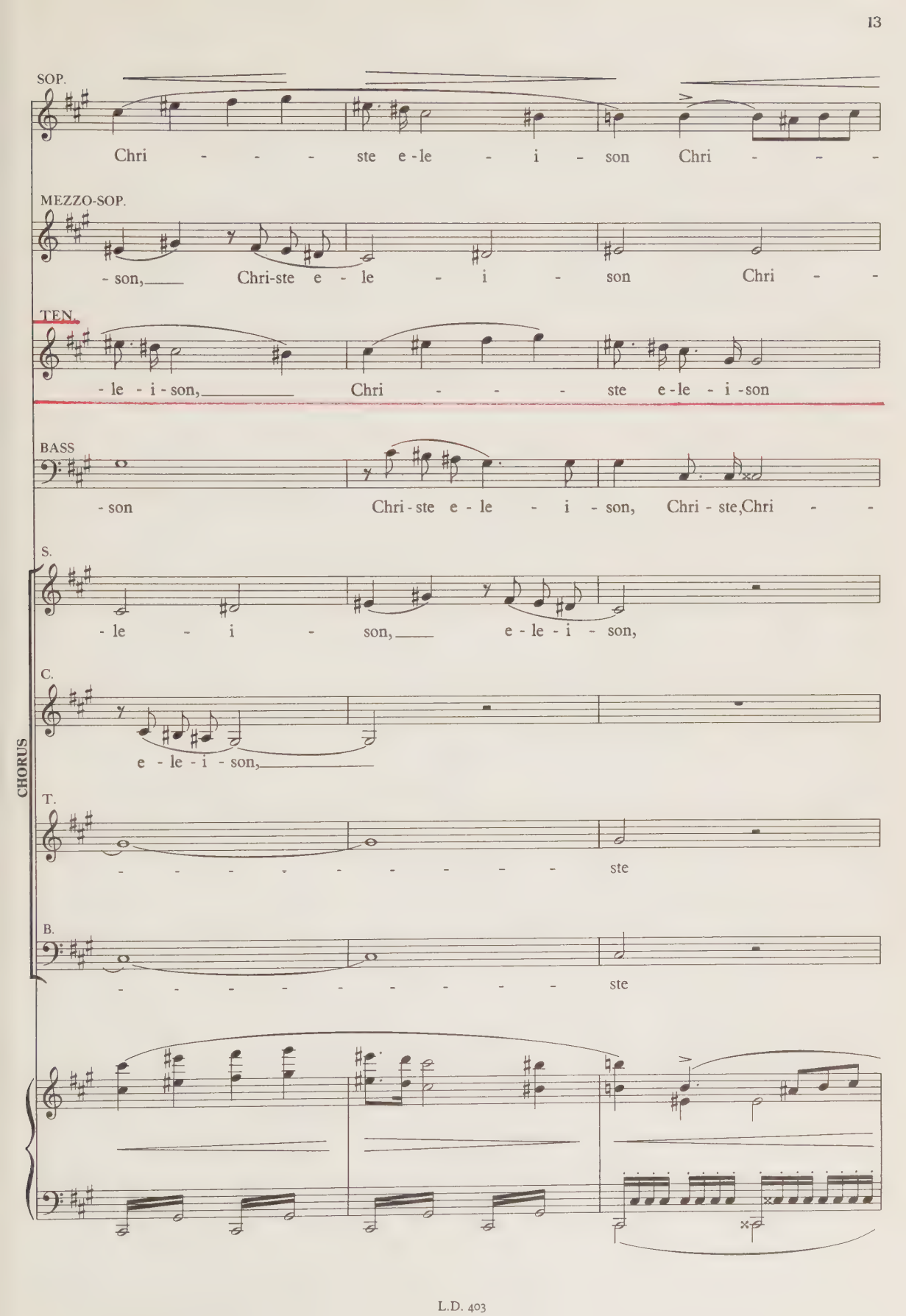
Ky - ri - e e - le - i-son,

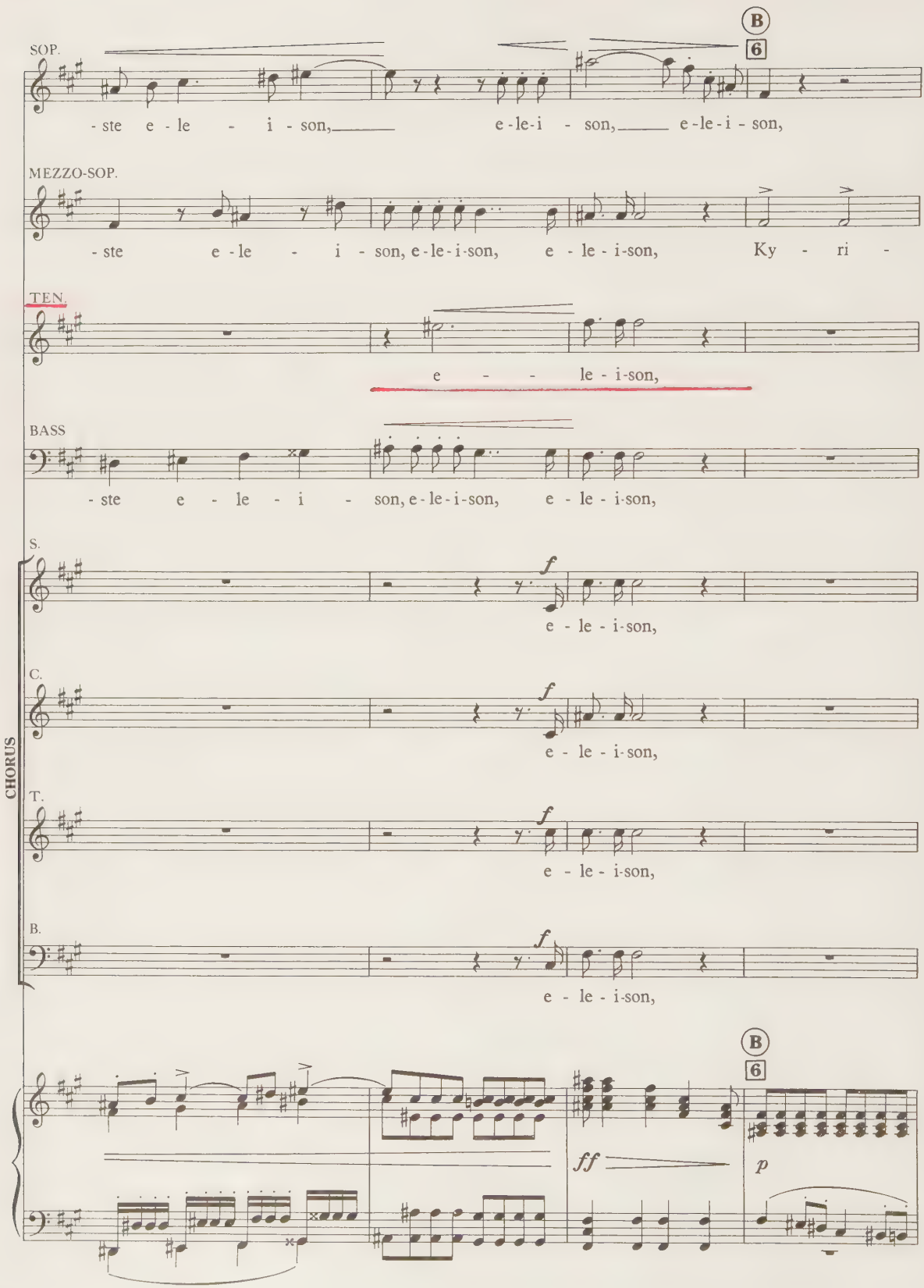
B.

pp

Ky - ri - e e - le - i-son,


SOP.
cantando
e - - - le - i - son,
MEZZO-SOP.
Chri-ste e - le - i - -
TEN.
- son,
e - - - -
BASS
e - le - i - son,
Chri - ste e - le - i -
S.
pp
Ky - ri - e e - le - i - son,
Chri - ste e -
C.
- le - i - son,
CHORUS
T.
pp
Chri - - - - - - -
B.
pp
Chri - - - - - - -
pp


SOP.
Chri - - - ste e-le - i - son Chri - - -
MEZZO-SOP.
- son, Chri-ste e - le - i - son Chri - -
TEN.
- le - i - son, Chri - - - ste e-le - i -son
BASS
- son Chri-ste e - le - i - son, Chri - ste,Chri - -
S.
- le - i - son, e - le - i - son,
C.
e - le - i - son,
T.
- - - - - - - - - - ste
B.
- - - - - - - - - - ste
CHORUS


B
6
SOP.
- ste e - le - i - son, e - le - i - son, e - le - i - son,
MEZZO-SOP.
- ste e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri -
TEN.
e - - le - i - son,
BASS
- ste e - le - i - son, e - le - i - son, e - le - i - son,
S.
f
e - le - i - son,
C.
f
e - le - i - son,
T.
f
e - le - i - son,
B.
f
e - le - i - son,
CHORUS
B
6
ff
p

SOP.

MEZZO-SOP.

-e e - le - i-son, Ky - ri - e e - le - i-son,

TEN.

Ky - ri - e e - le - i-son, Ky - ri -

BASS

Ky - ri - e e - le - i-son,

CHORUS

S.

C.

T.

B.

f *p* *f* *p*

SOP.

ff

e - le - i - son, e - le - i -

MEZZO-SOP.

f

e - le - i - son, e - le - i - son, e - le - i -

TEN.

f

-e e - le - i-son, e-le-i - son, e-le-i -

BASS

f

Ky - - ri - e e - le - i - son, e - le - i -

CHORUS

S.

f

e - le - i - son, e - le - i -

C.

f

e - le - i - son, e - le - i -

T.

f

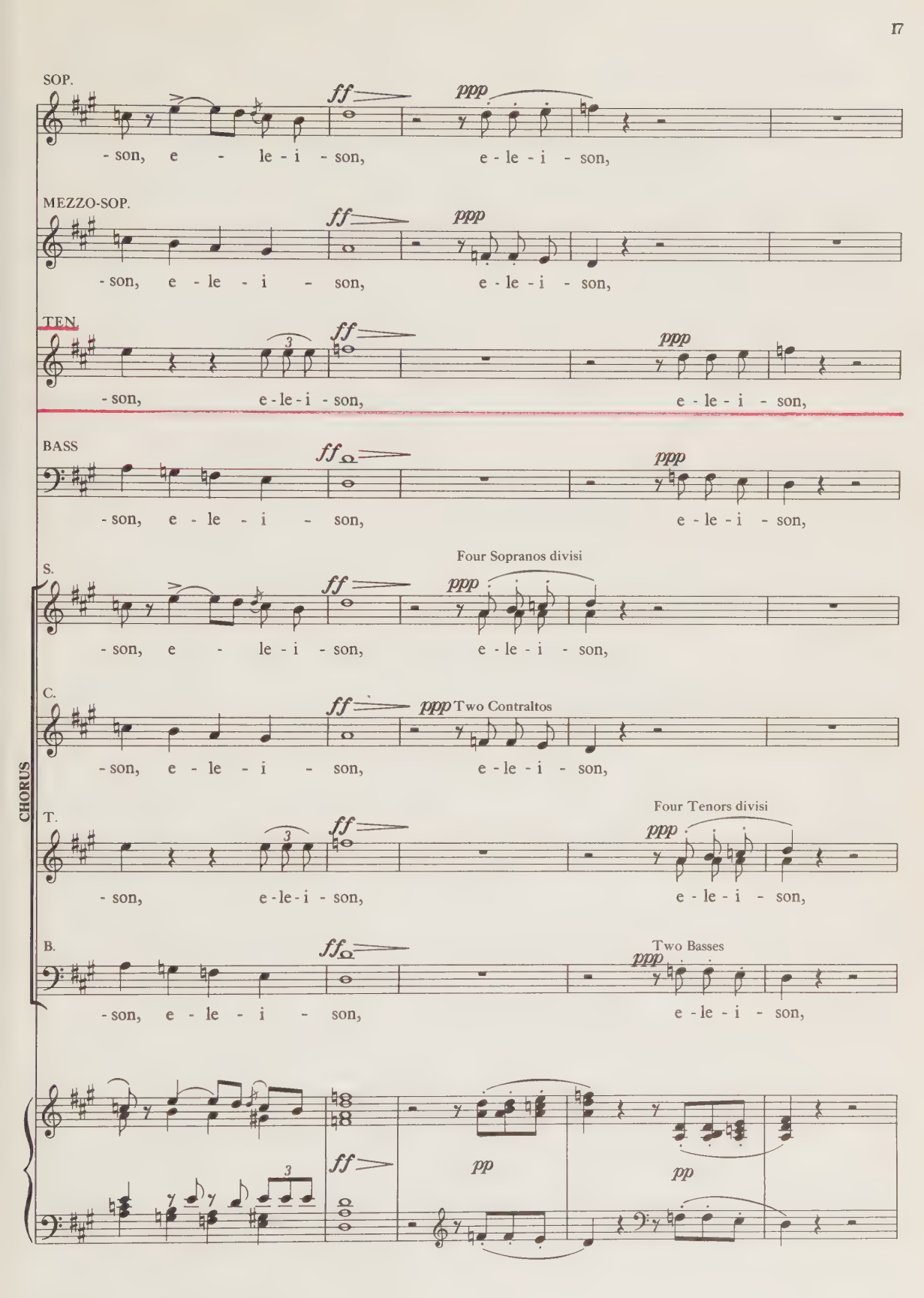
e-le-i - son, e-le-i -

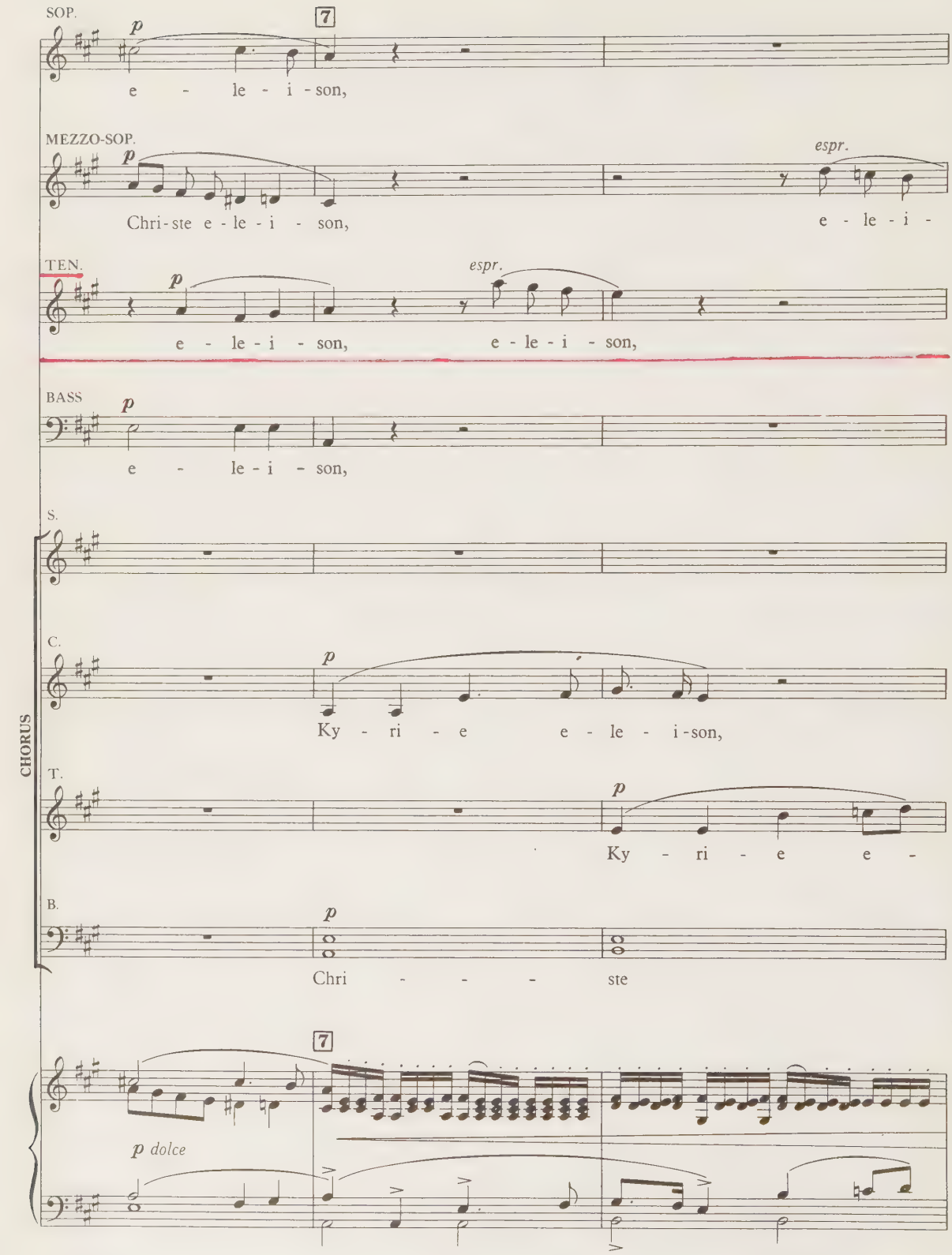
B.

f

e - le - i - son, e - le - i -

ff


SOP.
-son, e - le - i - son, e - le - i - son,
MEZZO-SOP.
-son, e - le - i - son, e - le - i - son,
TEN.
-son, e - le - i - son, e - le - i - son,
BASS
-son, e - le - i - son, e - le - i - son,
S.
Four Sopranos divisi
-son, e - le - i - son, e - le - i - son,
C.
Two Contraltos
-son, e - le - i - son, e - le - i - son,
T.
Four Tenors divisi
-son, e - le - i - son, e - le - i - son,
B.
Two Basses
-son, e - le - i - son, e - le - i - son,
CHORUS
ff
ppp
pp


SOP.
p
7
e - le - i - son,
MEZZO-SOP.
p
espr.
Chri-ste e-le-i - son,
e - le - i -
TEN.
p
espr.
e - le - i - son,
e - le - i - son,
BASS
p
e - le - i - son,
S.
C.
p
Ky - ri - e e - le - i-son,
T.
p
Ky - ri - e e -
B.
p
Chri - - - ste
CHORUS
7
p dolce

SOP.

f *ff*

Chri - - - ste Chri - ste e - le - i -

MEZZO-SOP.

f

- son, Chri - - - ste e - le - i - son,

TEN.

f

Chri - - - ste e - le - i -

BASS

f

e - le - i - son, e -

CHORUS

S.

p (cresc.)

Ky - ri - e e - le - i - son, e - le - i -

C.

(cresc.)

e - le - i - son,

T.

(cresc.)

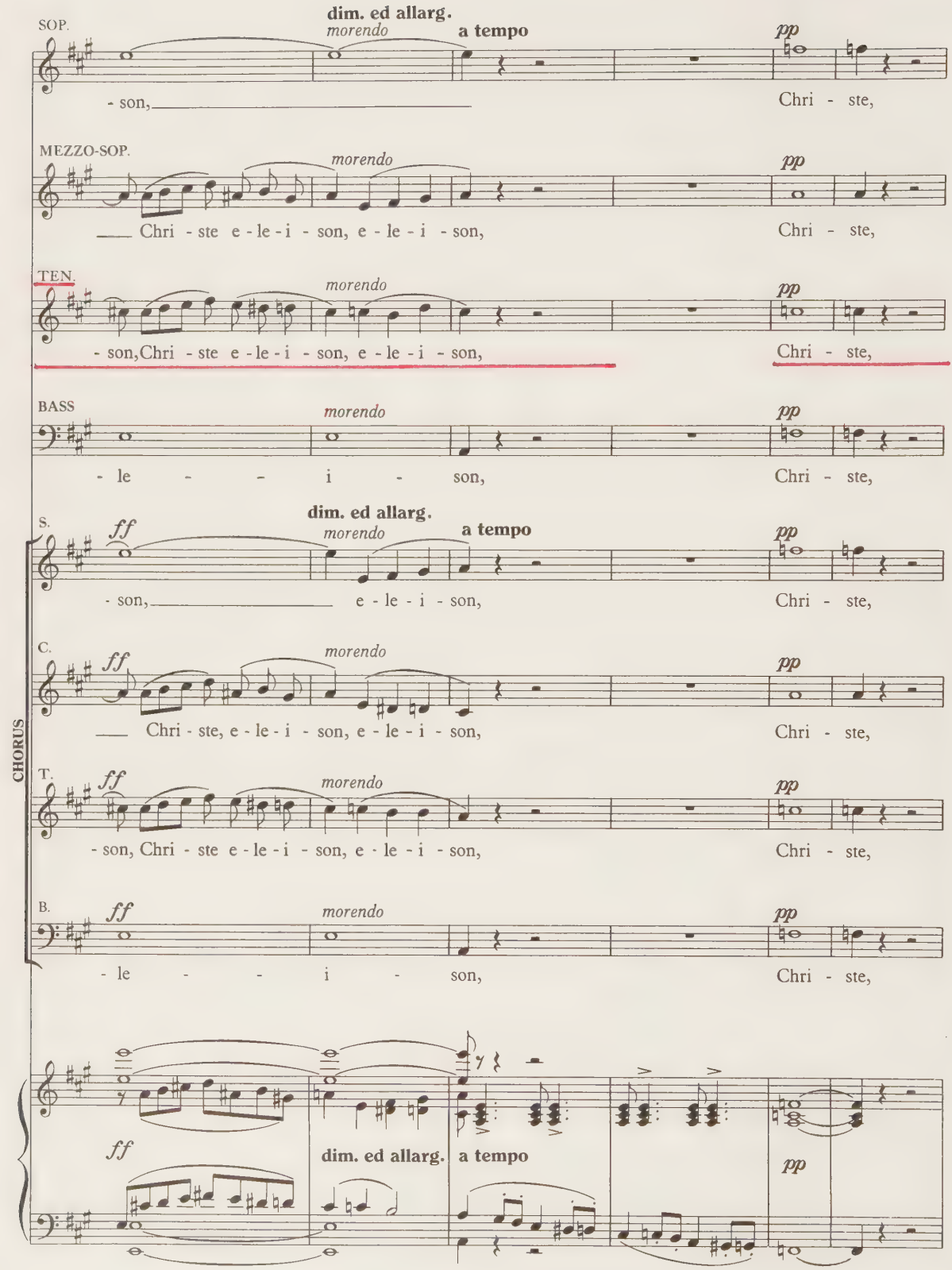
- le - - - i - son, e - le - i -

B.

(cresc.)

e - - - le - i - son, e -

f


SOP.
dim. ed allarg.
morendo
a tempo
pp
- son,
Chri - ste,
MEZZO-SOP.
morendo
pp
Chri - ste e - le - i - son, e - le - i - son,
Chri - ste,
TEN.
morendo
pp
- son, Chri - ste e - le - i - son, e - le - i - son,
Chri - ste,
BASS
morendo
pp
- le - - i - son,
Chri - ste,
CHORUS
S.
ff
dim. ed allarg.
morendo
a tempo
pp
- son,
e - le - i - son,
Chri - ste,
C.
ff
morendo
pp
Chri - ste, e - le - i - son, e - le - i - son,
Chri - ste,
T.
ff
morendo
pp
- son, Chri - ste e - le - i - son, e - le - i - son,
Chri - ste,
B.
ff
morendo
pp
- le - - i - son,
Chri - ste,
ff
dim. ed allarg.
a tempo
pp

SOP.

poco rall.

ppp *morendo*

Chri - ste e - le - i - son.

MEZZO-SOP.

ppp *morendo*

Chri - ste e - le - i - son.

TEN.

ppp *morendo*

Chri - ste e - le - i - son.

BASS

ppp *morendo*

Chri - ste e - le - i - son.

CHORUS

S.

poco rall.

ppp *morendo*

Chri - ste e - le - i - son.

C.

ppp *morendo*

Chri - ste e - le - i - son.

T.

ppp *morendo*

Chri - ste e - le - i - son.

B.

ppp *morendo*

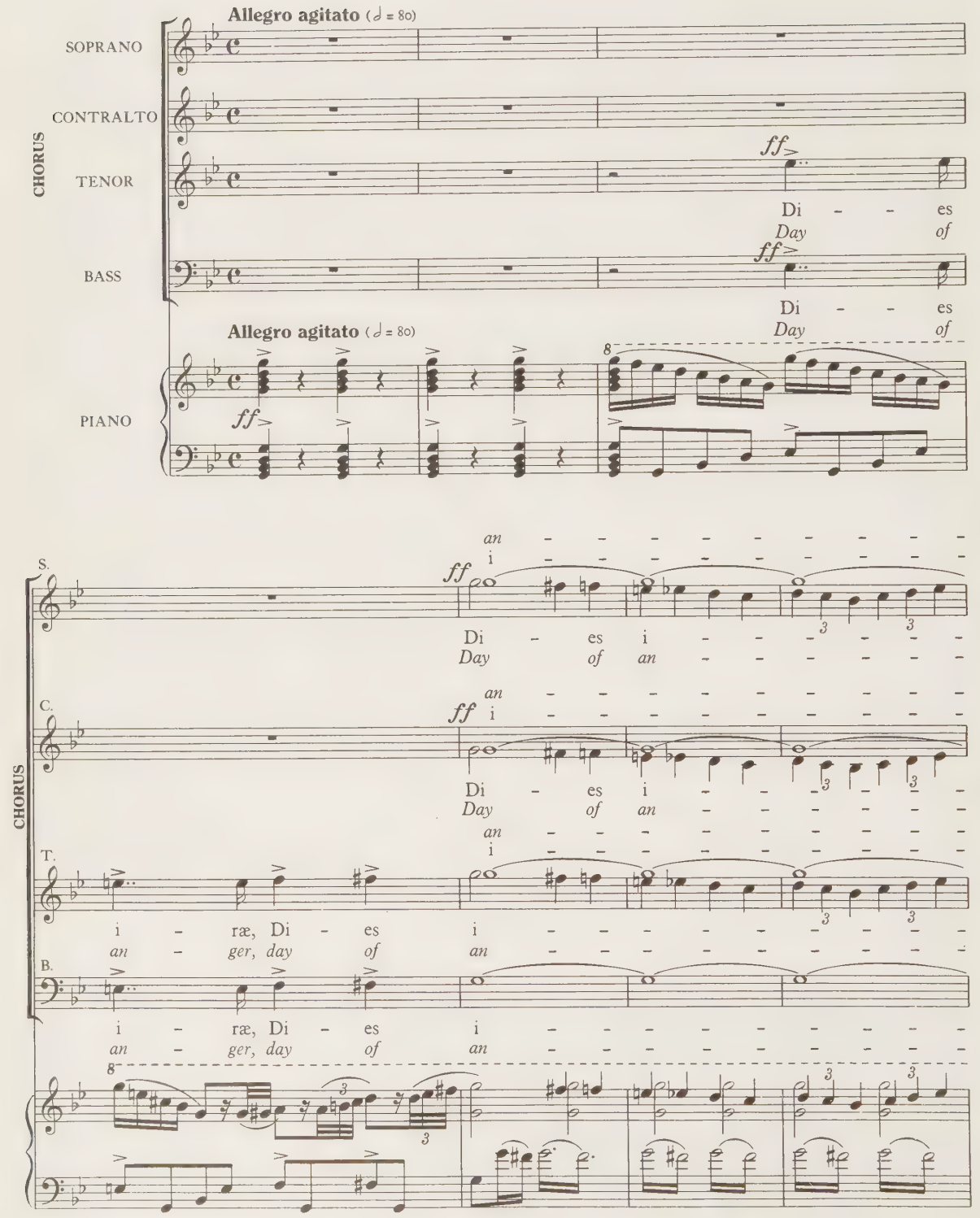
Chri - ste e - le - i - son.

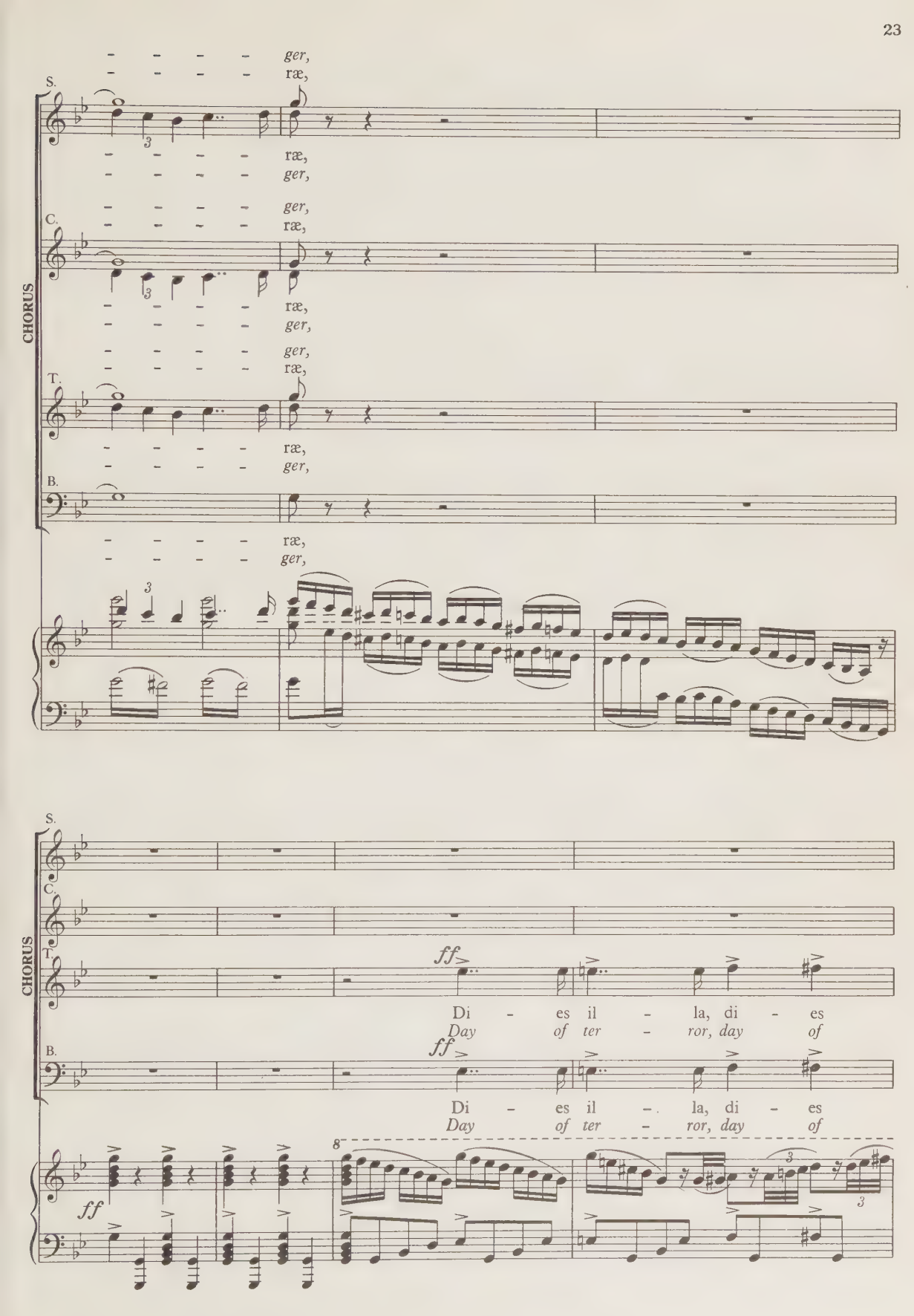
poco rall.

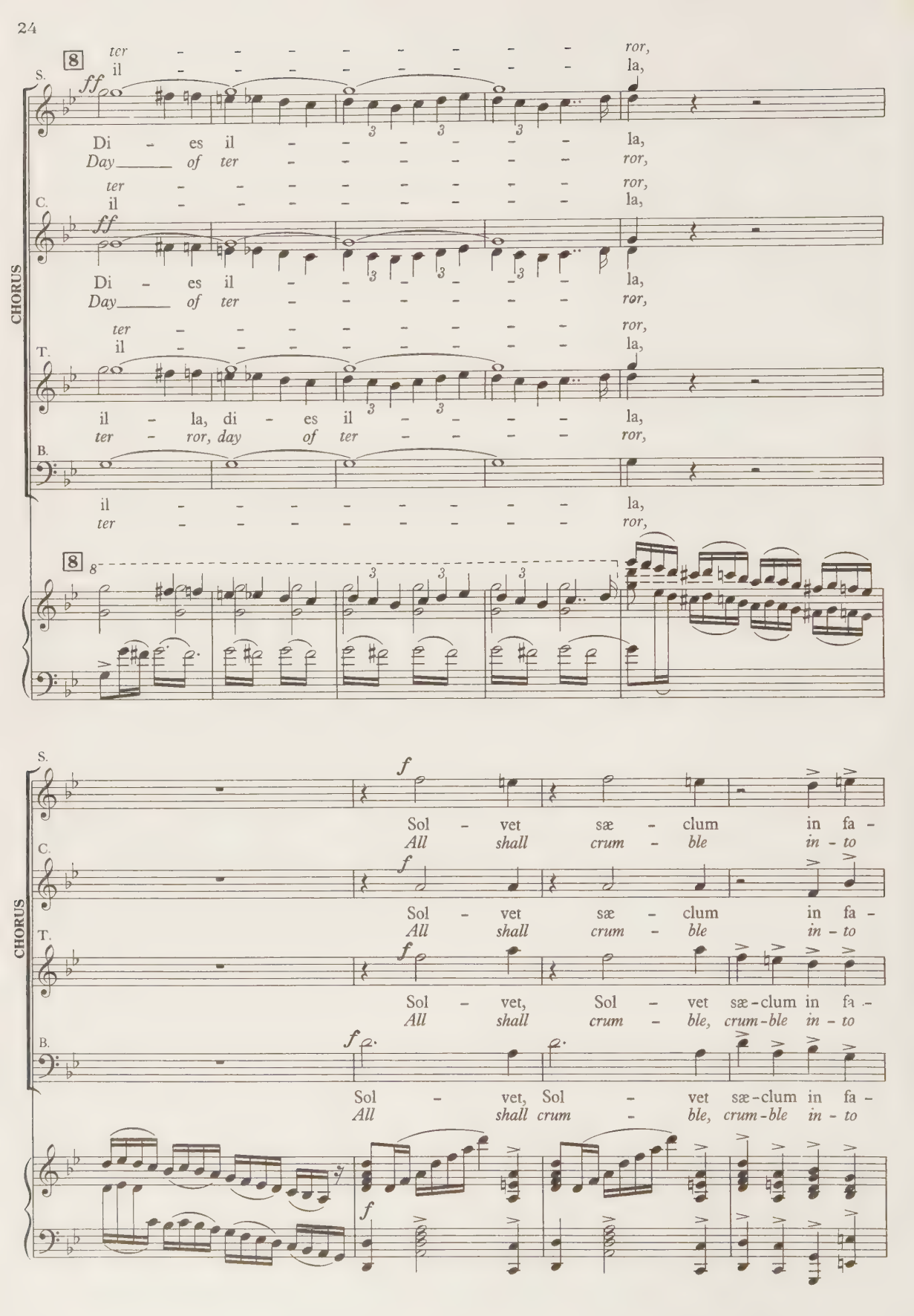
ppp *pp* *stacc. e leggiero* *pp*

No. 2. DIES IRAE

(Day of Anger)




CHORUS
S.
C.
T.
B.
ger,
ræ,
ff
Di - es il - la, di - es
Day of ter - ror, day of


8
ter - - - - - - - - ror,
il - - - - - - - - la,
S.
ff
Di - es il - - - - - - la,
Day of ter - - - - - - ror,
ter - - - - - - - - ror,
C.
il - - - - - - - - la,
ff
Di - es il - - - - - - la,
Day of ter - - - - - - ror,
ter - - - - - - - - ror,
T.
il - - - - - - - - la,
il - la, di - es il - - - - la,
ter - ror, day of ter - - - - ror,
B.
il - - - - - - - - la,
ter - - - - - - - - ror,
8
CHORUS
S.
f
Sol - vet sæ - clum in fa -
All shall crum - ble in - to
C.
f
Sol - vet sæ - clum in fa -
All shall crum - ble in - to
T.
f
Sol - vet, Sol - vet sæ - clum in fa -
All shall crum - ble, crum - ble in - to
B.
f
Sol - vet, Sol - vet sæ - clum in fa -
All shall crum - ble, crum - ble in - to
CHORUS
f

CHORUS

S. - vil - - - la, Te - ste Da - vid cum Si -
ash - - - es, this was Da - vid's rev - el -

C. - vil - - - la, Te - ste Da - vid cum Si -
ash - - - es, this was Da - vid's rev - el -

T. - vil - - - la, Te - ste, Te - ste Da-vid cum Si -
ash - - - es, this was told in Da-vid's rev - el -

B. - vil - - - la, Te - ste, Te - ste Da-vid cum Si -
ash - - - es, this was told in Da-vid's rev - el -

CHORUS

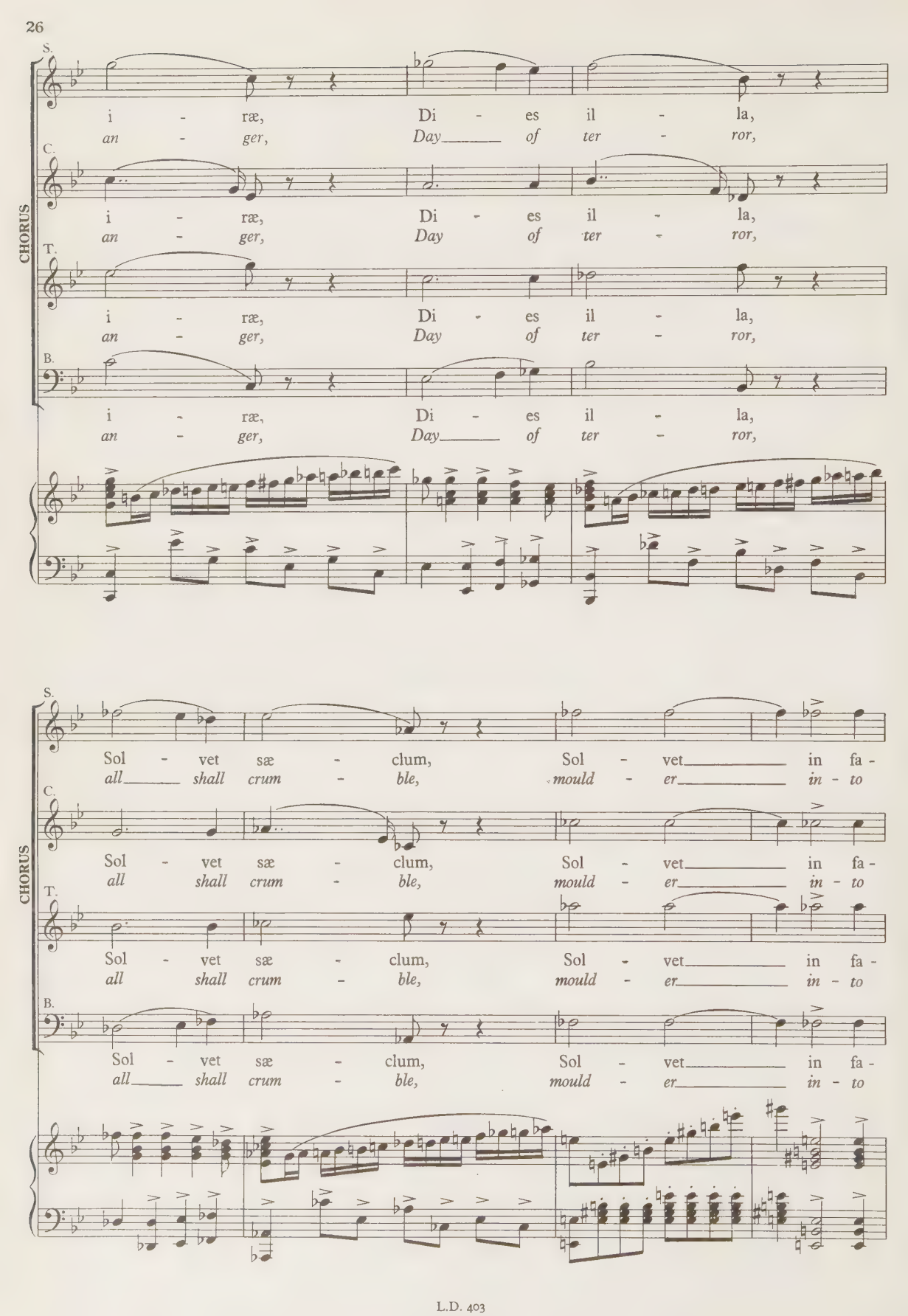
S. - byl - - - la, 9 Di - es, *ff*
- a - - - tion, Day of

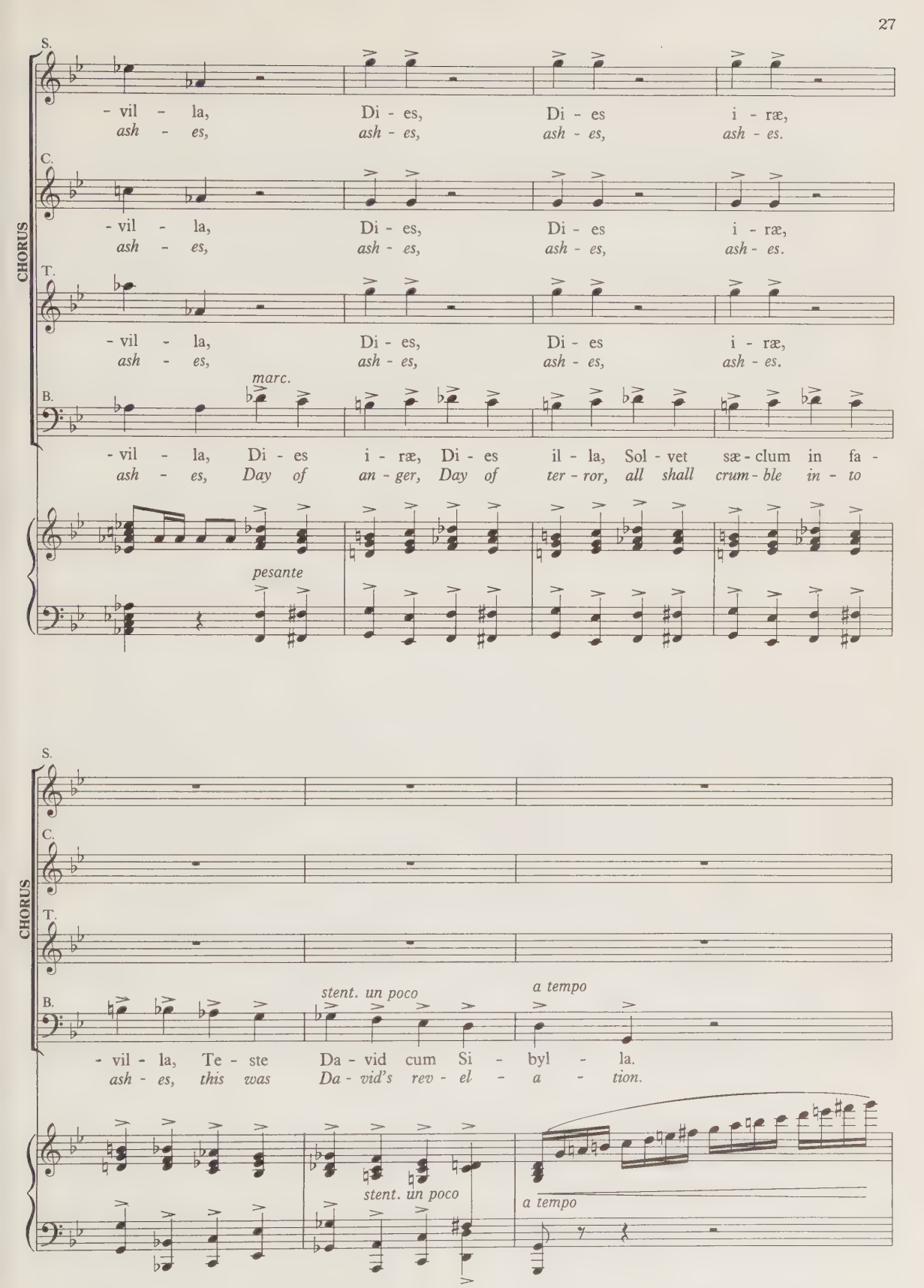
C. - byl - - - la, Di - es, *ff*
- a - - - tion, Day of

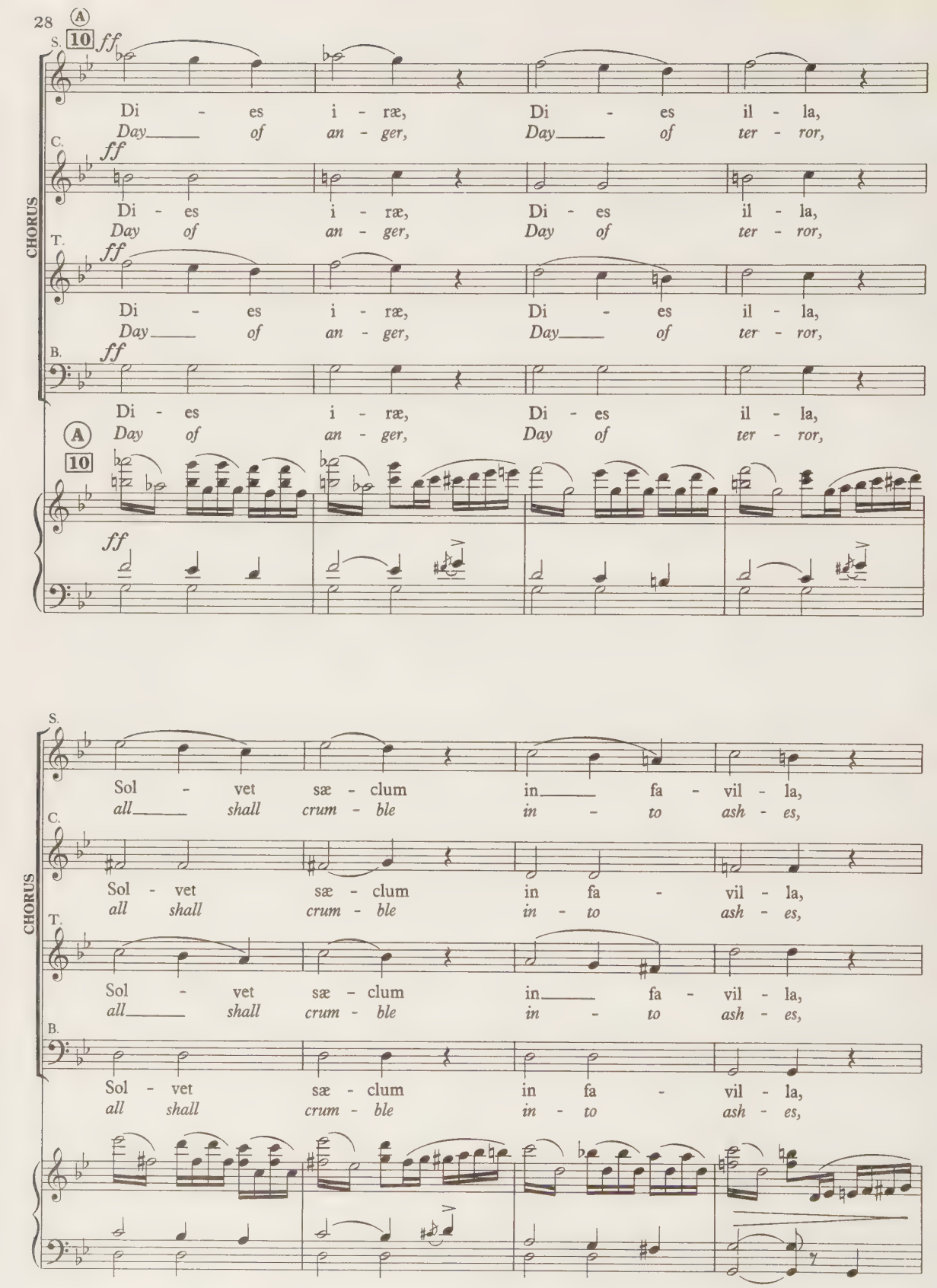
T. - byl - - - la, Di - es Di - es *f* *ff*
- a - - - tion, Day, day, Day of

B. - byl - - - la, Di - es i - ræ, Di - es *f* *ff*
- a - - - tion, Day of an - ger, Day of

9 *f* *ff*


CHORUS
S.
i - ræ, Di - es il - la,
an - ger, Day of ter - ror,
C.
i - ræ, Di - es il - la,
an - ger, Day of ter - ror,
T.
i - ræ, Di - es il - la,
an - ger, Day of ter - ror,
B.
i - ræ, Di - es il - la,
an - ger, Day of ter - ror,
CHORUS
S.
Sol - vet sæ - clum, Sol - vet in fa -
all shall crum - ble, mould - er in - to
C.
Sol - vet sæ - clum, Sol - vet in fa -
all shall crum - ble, mould - er in - to
T.
Sol - vet sæ - clum, Sol - vet in fa -
all shall crum - ble, mould - er in - to
B.
Sol - vet sæ - clum, Sol - vet in fa -
all shall crum - ble, mould - er in - to


S.
C.
T.
B.
CHORUS
- vil - la, Di - es, Di - es i - ræ,
ash - es, ash - es, ash - es, ash - es.
- vil - la, Di - es, Di - es i - ræ,
ash - es, ash - es, ash - es, ash - es.
- vil - la, Di - es, Di - es i - ræ,
ash - es, ash - es, ash - es, ash - es.
marc.
- vil - la, Di - es i - ræ, Di - es il - la, Sol - vet sæ - clum in fa -
ash - es, Day of an - ger, Day of ter - ror, all shall crum - ble in - to
pesante
stent. un poco
a tempo
- vil - la, Te - ste Da - vid cum Si - byl - la.
ash - es, this was Da - vid's rev - el - a - tion.
stent. un poco
a tempo


A
10
ff
S.
Di - es i - ræ, Di - es il - la,
Day of an - ger, Day of ter - ror,
C.
Di - es i - ræ, Di - es il - la,
Day of an - ger, Day of ter - ror,
T.
Di - es i - ræ, Di - es il - la,
Day of an - ger, Day of ter - ror,
B.
Di - es i - ræ, Di - es il - la,
Day of an - ger, Day of ter - ror,
CHORUS
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,

CHORUS

S. *p* *dim.*
Di - es i - ræ, Di - es
Day of an - ger, Day of

C. *p dim.*
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,

T. *p dim.*
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,

B. *p dim.*
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,

p *dim.*

CHORUS

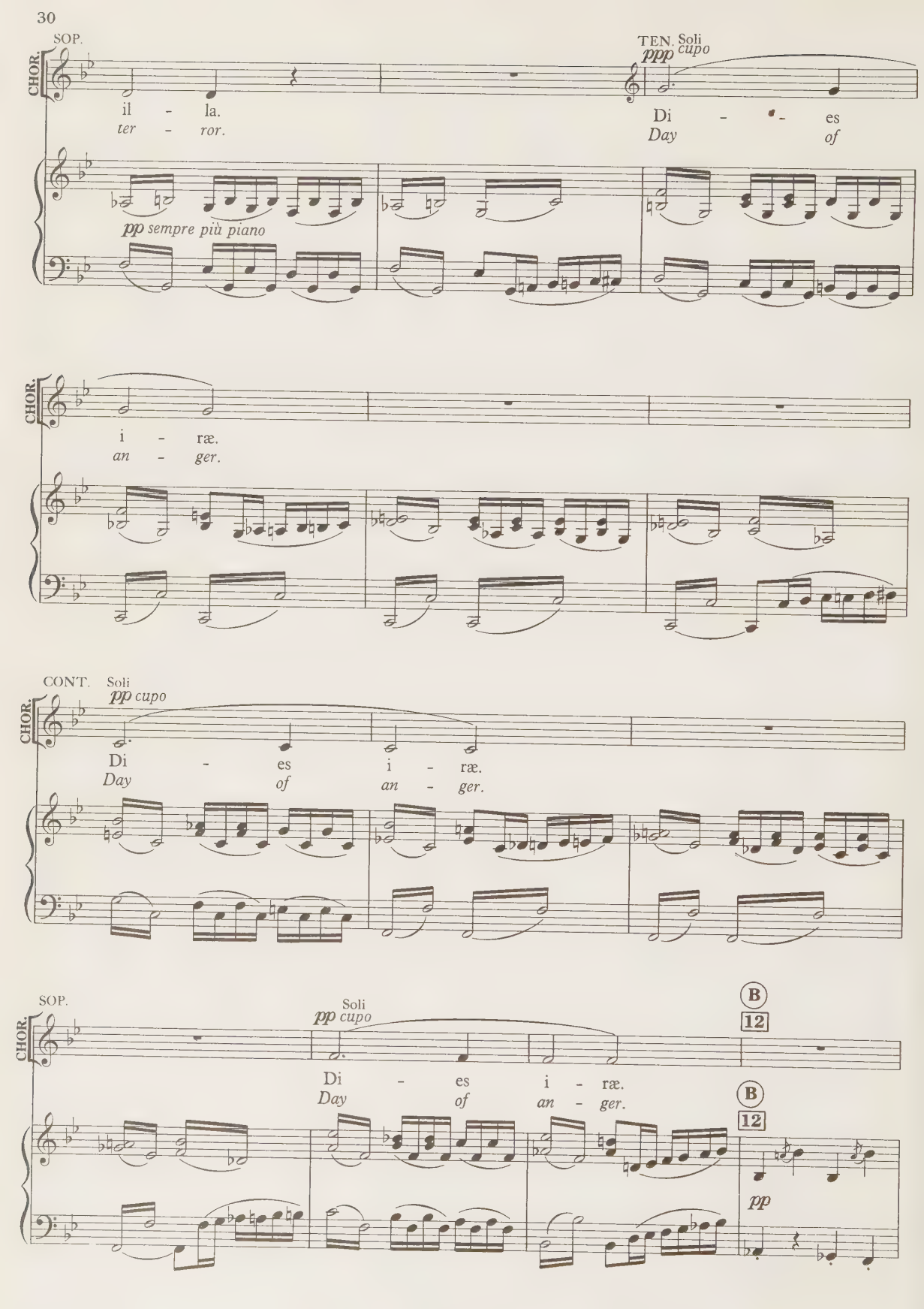
S. 11 *pp*
il - la, Di - es i - ræ, Di - es
ter - ror, Day of an - ger, Day of

C. *p* *pp*
Te - ste Da - vid cum Si - byl - la.
this was Da - vid's rev - el - a - tion.

T. *p* *pp*
Te - ste Da - vid cum Si - byl - la.
this was Da - vid's rev - el - a - tion.

B. *p* *pp*
Te - ste Da - vid cum Si - byl - la.
this was Da - vid's rev - el - a - tion.

11 *ancora piu p*
ancora dim.


SOP.
CHOR.
il - la.
ter - ror.
TEN. Soli
ppp cupo
Di - es
Day of
pp sempre più piano
CHOR.
i - ræ.
an - ger.
CONT. Soli
pp cupo
CHOR.
Di - es i - ræ.
Day of an - ger.
SOP.
CHOR.
Soli
pp cupo
Di - es i - ræ.
Day of an - ger.
B
12
B
12
pp

CHORUS

S. *pp sotto voce*

Quan - tus tre - mor
What a trem-bling

C. *pp sotto voce*

Quan - tus tre - mor
What a trem-bling

T. *pp sotto voce*

Quan - tus tre - mor
What a trem-bling

B. *pp sotto voce*

Quan - tus tre - mor
What a trem-bling

CHORUS

S.

est fu - tu - rus, Quan - do Ju - dex est ven-
shall pos - sess them, when the Judge shall come to

C.

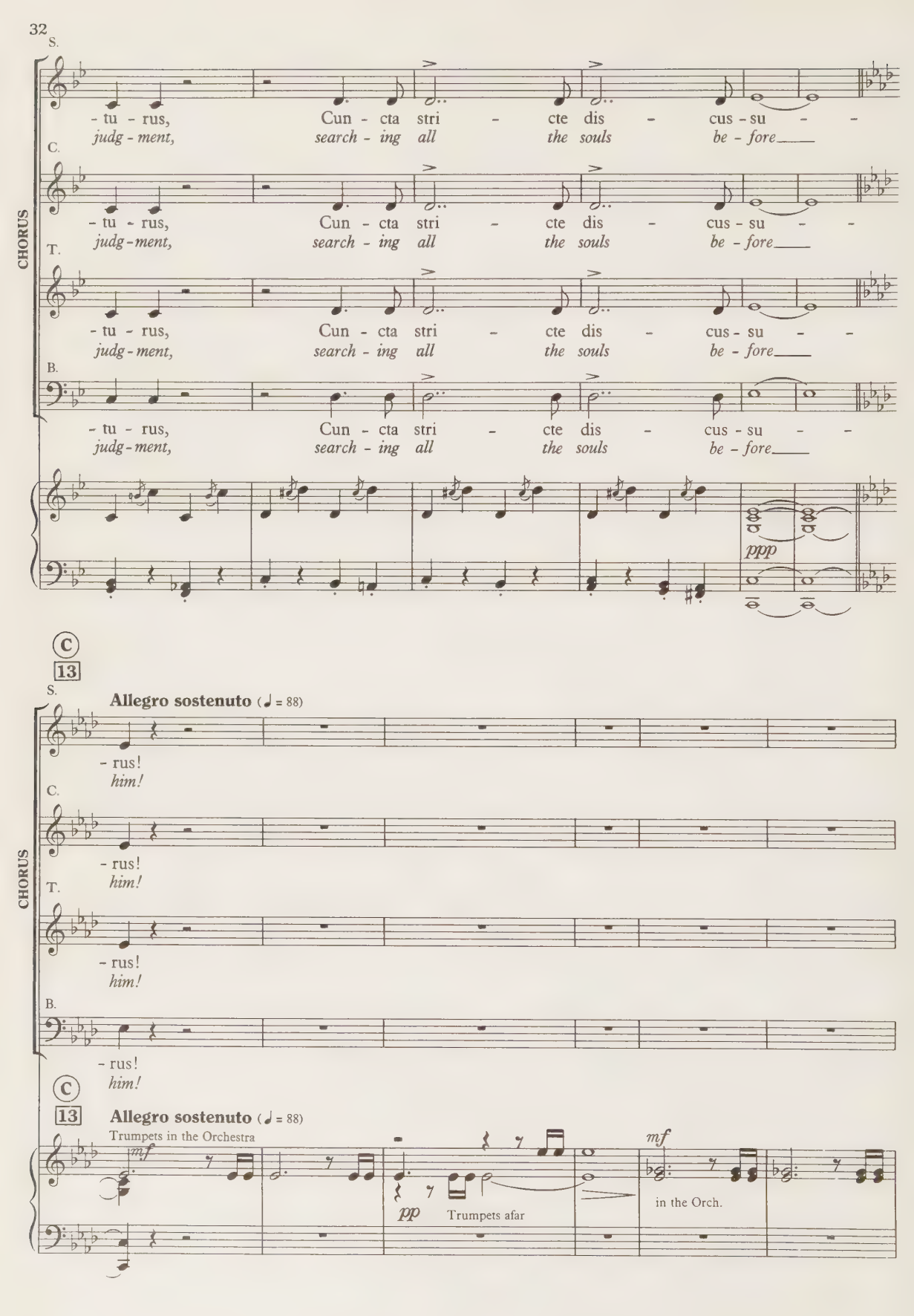
est fu - tu - rus, Quan - do Ju - dex est ven-
shall pos - sess them, when the Judge shall come to

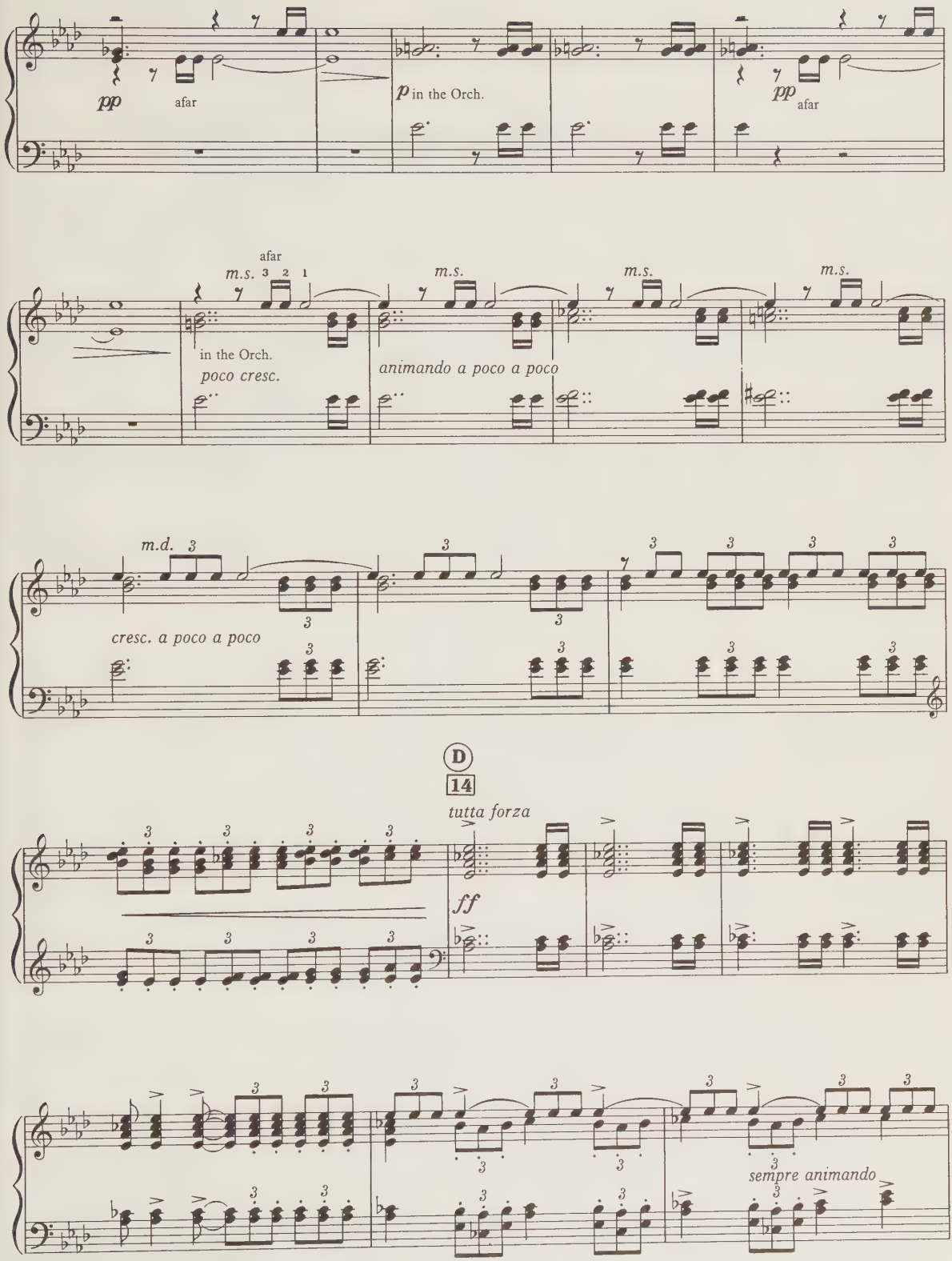
T.

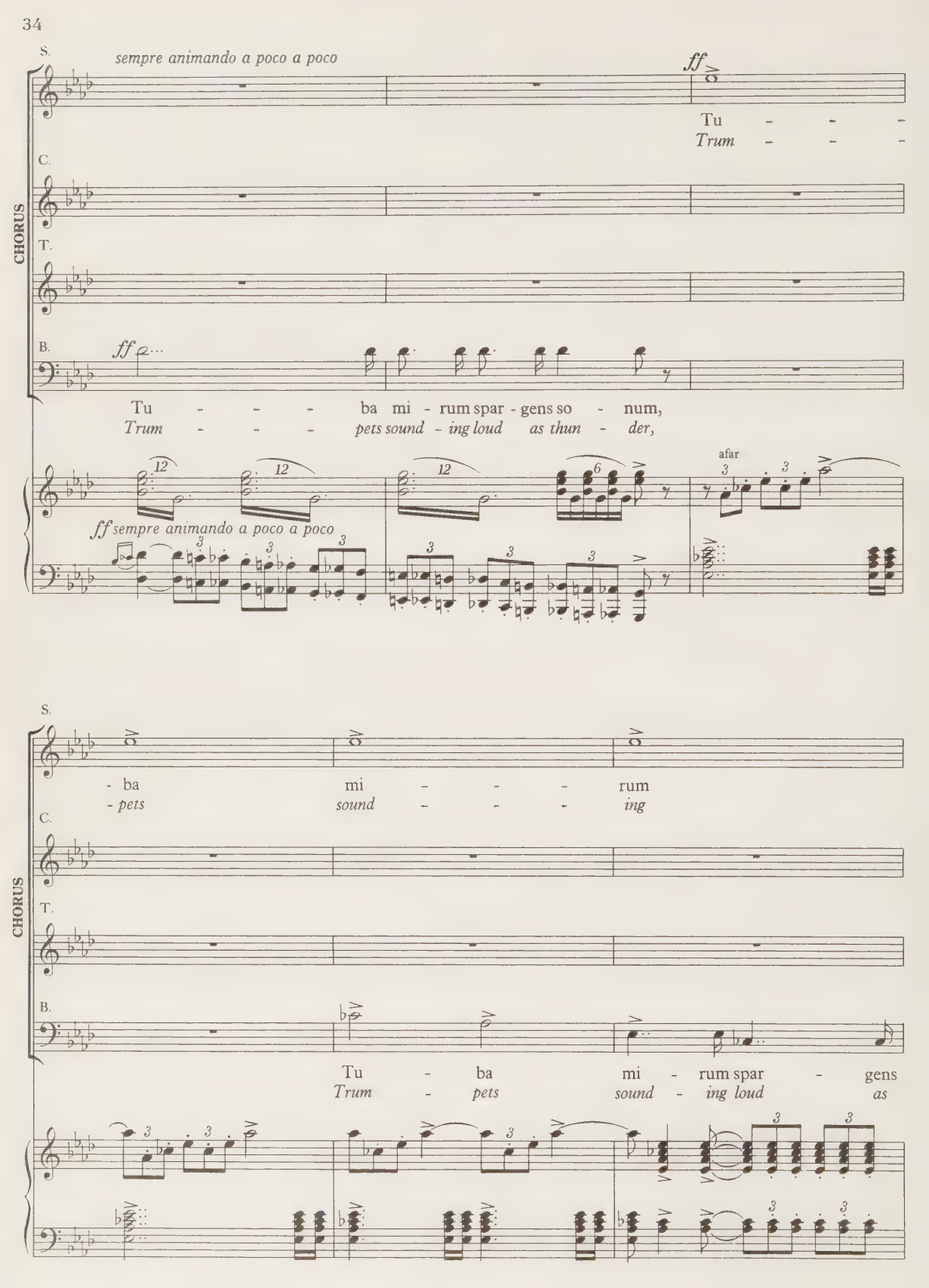
est fu - tu - rus, Quan - do Ju - dex est ven-
shall pos - sess them, when the Judge shall come to

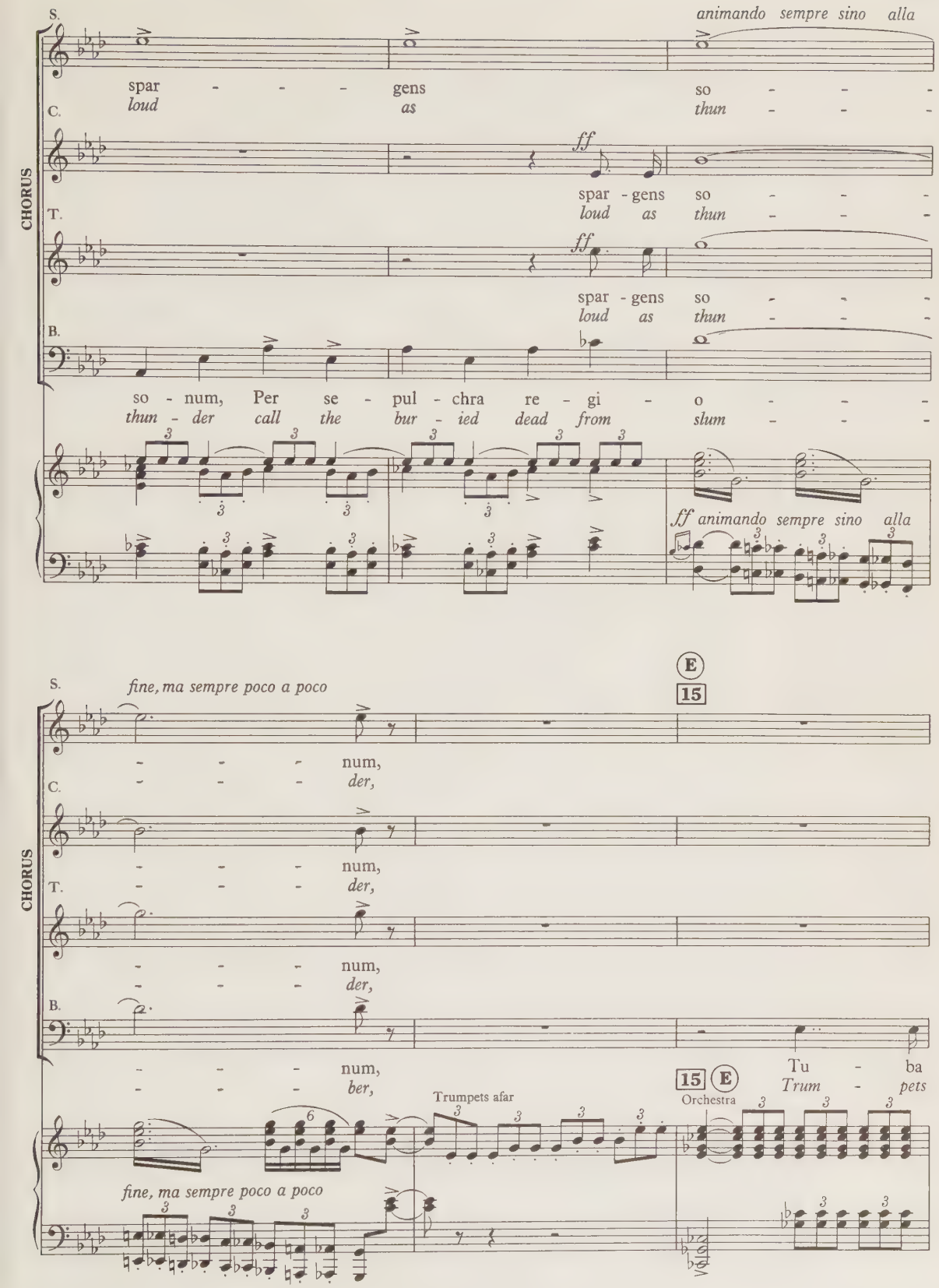
B.

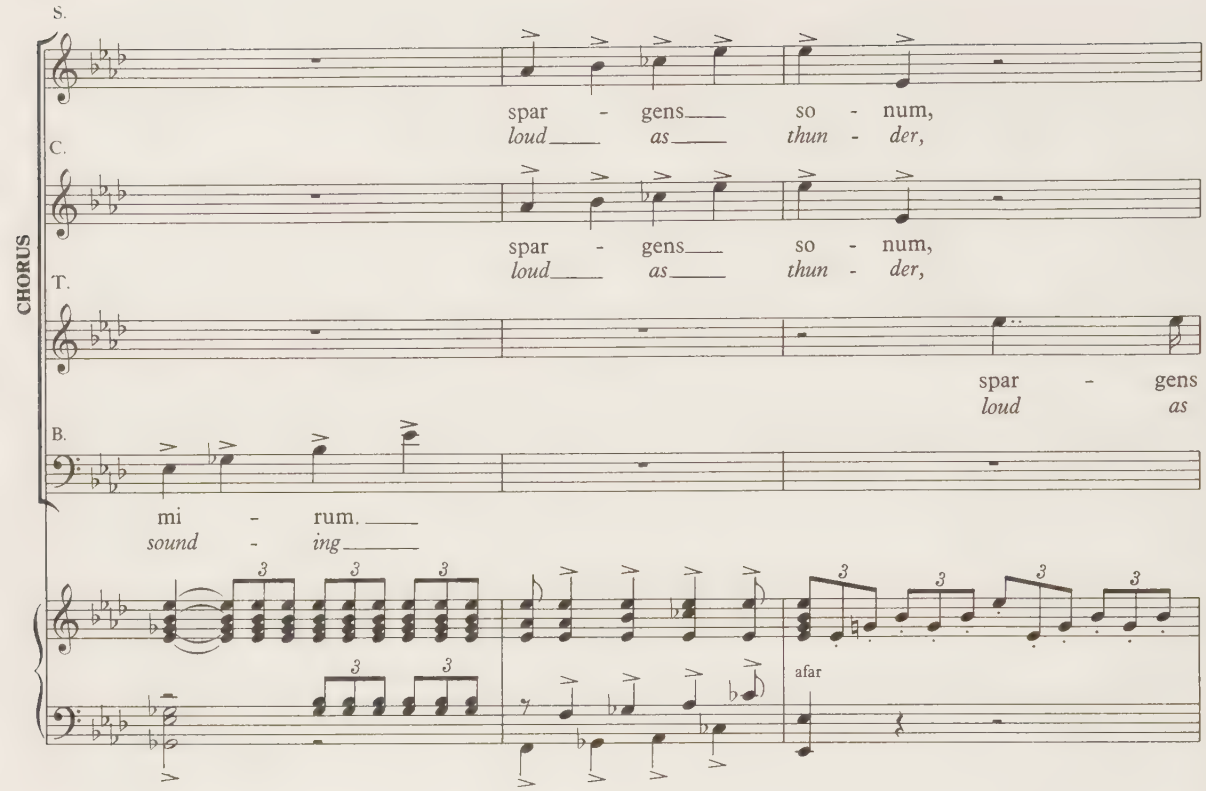
est fu - tu - rus, Quan - do Ju - dex est ven-
shall pos - sess them, when the Judge shall come to

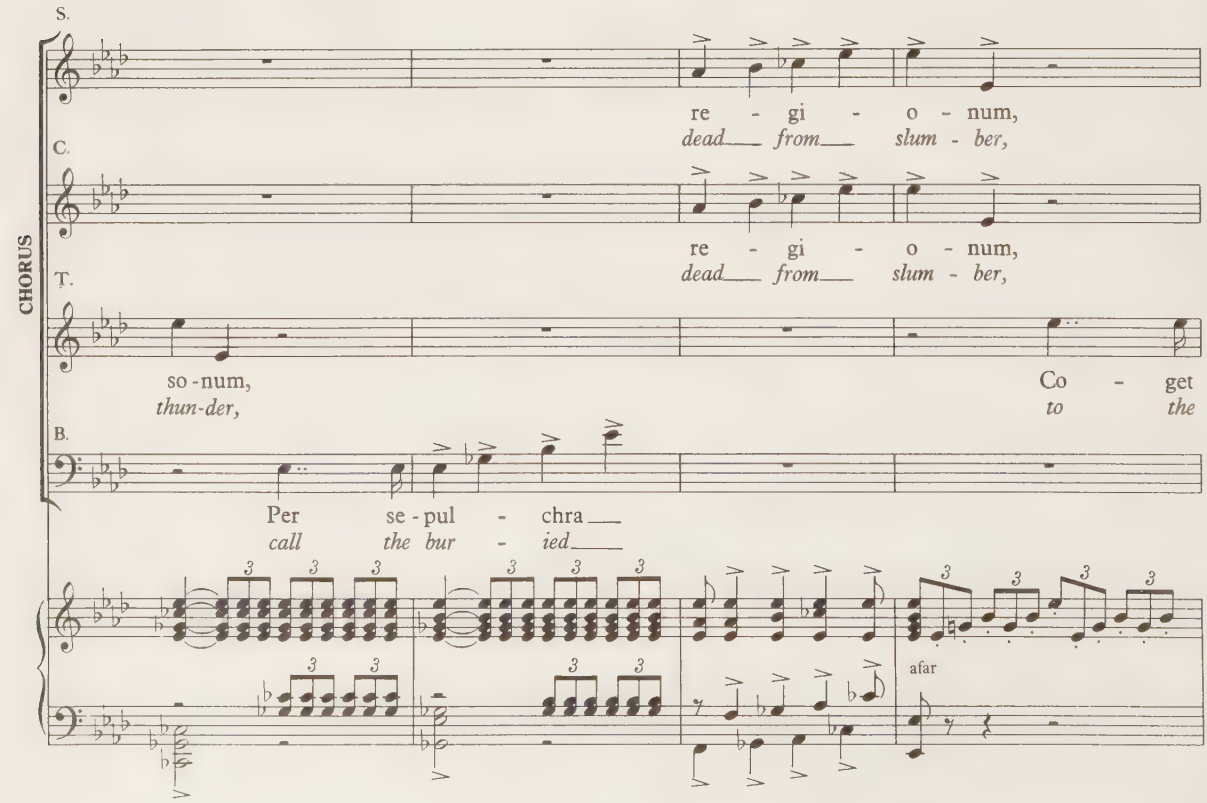

S.
- tu - rus, Cun - cta stri - cte dis - cus - su - -
judg - ment, search - ing all the souls be - fore
C.
- tu - rus, Cun - cta stri - cte dis - cus - su - -
judg - ment, search - ing all the souls be - fore
T.
- tu - rus, Cun - cta stri - cte dis - cus - su - -
judg - ment, search - ing all the souls be - fore
B.
- tu - rus, Cun - cta stri - cte dis - cus - su - -
judg - ment, search - ing all the souls be - fore
CHORUS
ppp
C
13
Allegro sostenuto (♩ = 88)
- rus!
him!
Trumpets in the Orchestra
mf
pp
Trumpets afar
in the Orch.

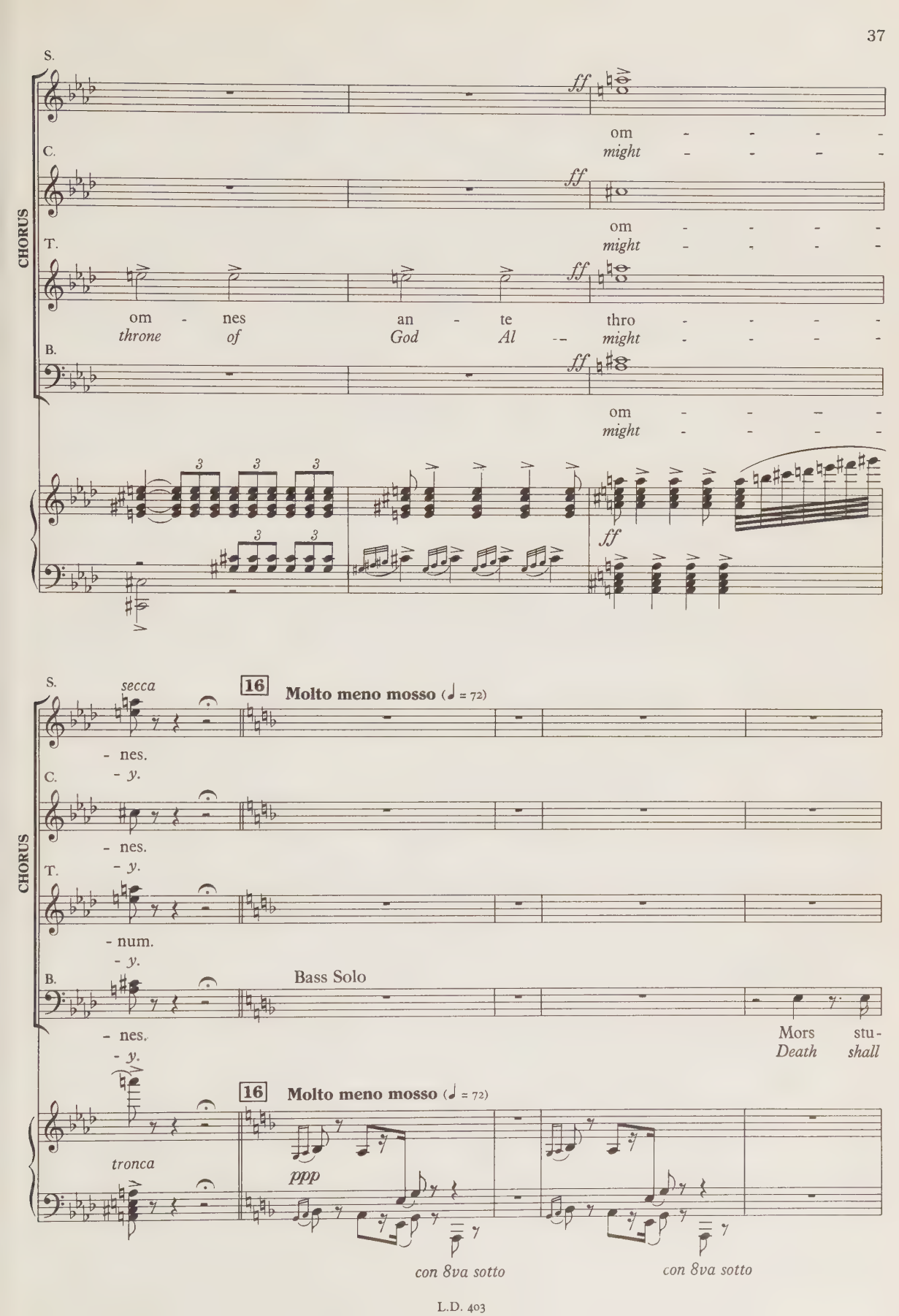

pp
afar
p in the Orch.
pp
afar
afar
m.s. 3 2 1
in the Orch.
poco cresc.
m.s.
animando a poco a poco
m.s.
m.s.
m.d.
cresc. a poco a poco
D
14
tutta forza
ff
sempre animando


S.
sempre animando a poco a poco
ff
Tu - - -
Trum - - -
C.
T.
B.
ff
Tu - - - ba mi - rum spar - gens so - num,
Trum - - - pets sound - ing loud as thun - der,
afar
ff sempre animando a poco a poco
CHORUS
S.
- ba mi - - - rum
- pets sound - - - ing
C.
T.
B.
Tu - ba mi - rum spar - gens
Trum - pets sound - ing loud as
CHORUS


CHORUS
S.
animando sempre sino alla
spar - - - gens so - - -
C.
loud as thun - - -
ff
spar - gens so - - -
T.
loud as thun - - -
ff
spar - gens so - - -
B.
loud as thun - - -
so - num, Per se - pul - chra re - gi - o - - -
thun - der call the bur - ied dead from slum - - -
ff animando sempre sino alla
E
15
S.
fine, ma sempre poco a poco
- - - num,
C.
- - - der,
- - - num,
T.
- - - der,
- - - num,
B.
- - - der,
- - - num,
- - - ber,
Tu - ba
Trum - pets
15 E
Orchestra
Trumpets afar
fine, ma sempre poco a poco


S.
C.
T.
B.
CHORUS
spar - gens so - num,
loud as thun - der,
spar - gens so - num,
loud as thun - der,
spar - gens
loud as
mi - rum.
sound - ing
afar


S.
C.
T.
B.
CHORUS
re - gi - o - num,
dead from slum - ber,
re - gi - o - num,
dead from slum - ber,
so - num,
thun - der,
Co - get
to the
Per se - pul - chra
call the bur - ied
afar


S.
C.
T.
B.
CHORUS
ff
om - - - -
might - - - -
om - - - -
might - - - -
om - nes an - te thro - - - -
throne of God Al -- might - - - -
om - - - -
might - - - -
secca
- nes.
- y.
- nes.
- y.
- num.
- y.
- nes.
- y.
16
Molto meno mosso (♩ = 72)
Bass Solo
Mors stu-
Death shall
tronca
ppp
con 8va sotto
con 8va sotto

BASS

- pe - bit, Mors stu - pe - bit et na - tu - ra, Cum re-
mar-vel, Death shall mar - vel, Earth shall won - der when de-

ppp

con 8va sotto *con 8va sotto* *con 8va sotto*

BASS

- sur - get cre - a - tu - ra, Ju - di - can - ti re - spon-
- part - ed gen - er - a - tions rise a - gain to an - swer

ppp

con 8va sotto *con 8va sotto* *con 8va sotto*

BASS

pp

- su - - - ra. Mors,
judg - - - ment. Death,

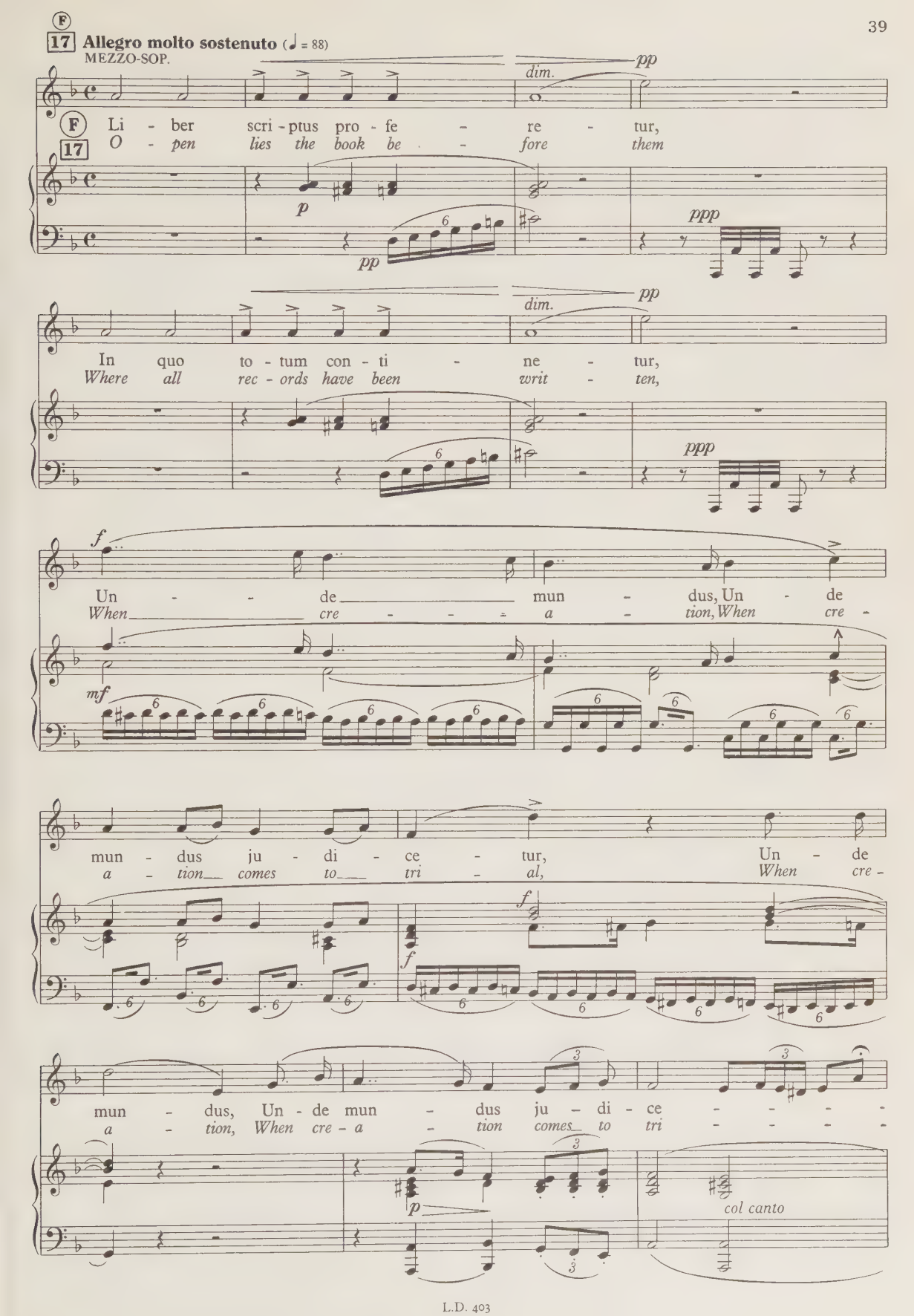
con 8va sotto *con 8va sotto* *con 8va sotto*

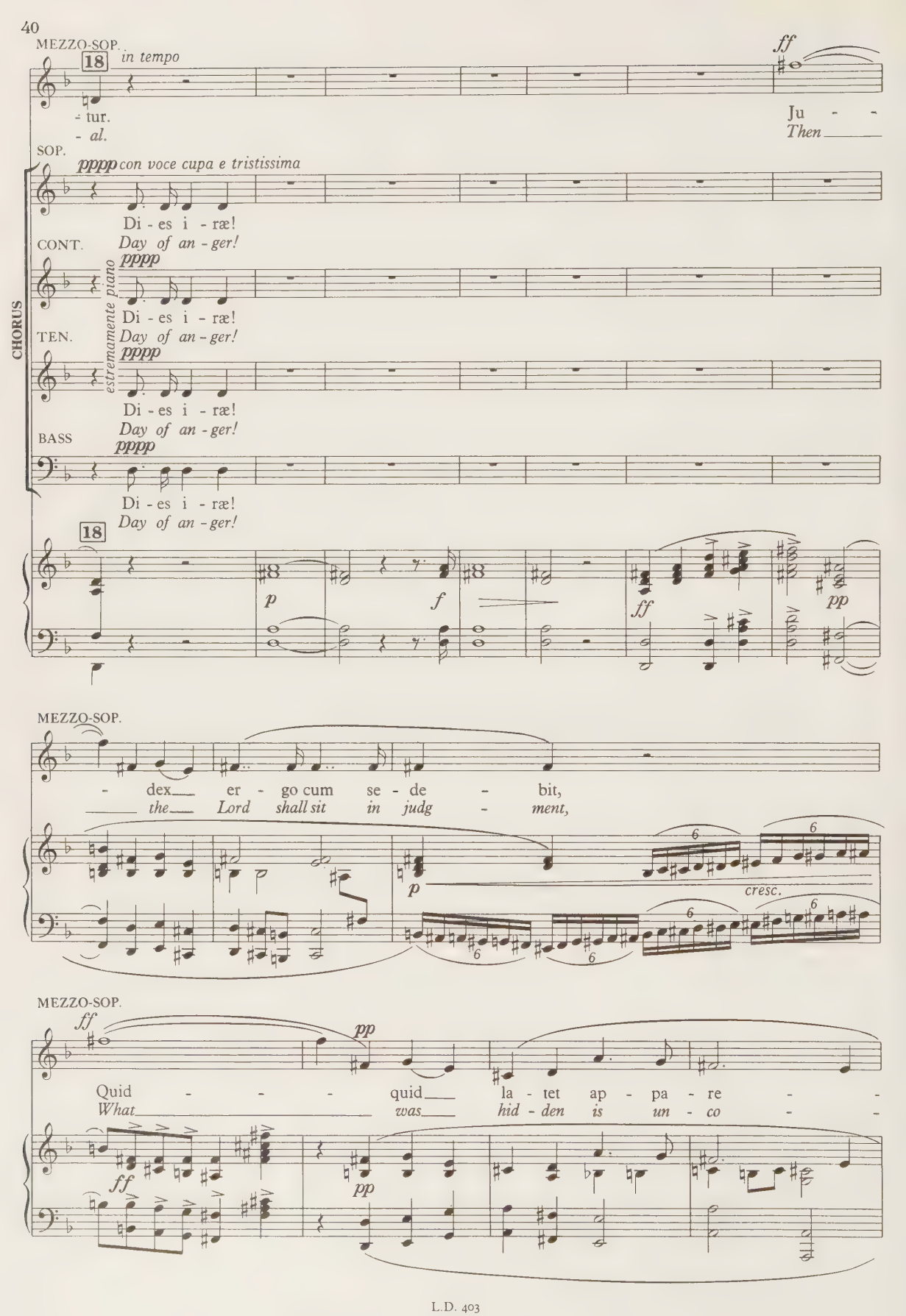
BASS

Mors, Mors stu - pe - bit.
Death, Death shall mar - vel.

ppp

con 8va sotto *con 8va sotto* *con 8va sotto* *con 8va sotto*


F
17 Allegro molto sostenuto (♩ = 88)
MEZZO-SOP.
dim.
pp
F Li - ber scri - ptus pro - fe - re - tur,
17 O - pen lies the book be - fore them
p
pp
ppp
In quo to - tum con - ti - ne - tur,
Where all rec - ords have been writ - ten,
f
Un - - de mun - dus, Un - de
When cre - - a - tion, When cre -
mf
mun - dus ju - di - ce - tur, Un - de
a - tion comes to tri - al, When cre -
mun - dus, Un - de mun - dus ju - di - ce - - - - -
a - tion, When cre - a - tion comes to tri - - - - -
col canto


MEZZO-SOP.
18
in tempo
ff
- tur.
- al.
Ju - -
Then
SOP.
pppp con voce cupa e tristissima
Di - es i - ræ!
Day of an - ger!
CONT.
pppp
Di - es i - ræ!
Day of an - ger!
TEN.
pppp
Di - es i - ræ!
Day of an - ger!
BASS
pppp
Di - es i - ræ!
Day of an - ger!
CHORUS
estremamente piano
18
p
f
ff
pp
MEZZO-SOP.
- dex er - go cum se - de - bit,
the Lord shall sit in judg - ment,
p
cresc.
MEZZO-SOP.
ff
pp
Quid - - - quid la - tet ap - pa - re - -
What was hid - den is un - co - -
ff
pp

MEZZO-SOP.

19

- bit, Nil i - nul - tum re - ma -
- vered, *Naught for - got - ten, naught un -*

CHORUS

S. *sempre ppp*

Di - es i - ræ!
Day of an - ger!

C. *sempre ppp*

Di - es i - ræ!
Day of an - ger!

T. *sotto voce* *sempre ppp*

Di - es i - ræ!
Day of an - ger!

B. *sempre ppp*

Di - es i - ræ!
Day of an - ger!

19 *dolce*

p

MEZZO-SOP.

poco accelerando

- ne - bit, Quid - quid la - tet ap - pa - re - bit, Nil i - nul - tum, Nil i -
- *pun - ished, What was hid - den is un - co - vered, Naught for - got - ten, naught un -*

p

poco accelerando

p

MEZZO-SOP.

mf *a tempo*

- nul - - tum re - - ma - - -
- *pun - - ished, naught un - - -*

mf *a tempo*

MEZZO-SOP.

-ne - bit, re - ma - ne - bit, Nil i -
-pun - ished, naught un - pun - ished, Naught for -

f *f*

MEZZO-SOP.

un poco

20

-nul - tum Nil i - nul - tum re - ma - ne - - bit. Li - ber
- got - ten, naught for - got - ten, naught un - pun - - ished. O - pen

p *p*

MEZZO-SOP.

scri - ptus pro - fe - re - tur, In quo
lies the book be - fore them where the

cresc.

MEZZO-SOP.

to - tum con - ti - ne - tur, Un - - - de
world's account is writ - ten, when cre -

cresc. sempre

MEZZO-SOP.

ff

mun - dus ju - di - ce - - - - - - -
- *a* - *tion comes to tri* - - - - - - -

ff

MEZZO-SOP.

pp

- tur. Ju - dex er - go cum se - de - bit, Quid - quid
- *al.* *Then the Lord shall sit in judg - ment, What was*

CHORUS

S. *pp con voce cupa e tristissima*

Di - es i - ræ!
Day of an - ger!

C. *pp*

Di - es i - ræ!
Day of an - ger!

T. *pp*

Di - es i - ræ!
Day of an - ger!

B. *pp*

Di - es i - ræ!
Day of an - ger!

estremamente piano

ppp

MEZZO-SOP.

21 *ppp*

la - tet ap - pa - re - bit, Nil i - nul - tum
hid - den is un - co - vered, Naught for - got - ten

21

ancora più p

MEZZO-SOP.

sempre più p *morendo*

re-ma-ne-bit, Nil, Nil, Nil!
or un-pun-ished, Naught, naught, naught!

perdendosi

vuota

MEZZO-SOP.

ff *a tempo*

Li - ber scri-ptus pro - fe - re - - tur.
O - pen lies the book be - fore _____ *them.*

CHORUS

S.

sempre cupo e pianissimo

Di - es i - ræ!
Day of an - ger!

C.

Di - es i - ræ!
Day of an - ger!

T.

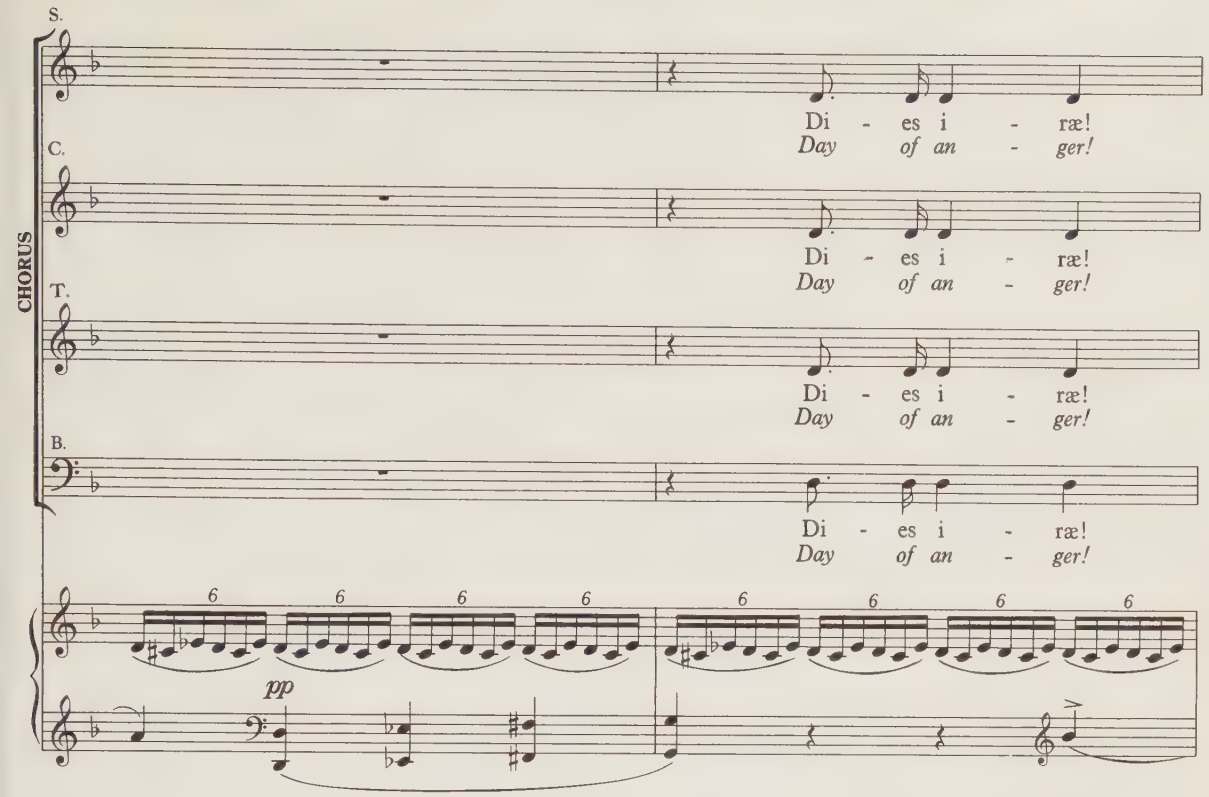
Di - es i - ræ!
Day of an - ger!

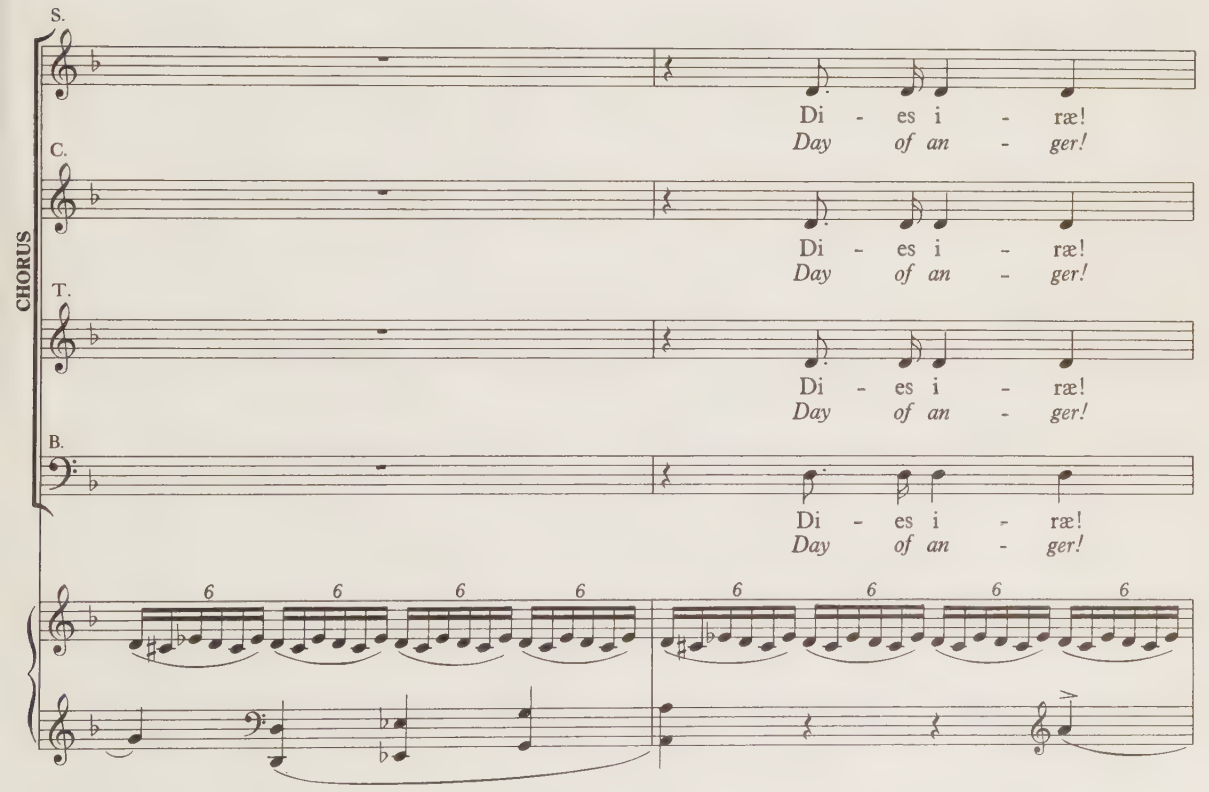
B.

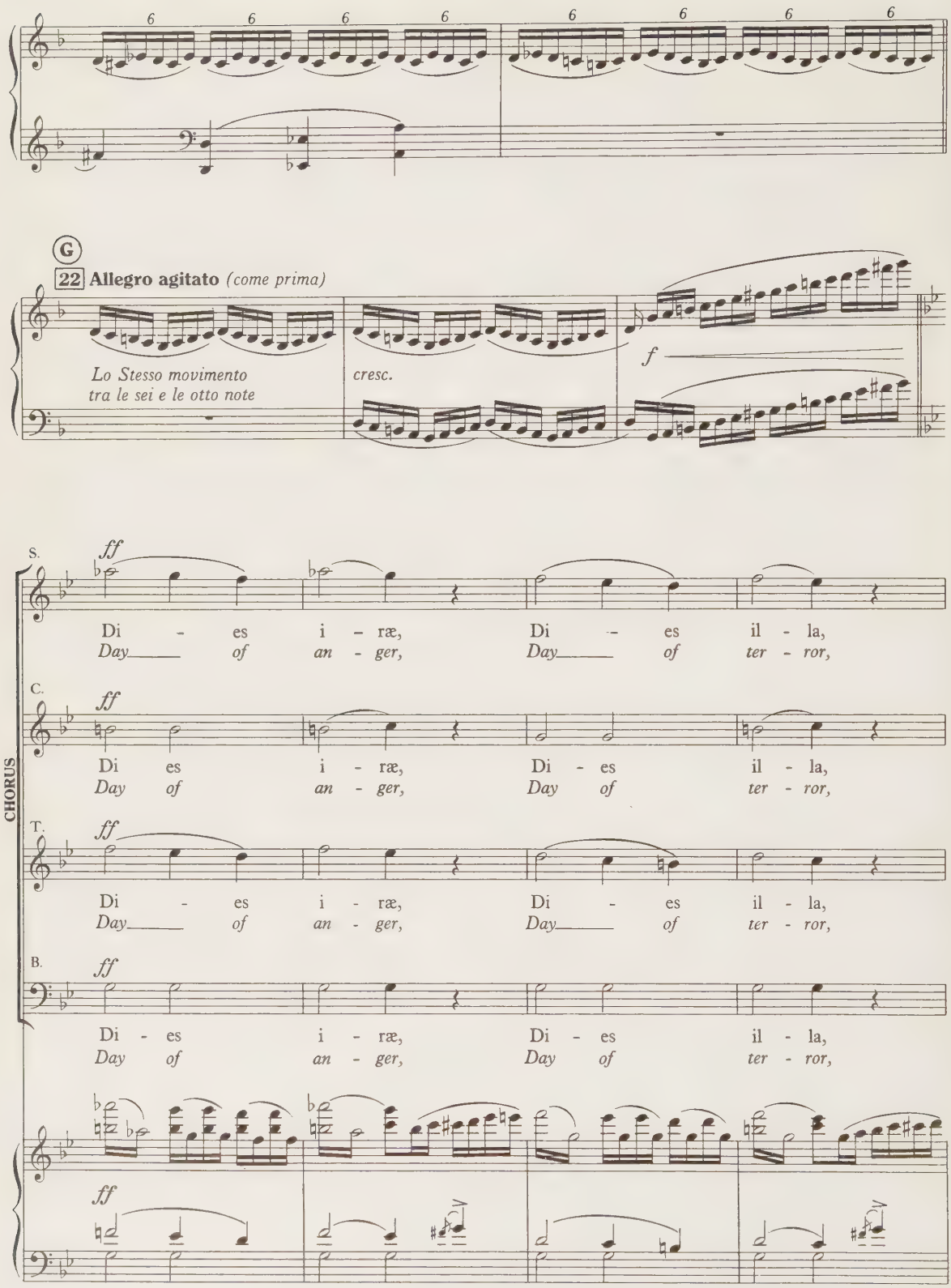
Di - es i - ræ!
Day of an - ger!

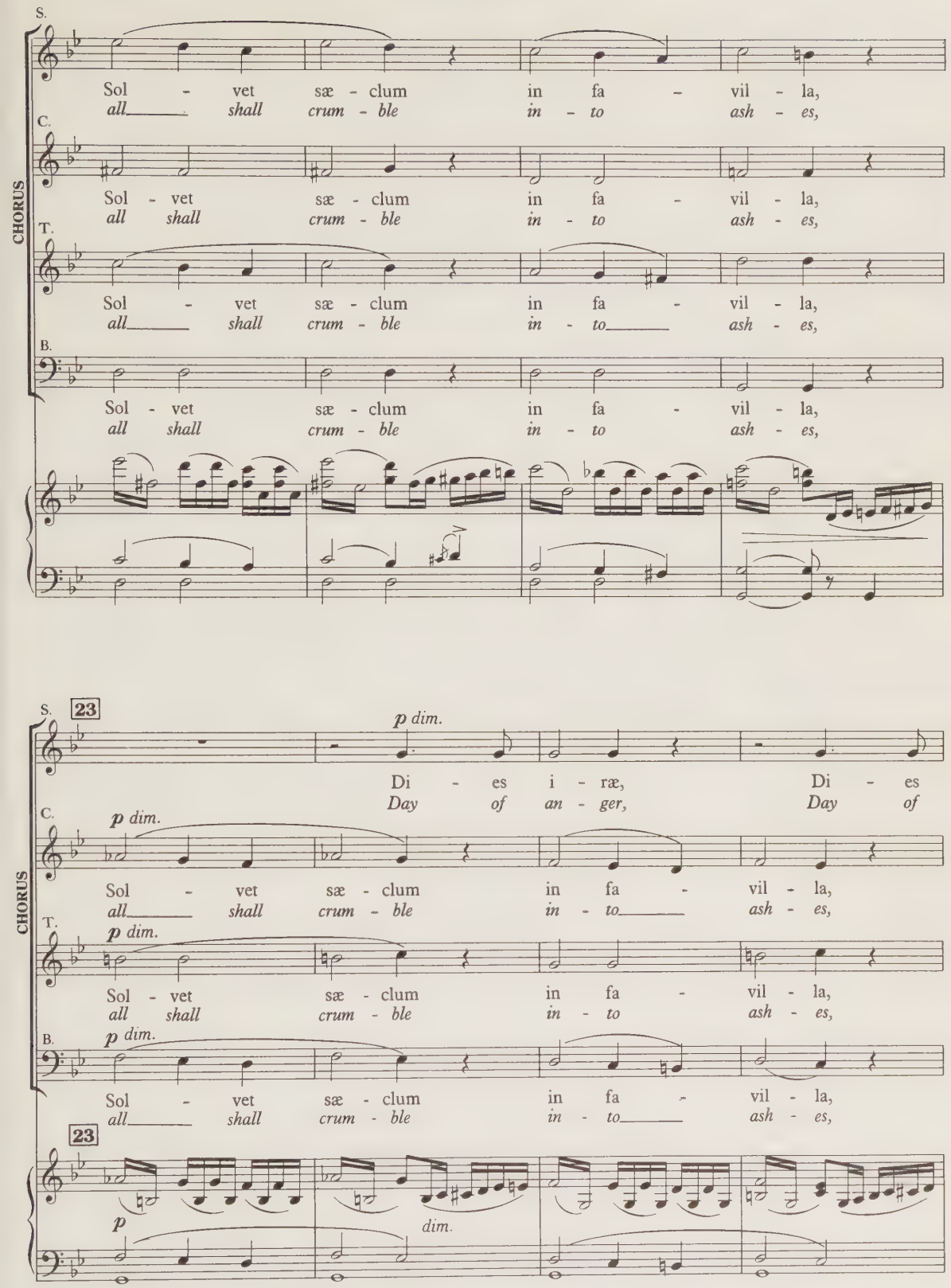
ff

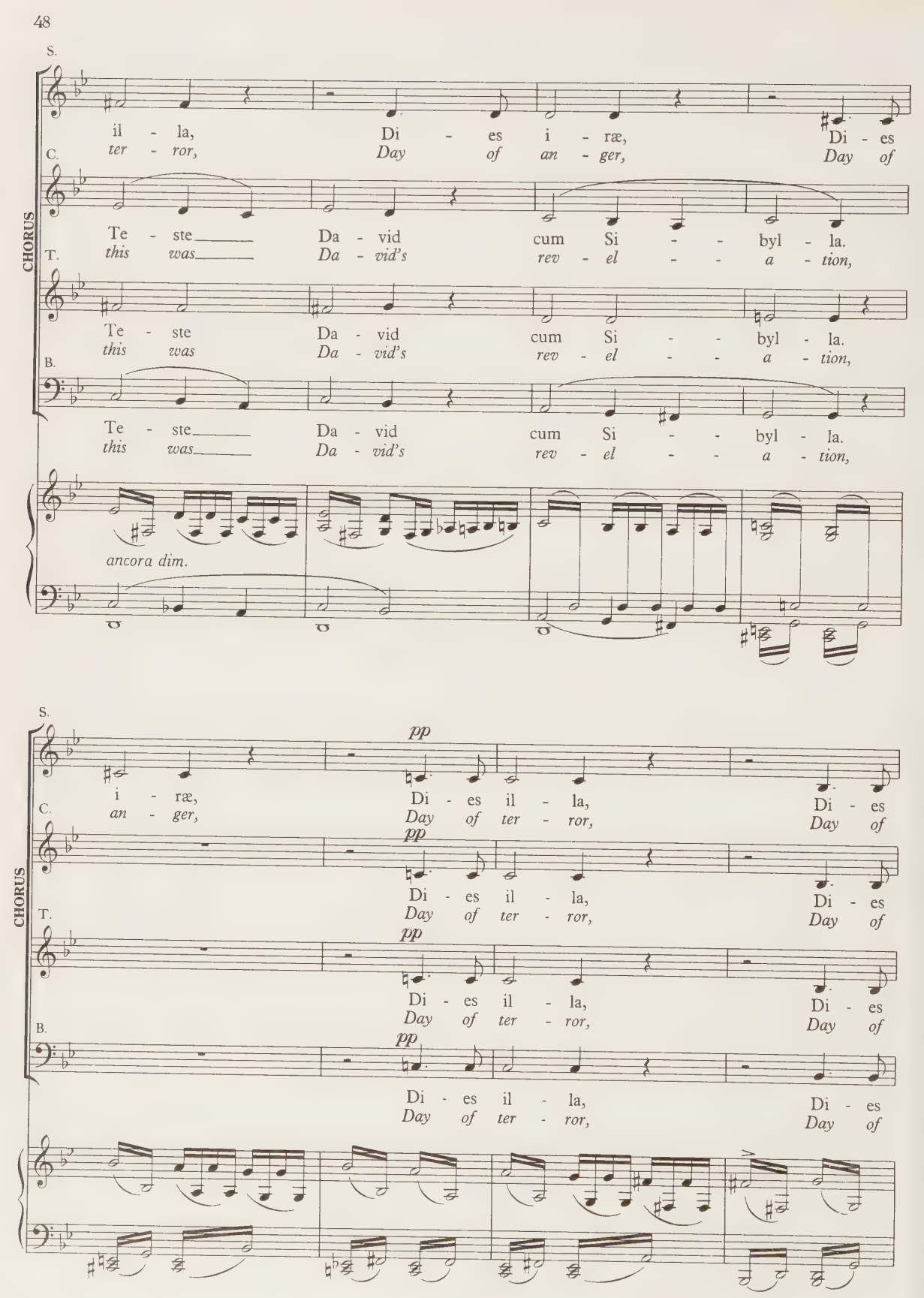
***p** col canto* *a tempo*

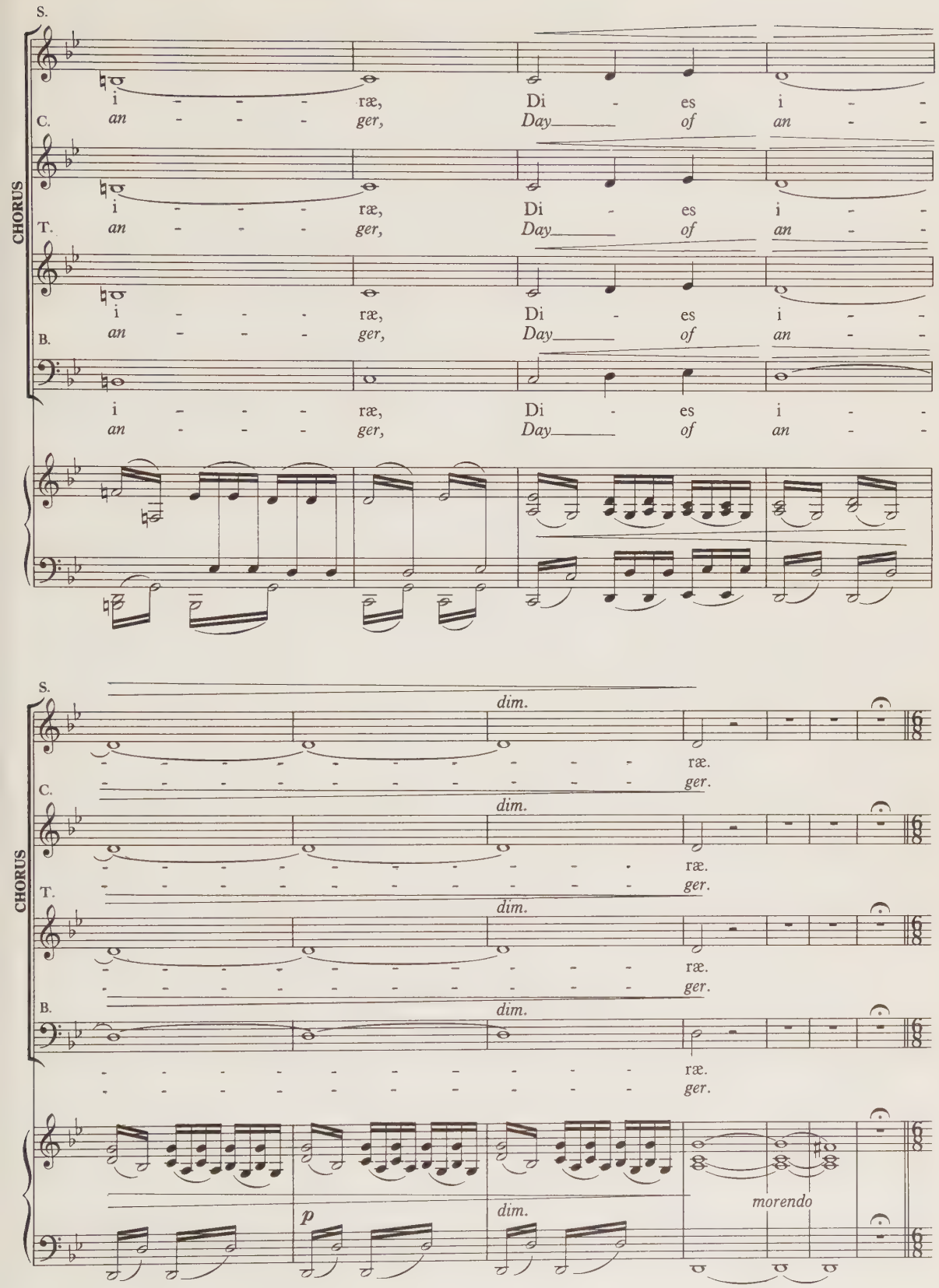

S.
C.
T.
B.
CHORUS
Di - es i - ræ!
Day of an - ger!
pp


S.
C.
T.
B.
CHORUS
Di - es i - ræ!
Day of an - ger!


G
22 Allegro agitato (come prima)
Lo Stesso movimento
tra le sei e le otto note
cresc.
f
CHORUS
S.
ff
Di - es i - ræ, Di - es il - la,
Day of an - ger, Day of ter - ror,
C.
ff
Di es i - ræ, Di - es il - la,
Day of an - ger, Day of ter - ror,
T.
ff
Di - es i - ræ, Di - es il - la,
Day of an - ger, Day of ter - ror,
B.
ff
Di - es i - ræ, Di - es il - la,
Day of an - ger, Day of ter - ror,
ff


CHORUS
S.
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,
C.
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,
T.
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,
B.
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,
23
p dim.
Di - es i - ræ, Di - es
Day of an - ger, Day of
p dim.
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,
p dim.
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,
p dim.
Sol - vet sæ - clum in fa - vil - la,
all shall crum - ble in - to ash - es,
23
p
dim.


S.
il - la, Di - es i - ræ, Di - es
ter - ror, Day of an - ger, Day of
C.
Te - ste Da - vid cum Si - - byl - la.
this was Da - vid's rev - el - - a - tion,
T.
Te - ste Da - vid cum Si - - byl - la.
this was Da - vid's rev - el - - a - tion,
B.
Te - ste Da - vid cum Si - - byl - la.
this was Da - vid's rev - el - - a - tion,
CHORUS
ancora dim.
S.
pp
i - ræ, Di - es il - la, Di - es
an - ger, Day of ter - ror, Day of
C.
pp
Di - es il - la, Di - es
Day of ter - ror, Day of
T.
pp
Di - es il - la, Di - es
Day of ter - ror, Day of
B.
pp
Di - es il - la, Di - es
Day of ter - ror, Day of
CHORUS


S.
C.
T.
B.
CHORUS
i - - - ræ, Di - es i - -
an - - - ger, Day of an - -
dim.
ræ.
ger.
p
morendo

24

MEZZO-SOP.

Adagio (♪. = 100)

CHORUS SITS

espress.

Quid sum
What shall

24

pp

pp

MEZZO-SOP.

mi - - - - ser tunc dic - tu - rus,
I plead in my an - guish?

MEZZO-SOP.

Quem pa - tro - - - -
Who will help

pp

MEZZO-SOP.

- num ro - ga - tu - rus, Cum vix ju - - - -
me, give me coun - sel, when the just

col canto

p

MEZZO-SOP.

ben legato e dolce

- stus sit se - cu - - - rus?
are not ac - quit - - - ted?

TENOR

Quid sum mi - - - ser tunc dic -
What shall I plead in my

SOPRANO

Quem pa - tro - num ro - ga - tu - -
Who will help me, who will guide

MEZZO-SOP.

Quid sum, Quid sum mi - -
What then, what shall I

TENOR

pp

- tu - rus? Quid sum, Quid sum mi - -
an - guish? What then, what shall I

SOPRANO

dolce e legato

- rus, Cum vix ju - - - - stus sit se -
me, when the just are not ac -

MEZZO-SOP.

- ser tunc dic - tu - rus?
plead in my an - guish?

TENOR

- ser tunc dic - tu - - - - rus?
plead in my an - - - - guish?

H 25

SOP.

- cu - - - - rus? Quem pa -
-quit - - - - ted? Who will

pp

MEZZO-SOP.

Quid sum mi - ser, Quem pa - tro - num ro - ga -
In my an - guish, On whom shall I call for

pp

TEN.

Quid sum mi - ser, Quem pa -
In my an - guish, who can -

pp

25 H

pp

SOP.

- tro - num, Quem pa - tro - num ro - ga -
help, who, who will help me, give me

MEZZO-SOP.

- tu - rus, Quem pa - tro - num ro - ga - tu - -
coun - sel, who can help me in my great

TEN.

- tro - num, Quem pa - tro - num ro - ga - tu - -
help me, who can help me in my great

SOP.

- tu - rus, Cum vix ju - - - - stus sit se -
coun - sel, when the just are not ac -

pp

MEZZO-SOP.

rus, Cum vix ju - - - - stus sit se -
need? When the just are not ac -

pp

TEN.

- rus, Cum vix ju - - - - stus sit se -
need? When the just are not ac -

pp

pp

SOP.

26

pp

- cu - - - rus? Quid sum - mi -
- *quit* - - - *ted?* *What* *shall* *I*

MEZZO-SOP.

pp

- cu - - - rus? Quid sum - mi -
- *quit* - - - *ted?* *What* *shall* *I*

TEN.

pp

- cu - - - rus? Quid sum - mi -
- *quit* - - - *ted?* *What* *shall* *I*

26

pp

SOP.

- ser - - - - tunc dic - tu - rus? Quid
plead *in my an - guish?* *What,*

MEZZO-SOP.

- ser - - - - tunc dic - tu - rus? Quid
plead *in my an - guish?* *What,*

TEN.

- ser, Quid sum mi - ser tunc dic-tu - rus? Quid
plead, in such grief and bit-ter an - guish? *What,*

SOP.

dolce

sum mi - ser
what shall I

MEZZO-SOP.

sum mi - ser, Quid sum mi - ser
what have I, what have I to

TEN.

sum mi - ser, Quid sum mi - ser
what have I, what have I to

CHORUS RISES

SOP.

tunc dic - tu - rus? Quid sum,
plead in an - guish? What? What?

MEZZO-SOP.

tunc dic - tu - rus? Quid sum, mi - ser,
plead in an - guish? In my an - guish,

TEN.

tunc dic - tu - rus? Quid sum, Quid sum
plead in an - guish? What? What? What have

f

SOP.

Cum vix
when the

MEZZO-SOP.

Quem pa - tro - num ro - ga - tu - rus,
when the just_ are not_ ac - quit - ted?

TEN.

mi - ser tunc dic - tu rus?
I_ to plead in an - guish?

SOP.

27 **Adagio maestoso** (♩ = 72)

ju - stus sit_ se - cu - rus?
just are not ac - quit - ted?

CHORUS

BASS

ff

Rex tre - men - dæ ma - je - sta - -
King om - ni - po - tent and migh - -

27 **Adagio maestoso** (♩ = 72)

ff

CHORUS

TENORS

pp

Rex tre - men - dæ ma - je - sta - tis!
King of dread - ful pow'r and glo - ry!

BASSES

pp

- tis!
- *ty!*

ff

Rex tre - men - dæ ma - je -
King om - ni - po - tent and

ppp

ff

BASS

dolce

Sal - va me, fons pi - e -
Save Thou me, Oh fount of

CHORUS

T.

pp

Qui sal - van - dos sal - vas gra - tis,
Thou dost save the true re - pen - tant,

B.

pp

- sta - tis!
migh - ty!

ppp

SOP.

28

Sal - va me, Sal - va me,
Save Thou me, Save Thou me,

MEZZO-SOP.

Sal - va me, fons pi - e - ta - tis!
Save Thou me, Oh fount of mer - cy!

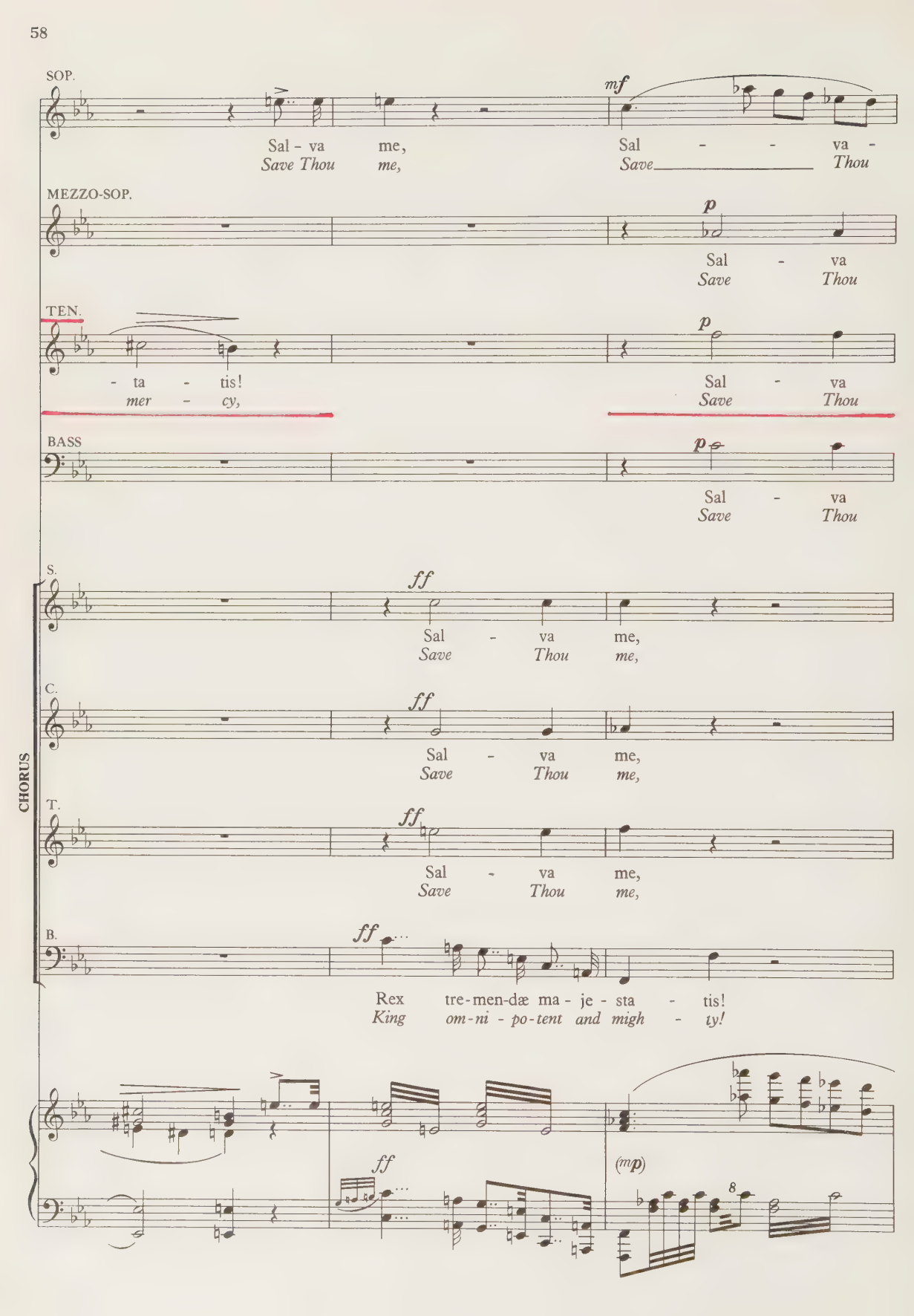
TEN.

Sal - va me, fons pi - e -
save Thou me, Oh fount of

BASS

- ta - tis!
mer - cy!

28


SOP.
Sal - va me, Sal - - va -
Save Thou me, Save Thou
mf
MEZZO-SOP.
Sal - va
Save Thou
p
TEN.
- ta - tis! Sal - va
mer - cy, Save Thou
p
BASS
Sal - va
Save Thou
p
CHORUS
S.
Sal - va me,
Save Thou me,
ff
C.
Sal - va me,
Save Thou me,
ff
T.
Sal - va me,
Save Thou me,
ff
B.
Rex tre-men-dæ ma - je - sta - tis!
King om-ni - po-tent and migh - ty!
ff
ff
(mp)

SOP.

me, Sal - - va me,
me, Save Thou me,

MEZZO-SOP.

me, Sal - va me,
me, Save Thou me,

TEN.

me, Sal - va me,
me, Save Thou me,

BASS

me, Sal - va me,
me, Save Thou me,

CHORUS

S. *ff*

Sal - va me, Sal - va
Save Thou me, Save Thou

C. *ff*

Sal - va me, Sal - va
Save Thou me, Save Thou

T. *ff*

Sal - va me, Sal - va
Save Thou me, Save Thou

B. *ff*

Rex tre-men-dæ ma - je - sta - tis! Qui sal-van-dos sal - vas
King of dread-ful pow'r and glo - ry! Thou dost save the true re-

(*ff*) (*mp*) (*ff*)

SOP.

ff

fons pi - e - ta - tis! Sal - va,
Fount of com - pas - sion! Save me,

MEZZO-SOP.

ff

Sal - va me, Sal - va,
Save Thou me, Save me,

TEN.

ff

Sal - va me, Sal - va,
Save Thou me, Save me,

BASS

ff

Sal - va me, Sal - va,
Save Thou me, Save me,

CHORUS

S.

ff

me, Sal - va, Sal - va,
me, Save me, Save me,

C.

ff

me, Sal - va, Sal - va,
me, Save me, Save me,

T.

ff

me, Sal - va, Sal - va,
me, Save me, Save me,

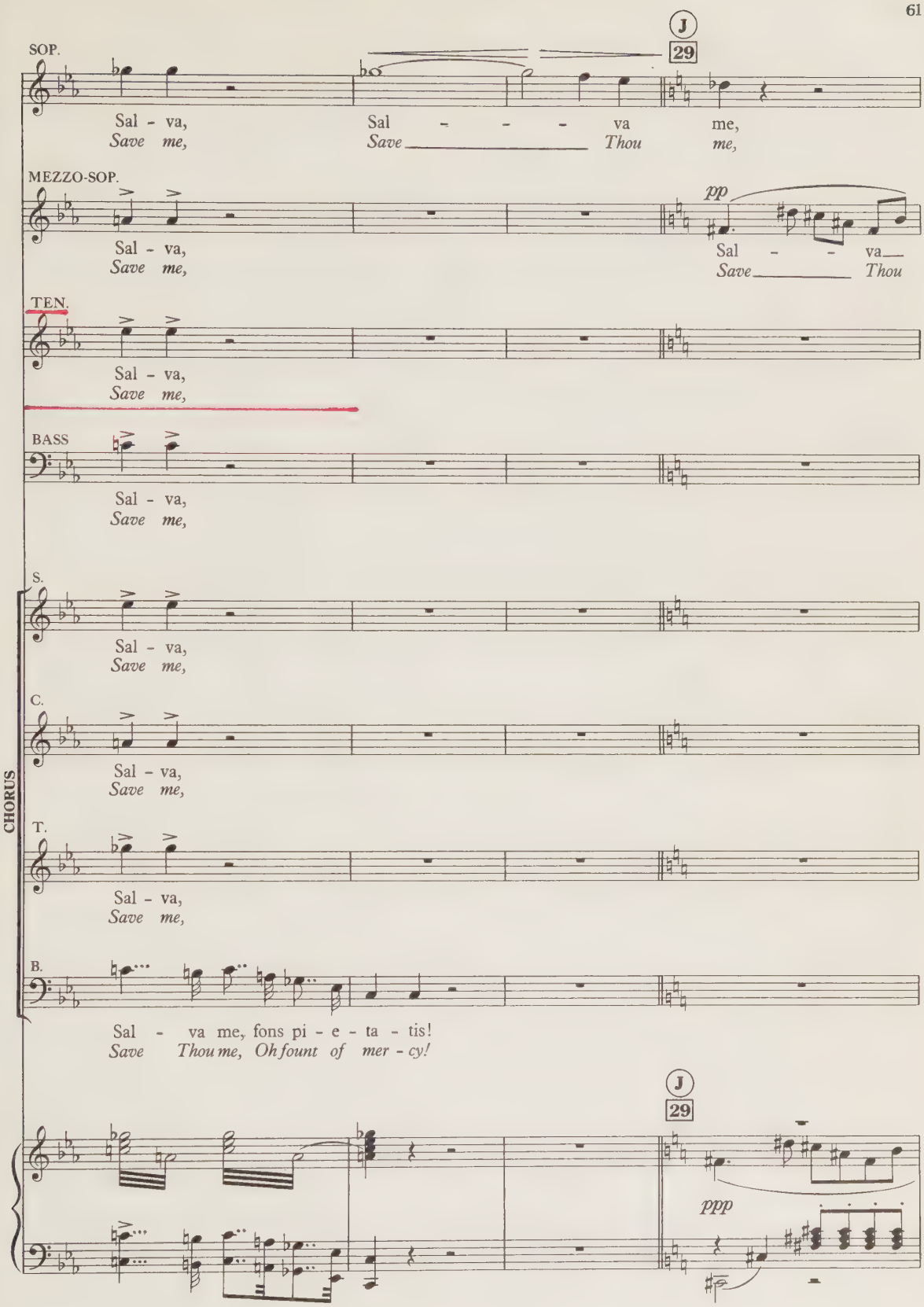
B.

ff

gra - tis, Sal - va, Sal - va me, Sal - va, Sal - va me,
pen - tant, Save - me, Save me, Lord, Save me, Save me, Lord,

(*mp*)

ff


J
29
SOP.
Sal - va, Sal - - - va me,
Save me, Save Thou me,
MEZZO-SOP.
pp
Sal - va, Sal - - va
Save me, Save Thou
TEN.
Sal - va,
Save me,
BASS
Sal - va,
Save me,
CHORUS
S.
Sal - va,
Save me,
C.
Sal - va,
Save me,
T.
Sal - va,
Save me,
B.
Sal - va me, fons pi - e - ta - tis!
Save Thou me, Oh fount of mer - cy!
J
29
ppp

SOP.

pp

Sal - va me, fons pi - e - ta - tis!
Save Thou me, Fount of com - pas - sion!

MEZZO-SOP.

me, Sal - va me, fons pi - e -
me, Save Thou me, Fount of com-

TEN.

BASS

CHORUS

S.

ppp *ppp*

Sal - va me, Sal - va me,
Save Thou me, Save Thou me,

C.

ppp *ppp*

Sal - va me, Sal - va me,
Save Thou me, Save Thou me,

T.

ppp *ppp*

Sal - va me, Sal - va me,
Save Thou me, Save Thou me,

B.

ppp *ppp*

Sal - va me, Sal - va me,
Save Thou me, Save Thou me,

SOP.

p

Sal - - - va, Sal - va
Save *me, Save* *Thou*

MEZZO-SOP.

p

- ta - tis! Sal - va,
- *pas* - *sion!* *Save* *Thou*

TEN.

pp *p*

Sal - va me fons pi - e - ta - tis! Sal - - va
Save *Thou me, Oh fount of* *mer* - *cy!* *Save* *Thou*

BASS

pp

Sal - va me, fons pi - e - ta - tis! Sal -
Save *Thou me, Oh fount of* *mer* - *cy!* *Save*

CHORUS

S.

pppp

Sal - va me,
Save *Thou* *me,*

C.

pppp

Sal - va me,
Save *Thou* *me,*

T.

pppp

Sal - va me,
Save *Thou* *me,*

B.

pppp

Sal - va me,
Save *Thou* *me,*

p

m.s.

SOP.

animando poco a poco *ff*

me, fons pi - e - ta - tis! Sal - - va

me, Oh fount of mer - cy! Save Thou

MEZZO-SOP.

ff

me, fons pi - e - ta - tis! Sal - - va

me, Oh fount of mer - cy! Save Thou

TEN.

ff

me, fons pi - e - ta - tis! Sal - - va

me, Oh fount of mer - cy! Save Thou

BASS

ff

- va, Sal - va me, Rex tre-men-dæ ma - je - -

me, Save Thou me, King of dread-ful pow'r and

CHORUS

S.

ff *animando poco a poco*

Sal - - va me,

Save Thou me,

C.

ff

Sal - - va me,

Save Thou me,

T.

ff

Sal - - va me,

Save Thou me,

B.

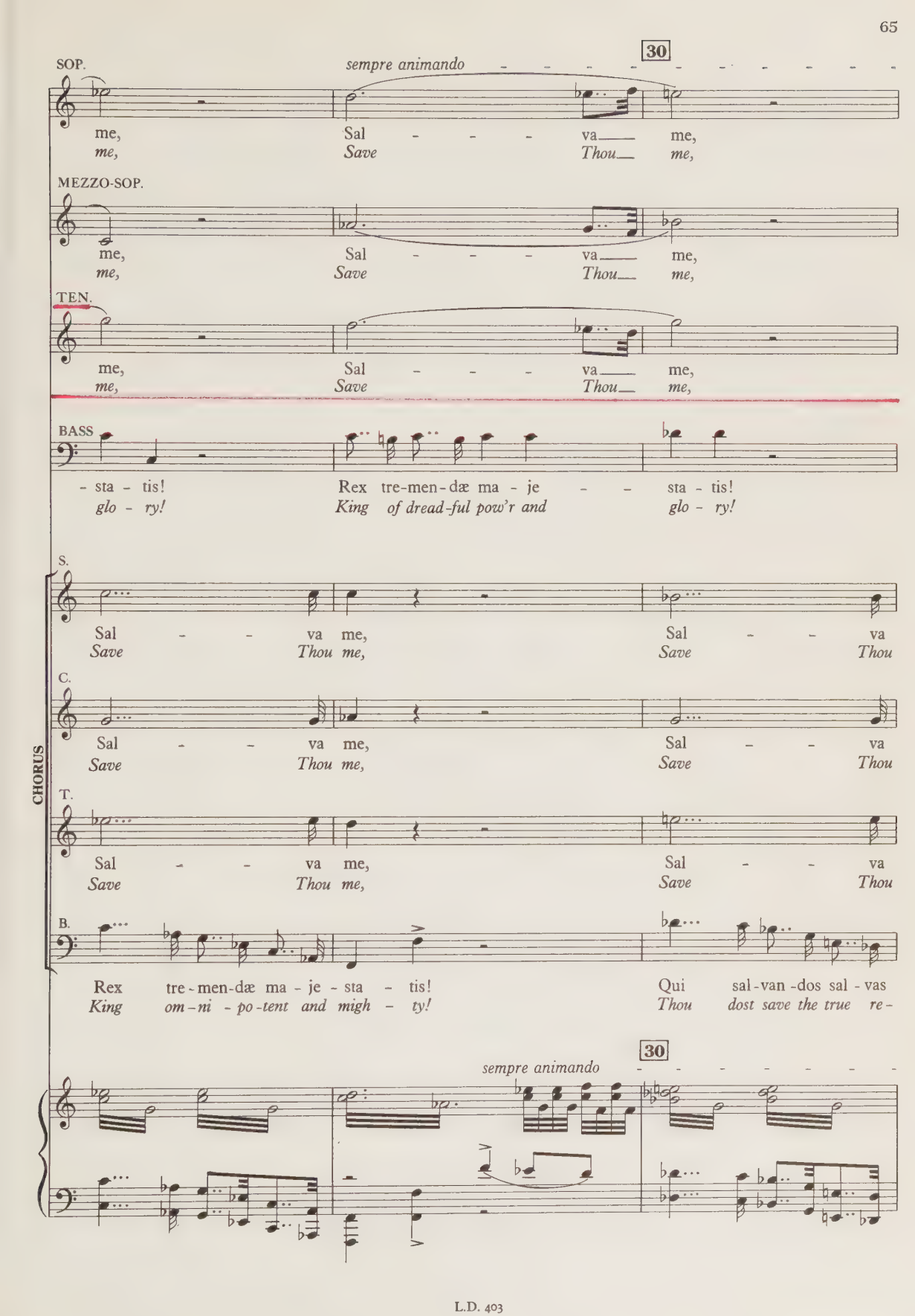
ff

Rex tre-men-dæ ma - je - sta - tis!

King om - ni - po-tent and migh - ty!

animando poco a poco

ff


30
SOP.
sempre animando
me, Sal - - - va me,
me, Save Thou me,
MEZZO-SOP.
me, Sal - - - va me,
me, Save Thou me,
TEN.
me, Sal - - - va me,
me, Save Thou me,
BASS
- sta - tis! Rex tre-men-dæ ma - je - - sta - tis!
glo - ry! King of dread-ful pow'r and glo - ry!
CHORUS
S.
Sal - - va me, Sal - - va
Save Thou me, Save Thou
C.
Sal - - va me, Sal - - va
Save Thou me, Save Thou
T.
Sal - - va me, Sal - - va
Save Thou me, Save Thou
B.
Rex tre-men-dæ ma - je - sta - tis! Qui sal-van-dos sal - vas
King om-ni - po-tent and migh - ty! Thou dost save the true re-
30
sempre animando

SOP.

Sal - - - va, Sal - - - -
Save *me,* *Save*

MEZZO-SOP.

Sal - - - va, Sal - va,
Save *me,* *Save* *Thou*

TEN.

Sal - - - va, Sal - va,
Save *me,* *Save* *Thou*

BASS

Qui sal-van-dos sal-vas gra - tis, Sal - va, Sal - va
Thou dost save the true re - - pent - ant, *Save me, Save Thou*

CHORUS

S.

me, Sal - - va me,
me, *Save* *Thou* *me,*

C.

me, Sal - - va me,
me, *Save* *Thou* *me,*

T.

me, Sal - - va me,
me, *Save* *Thou* *me,*

B.

gra - tis, Sal - va me, fons pi - e - ta - tis!
pent - ant, *Save Thou me, Oh fount of mer - cy!*

sempre animando

SOP.

- va, Sal - - - - - - - va,
me, Ah *me,*

MEZZO-SOP.

me, Sal - - va me, fons pi - - e -
me, Save Thou me, Oh fount of

TEN.

me, fons pi - e - ta - tis! Sal - va,
me, Oh fount of mer - cy! Save me,

BASS

me, fons pi - e - ta - tis! Sal - va me, Sal - - va,
me, Oh fount of mer - cy! Save Thou me, Save Thou

CHORUS

S.

ff

Sal - - - - - - va me, Sal - va,
Save Thou me, Oh save,

C.

fons pi - e - ta - - - - - - tis!
Oh fount of mer - - - - - - cy!

T.

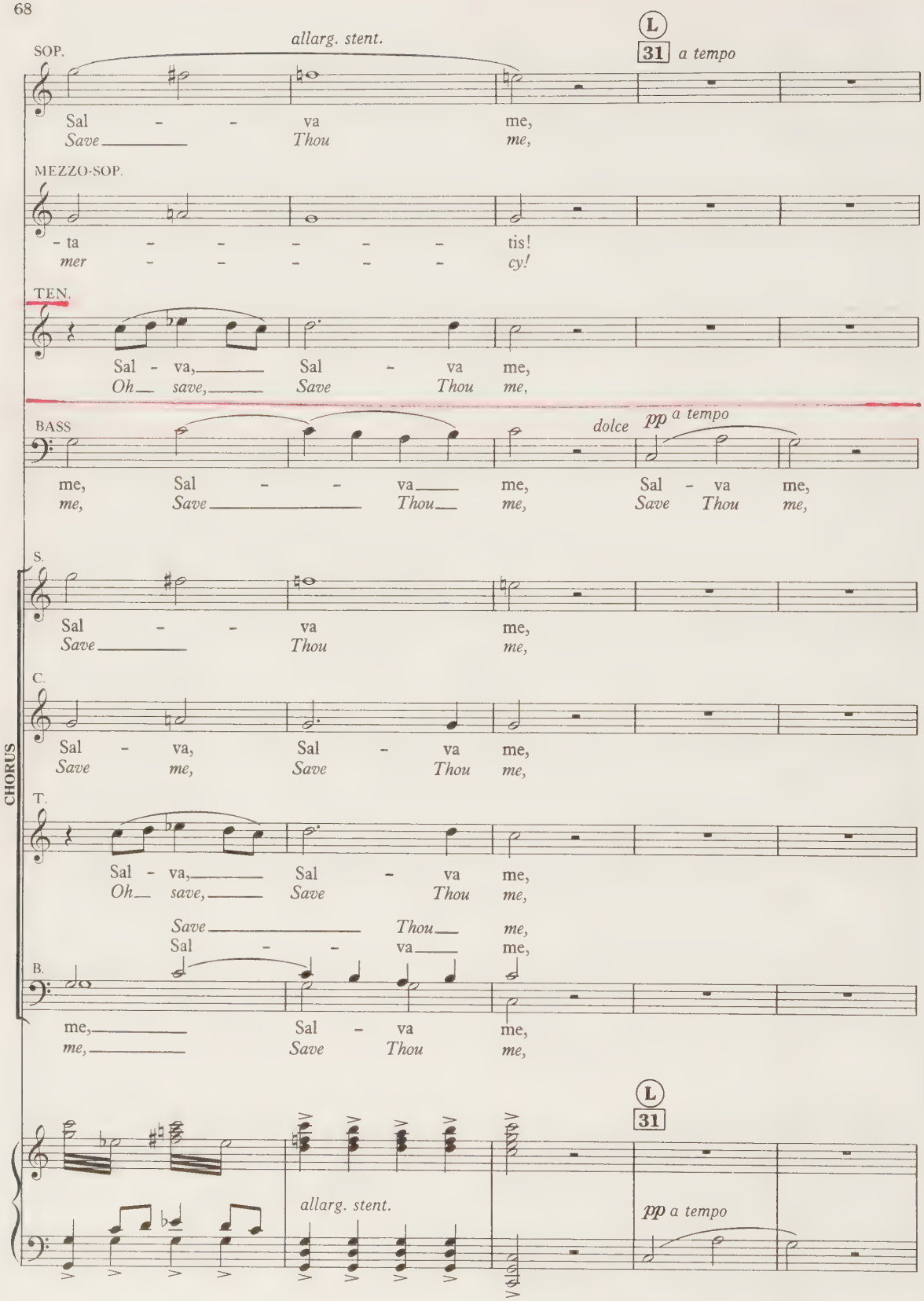
fons pi - e - ta - tis! Sal - va,
Oh fount of mer - cy! Save me,

B.

fons pi - e - ta - tis! Sal - va me, Sal - va
Oh fount of mer - cy! Save Thou me, Save Thou

sempre animando

f


SOP.
allarg. stent.
L
31 a tempo
Sal - - va me,
Save Thou me,
MEZZO-SOP.
- ta - - - - - tis!
mer - - - - - cy!
TEN.
Sal - va, Sal - va me,
Oh save, Save Thou me,
BASS
dolce pp a tempo
me, Sal - - va me, Sal - va me,
me, Save Thou me, Save Thou me,
CHORUS
S.
Sal - - va me,
Save Thou me,
C.
Sal - va, Sal - va me,
Save me, Save Thou me,
T.
Sal - va, Sal - va me,
Oh save, Save Thou me,
Save Thou me,
Sal - - va me,
B.
me, Sal - va me,
me, Save Thou me,
L
31
allarg. stent.
pp a tempo

SOP.

mf

Sal - - - va,
Save *me,*

MEZZO-SOP.

mf

Sal - va me, fons pi - e -
Save Thou me, Oh fount of

TEN.

mf

Sal - - - va,
Save *me,*

BASS

mf

Sal - va, me, fons pi - e -
Save Thou me, Oh fount of

CHORUS

S.

pp 2nd SOPS. 1st SOPS. *mf*

Save me, Save me,
Sal - va, Sal - - va,

Sal - va me, Sal - - - va,
Save Thou me, Save me,

C.

pp 2nd CONTRALTOS 1st CONTRALTOS *mf*

Sal - va me! Sal - va me, Sal - - - va,
Save Thou me, Save Thou me, Save me,

T.

pp 1st TENORS *mf*

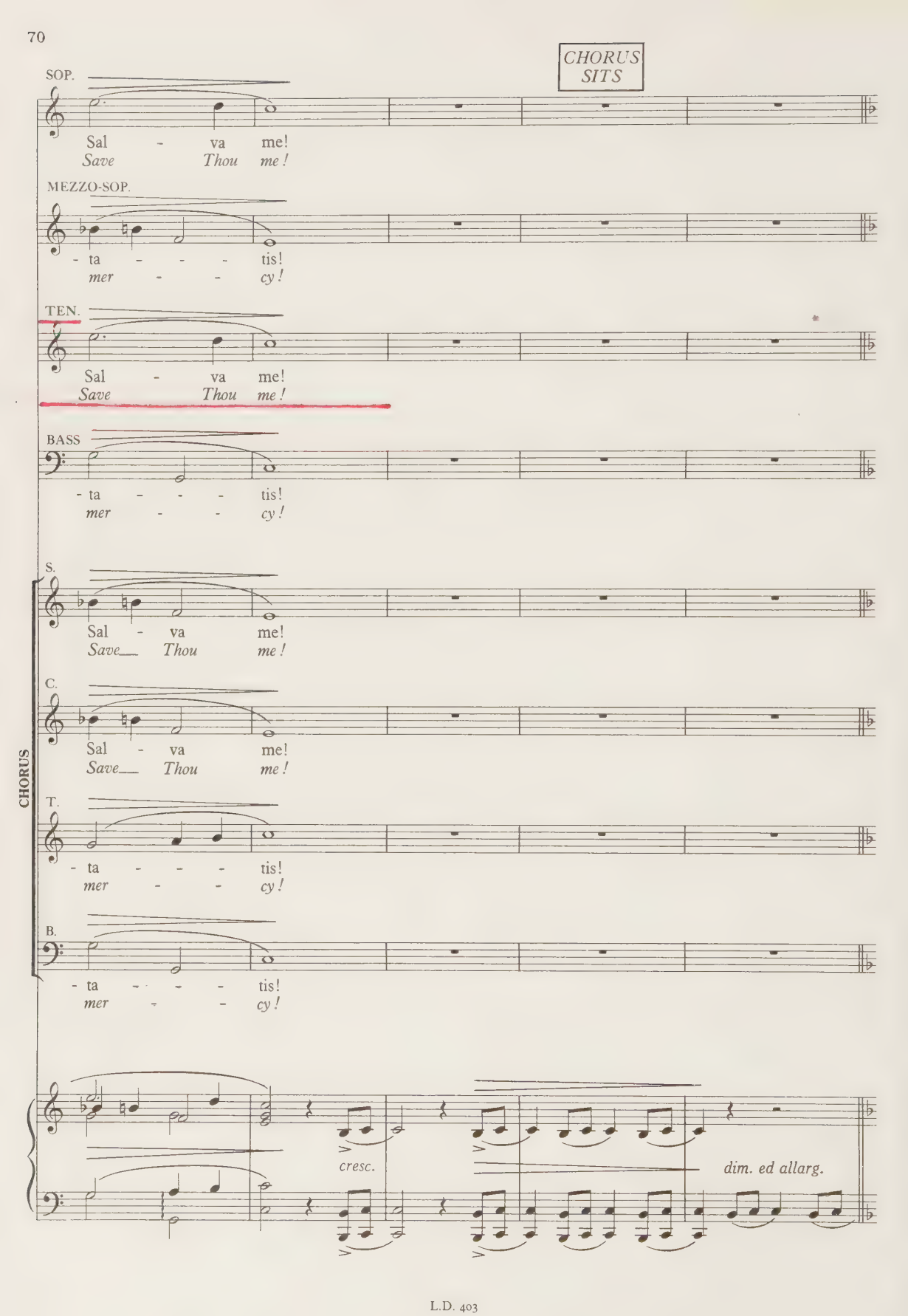
Sal - va me, Sal - va me, fons pi - e -
Save Thou me, Save Thou me, Oh fount of

B.

1st BASSES *pp* *mf*

Sal - va me, Sal - va me, fons pi - e -
Save Thou me, Save Thou me, Oh fount of

pp *mf*


CHORUS SITS
SOP.
Sal - va me!
Save Thou me!
MEZZO-SOP.
- ta - - - tis!
mer - - cy!
TEN.
Sal - va me!
Save Thou me!
BASS
- ta - - - tis!
mer - - cy!
S.
Sal - va me!
Save Thou me!
C.
Sal - va me!
Save Thou me!
T.
- ta - - - tis!
mer - - cy!
B.
- ta - - - tis!
mer - - cy!
CHORUS
cresc.
dim. ed allarg.

MEZZO-SOP.

32 **Lo stesso tempo**

espress.

Re - cor - da - re, Je - su_ pi - e, Quod_____ sum_

*Ah,_____ re - mem - ber, gen - tle_ Je - sus, 'Twas_____ for_*

32 **Lo stesso tempo**

pp

MEZZO-SOP.

SOP. *cantabile*

cau - sa tu - æ_ vi - æ. Re - cor - da - re,

my sake Thou_____ didst suf - fer. Ah,_____ re - mem - ber,

SOP.

Je - su_ pi - e, Quod_____ sum cau - sa, Quod_____ sum

gen - tle_ Je - sus, 'Twas_____ for my sake Thou_____ didst

MEZZO-SOP.

Quod sum cau - sa tu - æ

'Twas for my sake Thou didst

SOP.

33

cau - - - sa tu - æ vi - æ, Ne me
suf - - - fer, Thou didst suf - fer, On that

MEZZO-SOP.

vi - - æ, Ne me per - das il - la di - e,
suf - - fer, On that day do not for - sake me,

33

pp

m.s.

SOP.

a poco a poco animando

per - das il - la di - - - - - - - e, Ne me per - das
day do not for - sake me, On that day do

MEZZO-SOP.

Ne me per - das, Ne me per - das
Ho - ly Je - sus, On that day do

m.s.

a poco a poco animando

M 34

SOP.

a tempo

il - la di - e. Quæ - rens me,
not for - sake me. Seek - ing me,

MEZZO-SOP.

il - la di - e. Quæ - rens me,
not for - sake me. Seek - ing me,

34 M

a tempo

p

SOP.

Quæ - rens me, se - di - sti las - sus, Re - de - mi - sti,
seek - ing me Thou wast af - flict - ed, To re - deem me,

MEZZO-SOP.

Quæ - rens me, se - di - sti las - sus, Re - de - mi - -
seek - ing me Thou wast af - flict - ed, To re - deem

col canto

SOP.

dolciss. *p* *mf*

Re - - de - mi - sti cru - cem pas - sus; Tan - tus
Ah, re - deem me by Thy pas - sion; Let such

MEZZO-SOP.

p *mf*

- - sti, Re - de - mi - sti cru - cem pas - sus; Tan - tus
me, Ah, re - deem me by Thy pas - sion; Let such

col canto

mf

SOP.

la - bor non sit cas - sus. Ju - - ste
la - bour not be use - less. Just and

MEZZO-SOP.

la - bor non sit cas - sus. Ju - - ste
la - bour not be use - less. Just and

pp

35

SOP. *animando sempre sino alla fine*

Ju - dex ul - ti - o - nis, Do - num fac

M.-SOP. *up - right Judge al - migh - ty, Grant me grace*

Ju - dex ul - ti - o - - - - - - - nis, Do - num

up - right Judge al - migh - - - - - - - ty, Grant me

35

animando sempre sino alla fine

m.d. *m.d.* *m.d.* *m.d.*

SOP. *pp* *un poco animando*

re - mis - si - o - nis An - te di - em

M.-SOP. *for my a - tone - ment Ere that day come*

pp

fac re - mis - si - o - nis An - te di - em

grace for my a - tone - ment Ere that day come

pp dolce *pp* *un poco animando*

SOP. *dolce* *p*

ra - ti - o - nis, Do - - - - - - - - - - -

M.-SOP. *for my judg - ment, Grant*

p

ra - ti - o - nis, Do - - - - - - - - - - -

for my judg - ment, Grant

pp

SOP.

36

animando

- num fac re-mis-si - o - - - nis An - te di - em, An - te

M-SOP.

me grace for my a - tone - - - ment Ere the day come, Ere the

- num fac re-mis-si - o - - - nis An - te

me grace for my a - tone - - - ment Ere the

36

pp

animando

pp

SOP.

di - em, An - te di - em,

day come, Ere the day come,

MEZZO-SOP.

di - - - - - em, An - te di - em ra - ti - o - nis, An - te

day come, Ere the day I stand be - fore Thee, Ere the

f

SOP.

An - te di - - - - em ra - ti - o - nis.

Ere the day I stand be - fore Thee.

MEZZO-SOP.

di - em ra - ti - o - - - - - - nis.

day I stand be - fore Thee.

pp col canto

TENOR

In - ge - mi - sco tam-quam re - - us: Cul - pa ru - bet vul - tus
I la - ment, for I am guilt - - y: And I blush for my wrong -

pp

TEN.

ppp

me - us: Sup - pli - can - ti, Sup - pli - can - ti par - ce De - - us.
- do - ing: I im - plore Thee, I im - plore Thee, Sa - viour, spare me.

ppp

37 **Poco meno mosso**

TEN. *dolce con calma* *dolciss. morendo*

Qui Ma - ri - am ab - sol - vi - - - sti,
Thou hast dried the tears of Ma - - - ry,

37

pp *dolce*

TEN. *dolciss.*

Et la - tro - nem e - xau - di - - - sti, Mi - hi
And the rob - ber won Thy pi - - - ty, So shall

p

TEN.

quo - que spem de - di - sti, Mi - - - hi quo - -
I too hope for par - don, So shall I

pp *m.s.* *cresc.*

TEN.

- - - que spem de - di - - - sti.
- - - *pray for thy par - - - don.*

N 38

pp *p* *ppp*

38 N

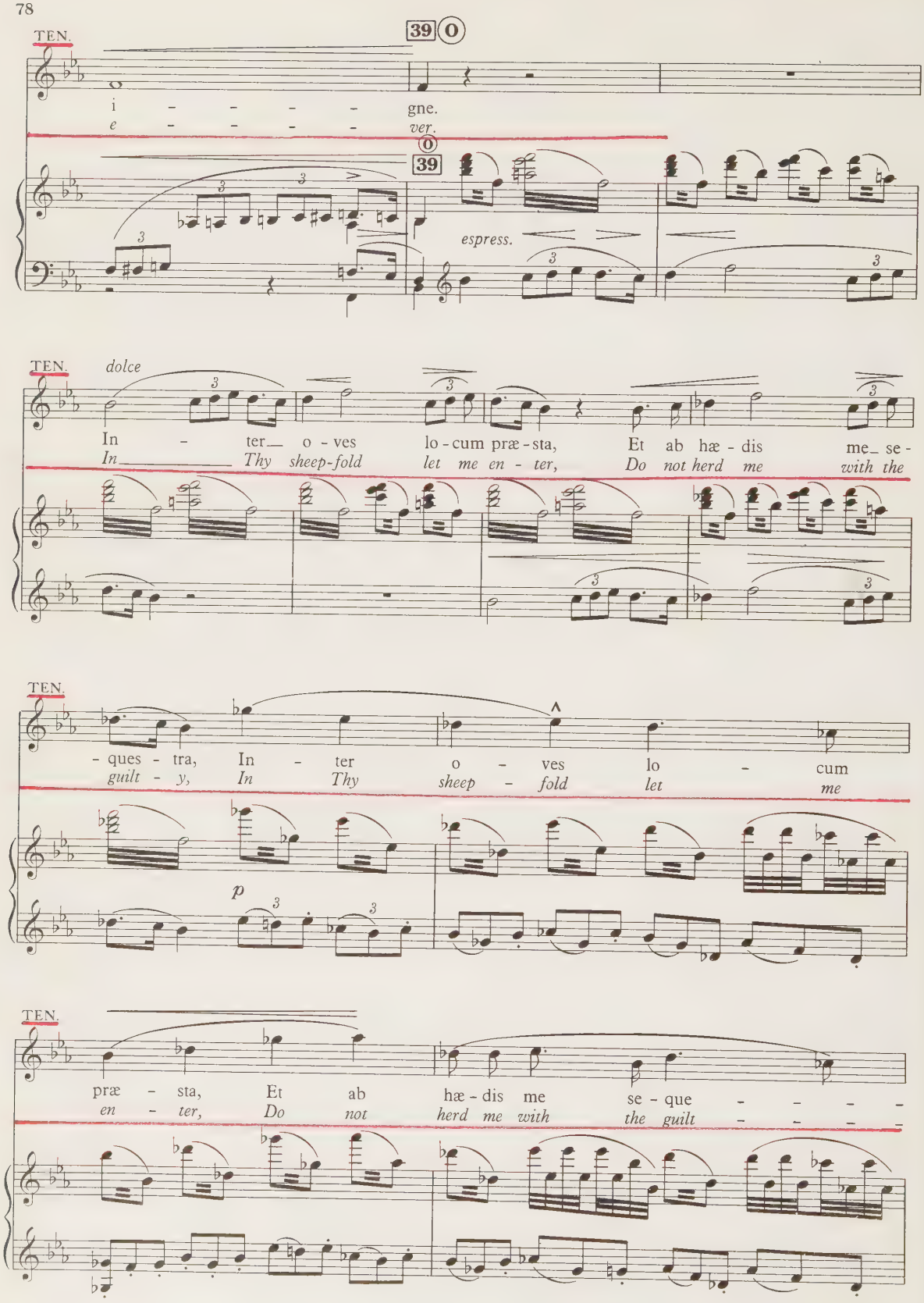
TEN.

Pre-ces me - æ non sunt di - gnæ, Sed tu
My pe - ti - tions are un-wor - thy, Yet have

TEN.

bo - nus fac be - ni - gne, Ne pe - ren - ni cre - mer
mer - cy, do not send me To the fire flam - ing for

m.s. *m.s.*


TEN.
39 O
i - - - - gne.
e - - - - ver.
O
39
espress.
TEN.
dolce
In - ter o - ves lo - cum præ - sta, Et ab hæ - dis me se -
In Thy sheep-fold let me en - ter, Do not herd me with the
TEN.
- ques - tra, In - ter o - ves lo - cum
guilt - y, In Thy sheep - fold let me
p
TEN.
præ - sta, Et ab hæ - dis me se - que - - - -
en - ter, Do not herd me with the guilt - - - -

TEN.

animando — *a tempo* — *f*

- stra Sta - tu - ens, Sta - - tu -
- y, *Set me there, set me*

pp animando — *ppp* — *f a tempo*

TEN.

morendo

- ens in par - te dex - - - -
there up - on Thy right

pp

TEN.

- tra, Et ab hæ - dis me se -
hand, Do not herd me with the

ppp con espress.

TEN.

ques - tra, Sta - tu - ens in par - te dex - - - tra.
guilt - y, Set me there up - on Thy right hand.

f

41 **Andante** (♩ = 96)

BASS *con forza*

Con - fu - ta - tis ma - le - dic - tis,
When the cur - sèd all are ban - ished,

41

poco accelerando

ff *f*

BASS

Flam - mis a - cri - bus ad - dic - tis, Vo - ca me cum be - ne -
Doomed to that de - vour - ing fur - nace, Sum - mon me a - mong the

p dolce

f *pp*

BASS

- dic - tis. O - ro sup - plex et ac -
bless - ed. On my knees I fall be -

cantabile

pp

BASS 42

- cli - nis, Cor con - tri - tum qua - si ci - nis,
- fore Thee, Sor - row turns my heart to ash - es,

42

BASS

Ge - re cu - ram me - i fi - nis. O - ro sup - plex et ac -
Grant me grace at my de - part - ing. On my knees I fall be -

p

BASS

p *rall.* *f*

- cli - nis, Cor con - tri - tum qua - si ci - nis, Ge - re,
- fore Thee, Sor - row turns my heart to ash - es, Grant me,

p *rall.* *f*

BASS

Ge - re cu - ram me - i fi - nis.
grant me com - fort at my last hour.

P

43

BASS

ff

Con - fu - ta - tis ma - le - dic - - - tis,
When the cur - sèd all are ban - - - ished,

43 P

mf *ff*

BASS

Flam - mis a - cri - bus ad - dic - - - tis,
Doomed to that de - vour - ing fur - - - nace,

mf *ff*

BASS

dolce cantabile

p

Vo - ca me cum be - ne - dic - tis,
Sum - mon me a - mong the bless - ed,

espress.

p

BASS

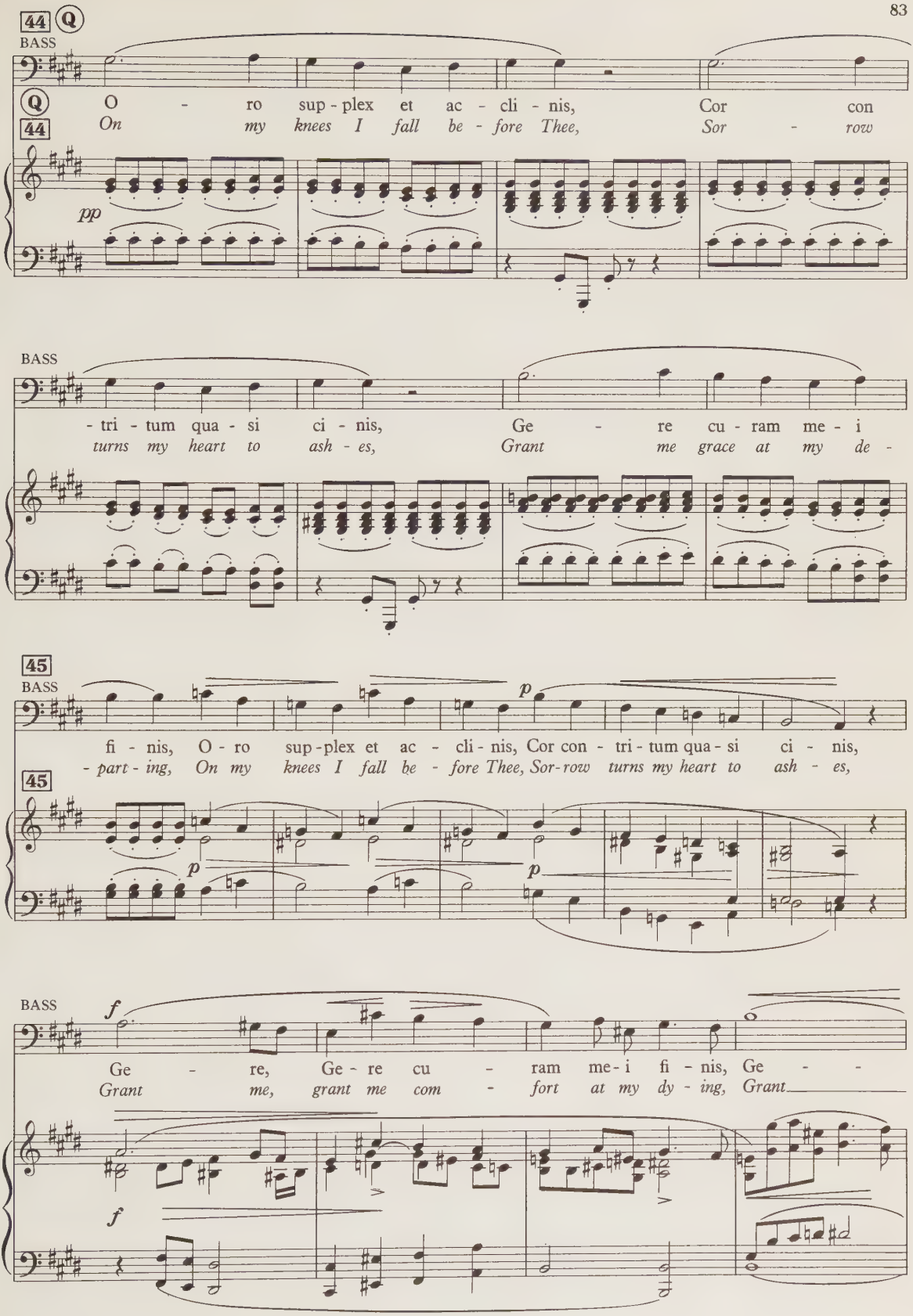
Vo - ca me cum be - ne - dic - tis, Vo - ca me,
Sum - mon me a - mong the bless - ed, Sum - mon me,

p *f*

BASS

Vo - ca me cum be - ne - dic - tis.
Sum - mon me a - mong the bless - ed.

f *pp*


44 Q
BASS
Q O - ro sup - plex et ac - cli - nis, Cor con
44 On my knees I fall be - fore Thee, Sor - row
pp
BASS
- tri - tum qua - si ci - nis, Ge - re cu - ram me - i
turns my heart to ash - es, Grant me grace at my de -
45
BASS
p
fi - nis, O - ro sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci - nis,
- part - ing, On my knees I fall be - fore Thee, Sor - row turns my heart to ash - es,
45
p
p
BASS
f
Ge - re, Ge - re cu - ram me - i fi - nis, Ge - -
Grant me, grant me com - fort at my dy - ing, Grant
f

BASS

f *pp*

re, Ge - re cu - ram me - i fi -
me, grant me com - fort when my hour

f *pp*

R 46

BASS

-nis, O - ro
comes. On my

R 46

BASS *poco rall.*

sup - plex et ac - cli - nis, Ge - re cu - ram,
knees I fall be - fore Thee, Grant me com - fort,

poco rall.

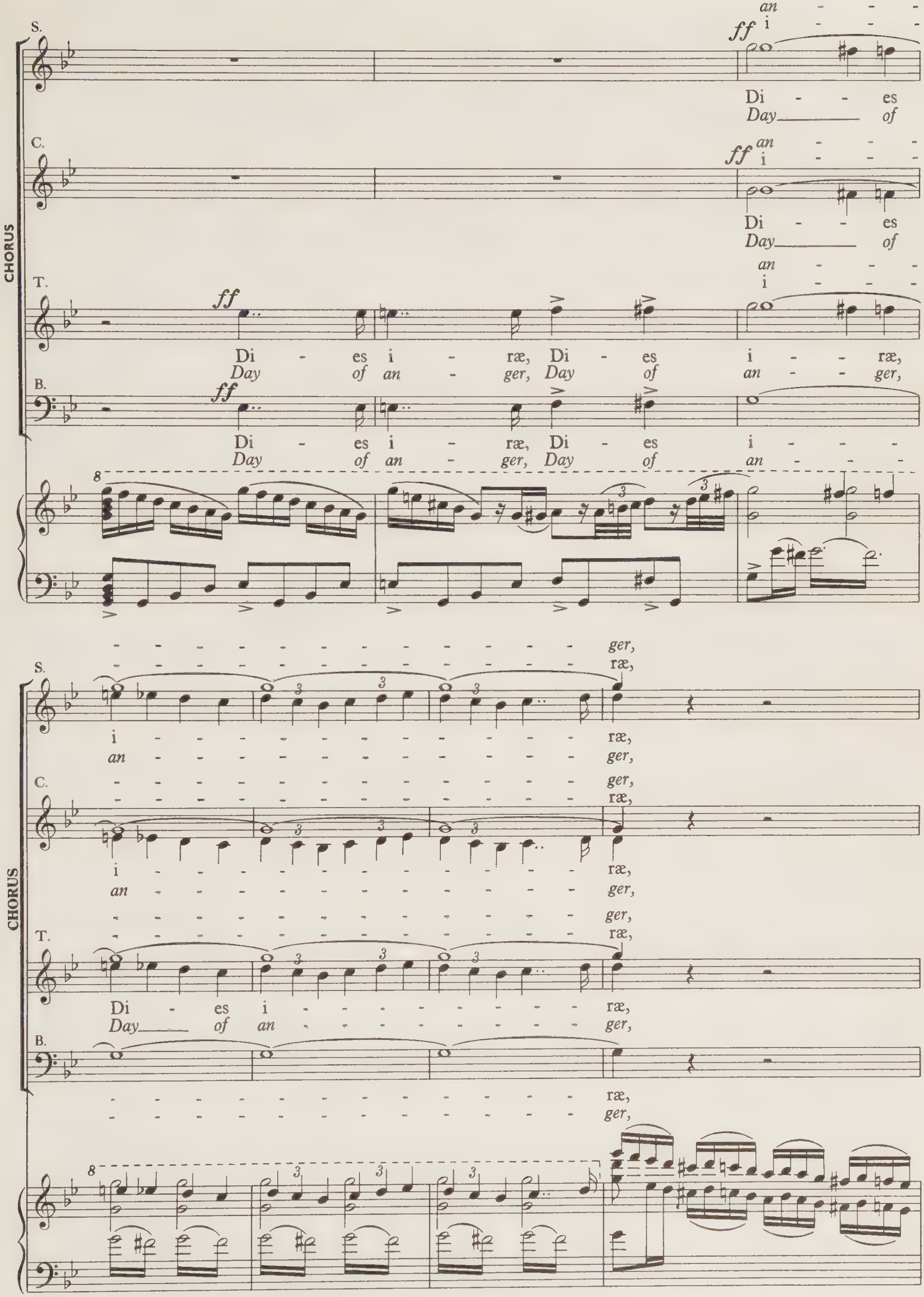
CHORUS RISES

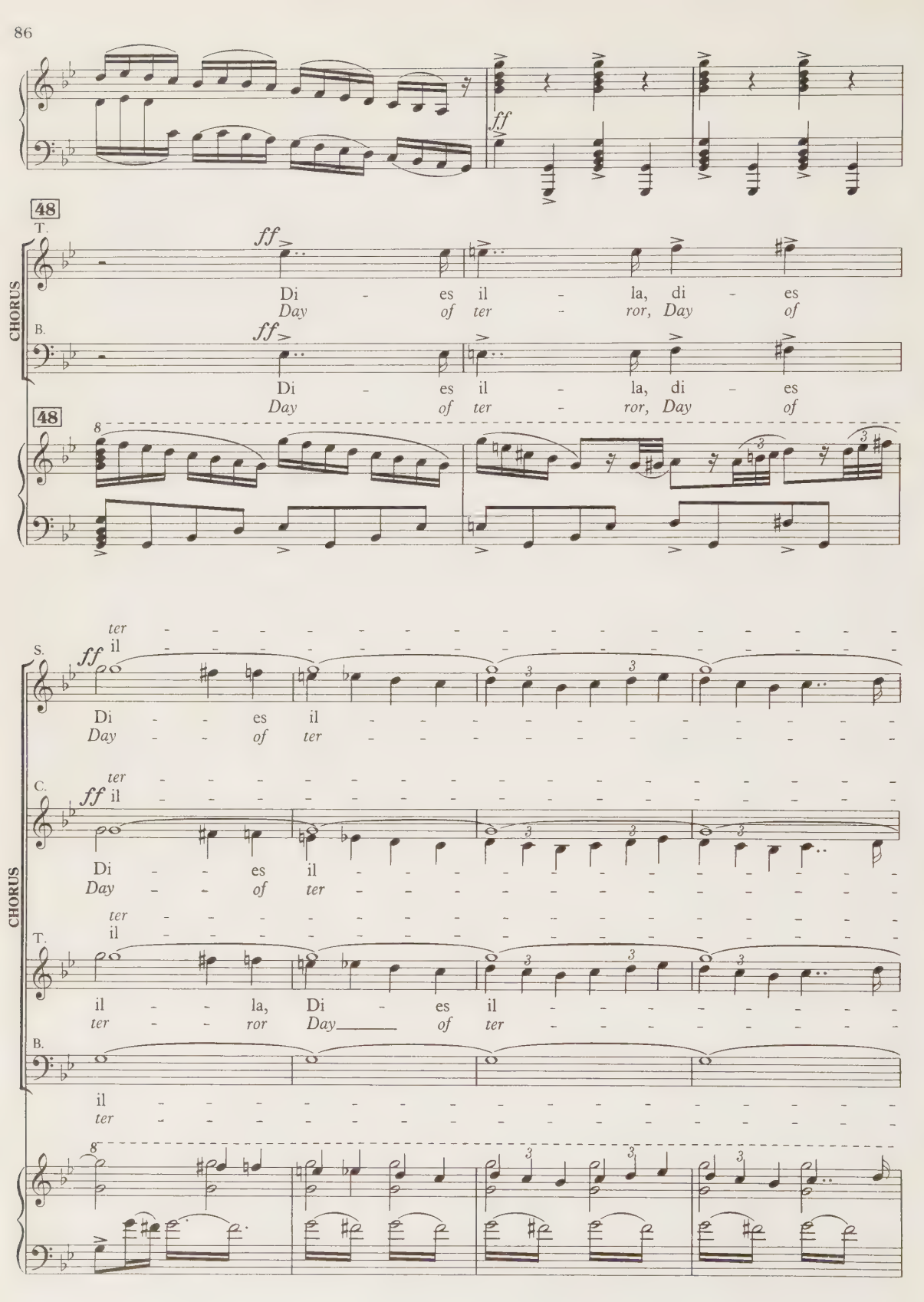
BASS *ten.* 47 **Allegro come prima** ♩ = 80

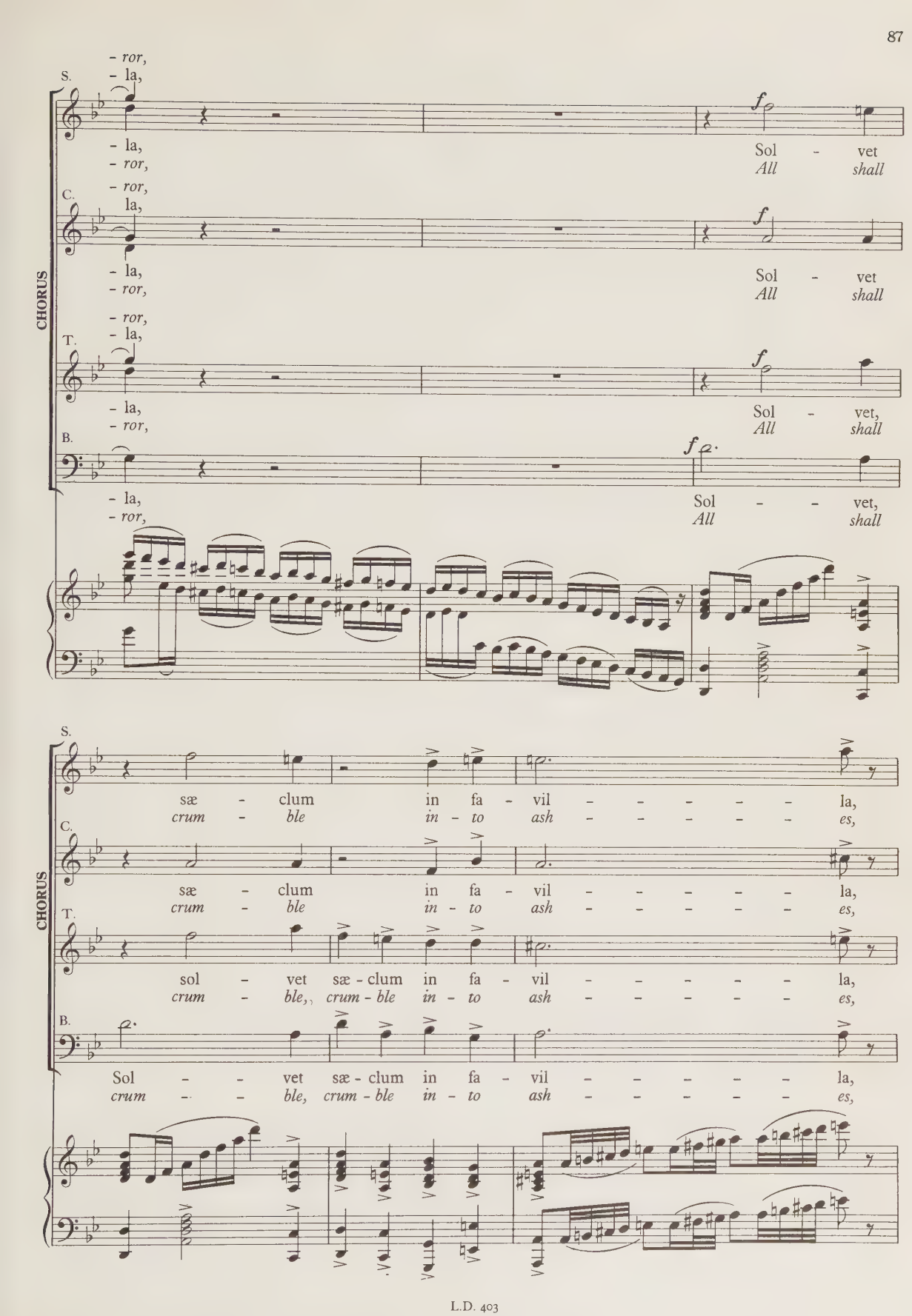
Ge - re cu - ram me - i fi - - - - nis.
grant me com - fort at my last hour.

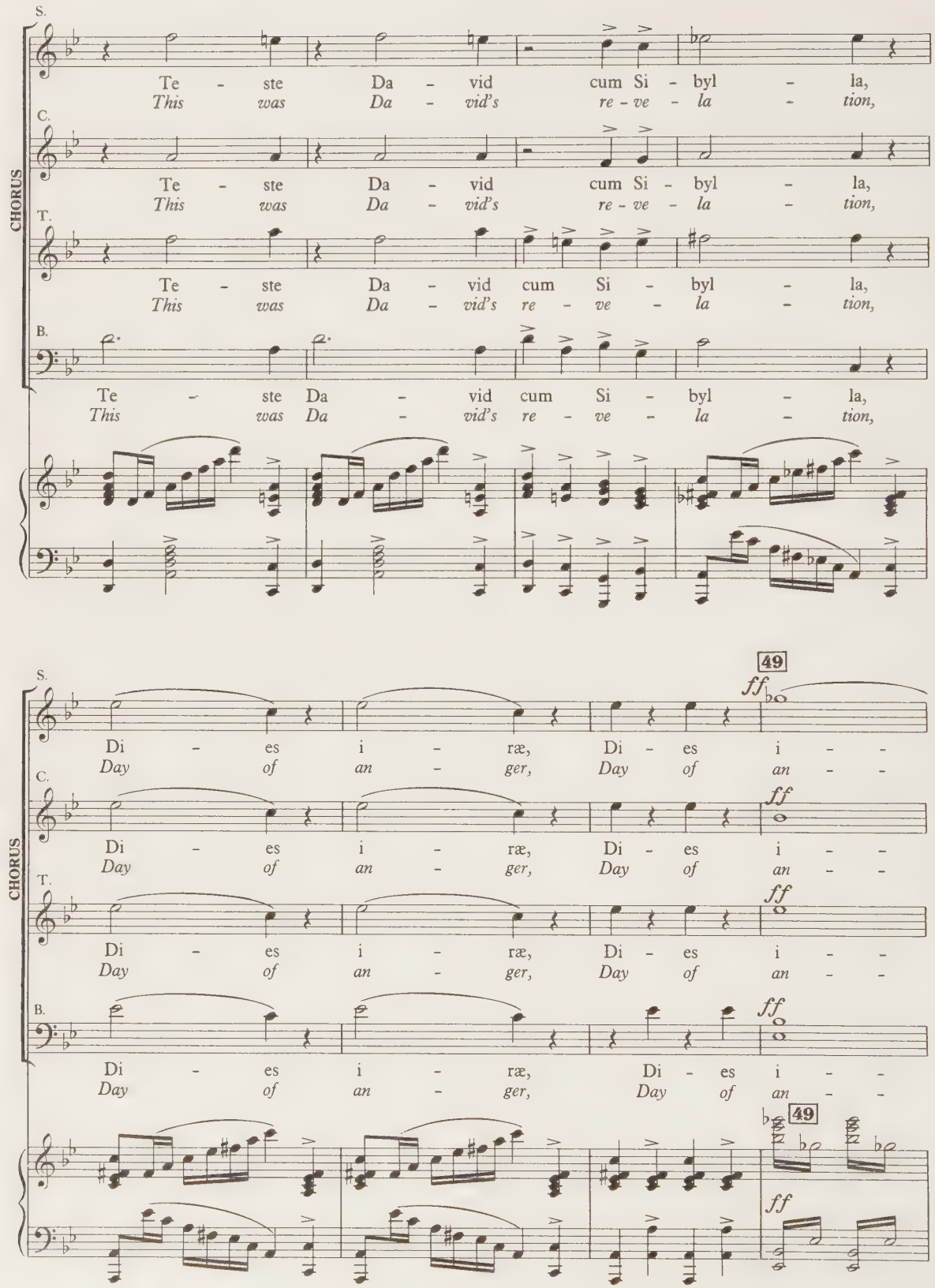
47

f *ff*


S.
C.
T.
B.
CHORUS
ff
Di - es i - ræ, Di - es i - - ræ,
Day of an - ger, Day of an - - ger,
Di - - es i - - - - - - - - - - - - - - - - ræ,
Day of an - - - - - - - - - - - - - - - - ger,
Di - es i - - - - - - - - - - - - - ræ,
Day of an - - - - - - - - - - - - - ger,
8
3


ff
48
T.
CHORUS
ff
Di - es il - la, di - es
Day of ter - ror, Day of
B.
ff
Di - es il - la, di - es
Day of ter - ror, Day of
48
S.
ff
ter
il
Di - - es il
Day - - of ter
C.
ff
ter
il
Di - - es il
Day - - of ter
T.
ter
il
il - - la, Di - es il
ter - - ror Day of ter
B.
il
ter


CHORUS
S.
- ror,
- la,
- la,
- ror,
Sol - vet
All shall
C.
- ror,
la,
- la,
- ror,
Sol - vet
All shall
T.
- ror,
- la,
- la,
- ror,
Sol - vet,
All shall
B.
- la,
- ror,
Sol - - vet,
All shall
CHORUS
S.
sæ - clum in fa - vil - - - - - la,
crum - ble in - to ash - - - - - es,
C.
sæ - clum in fa - vil - - - - - la,
crum - ble in - to ash - - - - - es,
T.
sol - vet sæ - clum in fa - vil - - - - - la,
crum - ble, crum - ble in - to ash - - - - - es,
B.
Sol - - vet sæ - clum in fa - vil - - - - - la,
crum - - ble, crum - ble in - to ash - - - - - es,


CHORUS
S.
Te - ste Da - vid cum Si - byl - la,
This was Da - vid's re - ve - la - tion,
C.
Te - ste Da - vid cum Si - byl - la,
This was Da - vid's re - ve - la - tion,
T.
Te - ste Da - vid cum Si - byl - la,
This was Da - vid's re - ve - la - tion,
B.
Te - ste Da - vid cum Si - byl - la,
This was Da - vid's re - ve - la - tion,
CHORUS
S.
49
ff
Di - es i - ræ, Di - es i - -
Day of an - ger, Day of an - -
C.
ff
Di - es i - ræ, Di - es i - -
Day of an - ger, Day of an - -
T.
ff
Di - es i - ræ, Di - es i - -
Day of an - ger, Day of an - -
B.
ff
Di - es i - ræ, Di - es i - -
Day of an - ger, Day of an - -
49
ff

CHORUS

S. *dim.* *p*
- ræ, Di - es i - - - - - - ræ, Di - es i - ræ, di-

C. *p*
- ger, *Day of an - - - - - - ger, Day of an-ger, Day*

- ræ, Di - es i - ræ, di - es il - la! di-

T. *p*
-ger, Day of an - ger, Day of an-ger, Day

- ræ, Di - es i - ræ, di - es il - la! di-

B. *p*
-ger, Day of an - ger, Day of an-ger, Day

- ræ, Di - es i - ræ, di - es il - la!
-ger, Day of an - ger, Day of ter - ror!

p

CHORUS

S.
- es il - la!
— of ter - ror!

C.
- es il - la!
— of ter - ror!

T.
- es il - la!
— of ter - ror!

B.
di - es il - la!
Day of ter - ror!

dim.

morendo

MEZZO-SOP.

50 **Largo** (♩ = 60)

con molto espressione

La - cry - mo - sa di - es_ il - la, Qua re - sur - get ex fa -
Day of bit - ter la - men - ta - tion. When man ri - ses up from

50 **Largo** (♩ = 60)

lunghe e lamentose

p

MEZZO-SOP.

vil - la, Ju - di - can - dus ho - mo re - us. Hu - ic_ er - go par - ce De - -
ash - es, Doomed to judg - ment, Lost and guilt - y, Then, Lord, pi - ty this Thy ser - -

MEZZO-SOP.

piangente

- us: La - cry - mo - sa,_ La - cry-
- vant: Sigh - ing,_ weep ing,_ sigh - ing,_

BASS

Cantabile

La - cry - mo - sa di - es_ il - la, Qua re - sur - get ex fa -
Day of bit - ter la - men - ta - tion, When man ri - ses up from

come un lamento

MEZZO-SOP.

- - mo - sa di - es il - la, di - es il -
weep - ing, Day of bit - ter la - men - ta -

BASS

- vil - la, Ju - di - can - dus ho - mo re - us, Hu - ic er - go par - ce De -
ash - es, Doomed to judg - ment, Lost and guilt - y, Then, Lord, pi - ty this Thy ser -

S 51

SOP.

pp *dolciss.*

Hu - ic er - - - - - - - - - go par - ce
Lord, have mer - - - - - - - - - cy, mer - cy

MEZZO-SOP.

ppp

la. Hu - ic er - go par - ce De - us,
- tion. Lord, have mer - cy on Thy ser - vant,

BASS

us.
- vant.

CHORUS

S.

pp

Hu - ic er - go par - ce De - us, par - ce
Lord, have mer - cy on Thy ser - vant, Lord, have

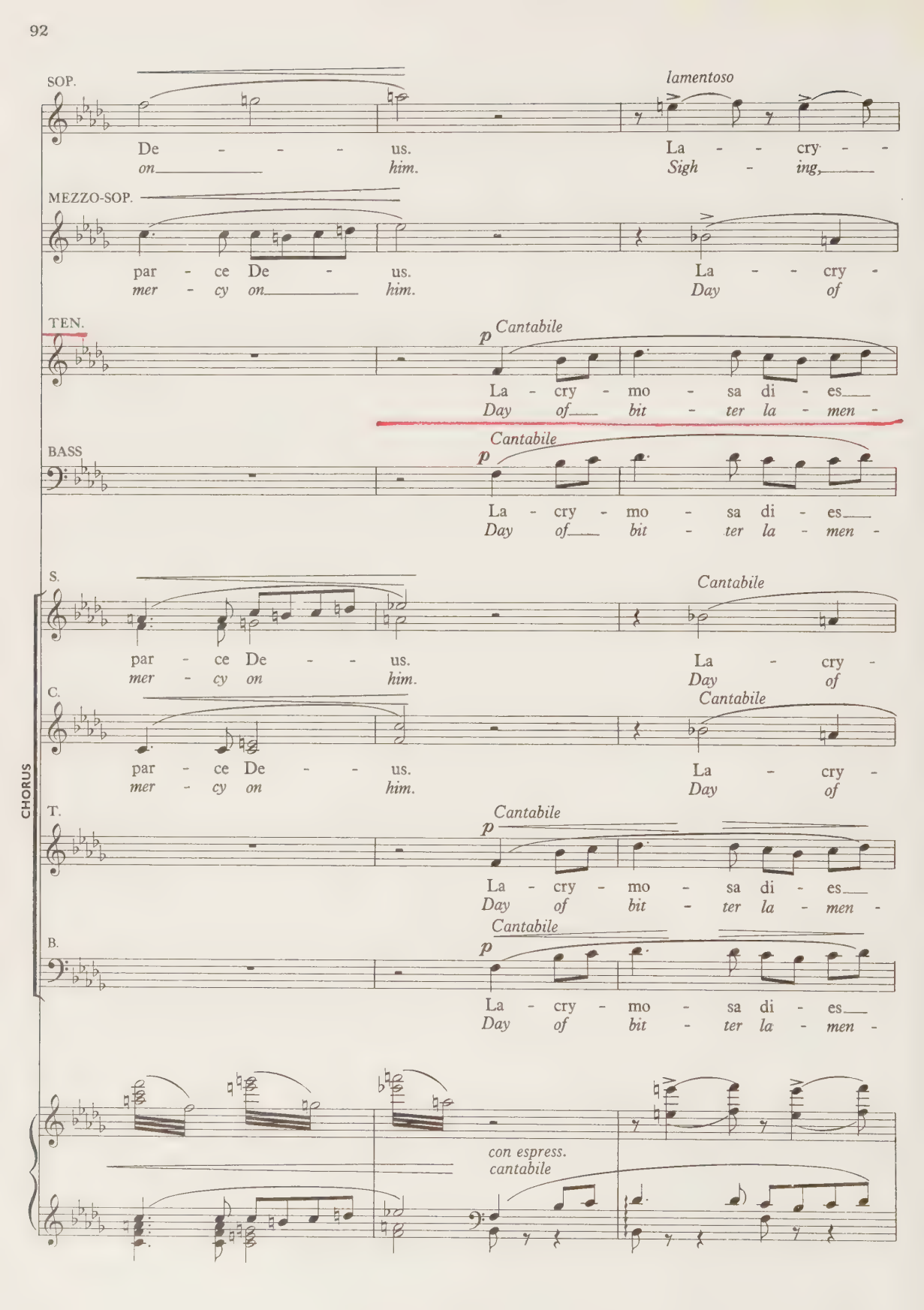
C.

pp

Hu - ic er - go par - ce De - us, par - ce
Lord, have mer - cy on Thy ser - vant, Lord, have

S 51

pp leggiero


SOP.
lamentoso
De - - - us. La - - cry - -
on him. Sigh - ing,
MEZZO-SOP.
par - ce De - us. La - - cry -
mer - cy on him. Day of
TEN.
p Cantabile
La - cry - mo - sa di - es
Day of bit - ter la - men -
BASS
p Cantabile
La - cry - mo - sa di - es
Day of bit - ter la - men -
S.
Cantabile
par - ce De - - us. La - cry -
mer - cy on him. Day of
C.
Cantabile
par - ce De - - us. La - cry -
mer - cy on him. Day of
T.
p Cantabile
La - cry - mo - sa di - es
Day of bit - ter la - men -
B.
p Cantabile
La - cry - mo - sa di - es
Day of bit - ter la - men -
CHORUS
con espress.
cantabile

SOP.

- mo - sa, La - cry - mo - sa
weep - ing, sigh - ing, weep - ing,

MEZZO-SOP.

- mo - sa di - es il - la, Qua re - sur - get ex fa - vil - la,
bit - ter la - men - ta - tion, When man shall rise up from ash - es,

TEN.

il - la, Qua re - sur - get ex fa - vil - la, Ju - di -
- ta - tion, When man ri - ses up from ash - es, Doomed to

BASS

il - la, Qua re - sur - get ex fa - vil - la, Ju - di -
- ta - tion, When man ri - ses up from ash - es, Doomed to

CHORUS

S.

- mo - sa di - es il - la, Qua re - sur - get ex fa - vil - la,
bit - ter la - men - ta - tion, When man shall rise up from ash - es,

C.

- mo - sa di - es il - la, Qua - re - sur - get ex fa - vil - la,
bit - ter la - men - ta - tion, When man shall rise up from ash - es,

T.

il - la, Qua re - sur - get ex fa - vil - la, Ju - di -
- ta - tion, When man ri - ses up from ash - es, Doomed to

B.

il - la, Qua re - sur - get ex fa - vil - la, Ju - di -
- ta - tion, When man ri - ses up from ash - es, Doomed to

SOP.

di - es, di - es il - la, La - cry - mo - - - -
bit - ter, bit - ter sor - row, bit - ter sor - - - -

MEZZO-SOP.

Ju - di - can - dus ho - mo re - us, Ju - di - can-dus ho - mo re - -
Doomed to___ judg-ment, Lost and guilt - y, Then, Lord, pi - ty this Thy ser - -

TEN.

- can - dus ho - mo___ re - us, Hu - ic___ er - go par - ce De - -
judg - ment, Lost___ and___ guilt - y, Then, Lord, pi - ty this Thy ser - -

BASS

- can - dus ho - mo___ re - us, Hu - ic___ er - go par - ce De - -
judg - ment, Lost___ and___ guilt - y, Then, Lord, pi - ty this Thy ser - -

CHORUS

S.

Ju - di - can - dus ho - mo re - us, Hu - ic er - go par - ce De - -
Doomed to___ judg-ment, Lost and guilt - y, Then, Lord, pi - ty this Thy ser - -

C.

Ju - di - can - dus ho - mo re - us, Hu - ic er - go par - ce De - -
Doomed to___ judg-ment, Lost and guilt - y, Then, Lord, pi - ty this Thy ser - -

T.

- can - dus ho - mo___ re - us. Hu - ic___ er - go par - ce De - -
judg - ment, Lost___ and___ guilt - y, Then, Lord, pi - ty this Thy ser - -

B.

- can - dus ho - mo___ re - us, Hu - ic___ er - go par - ce De - -
judg - ment, Lost___ and___ guilt - y, Then, Lord, pi - ty this Thy ser - -

52

SOP.

dolciss.

- sa, La - cry - mo - sa di - - -
- *row,* *Day of bit - ter, bit* - - -

MEZZO-SOP.

ppp

- us, Hu - - - - - - ic er - go par - - -
- *vant, Then, Lord, pi - ty and*

TEN.

- us,
- *vant,*

BASS

- us,
- *vant,*

CHORUS

S.

sotto voce
ppp *Cantabile*

- us, Hu - ic er - go par - ce De - us, par - ce
- *vant, Then, Lord, pi - ty this Thy ser - vant, and in*

C.

ppp

- us, Hu - ic er - go par - ce De - us, par - ce
- *vant, Then, Lord, pi - ty this Thy ser - vant, and in*

T.

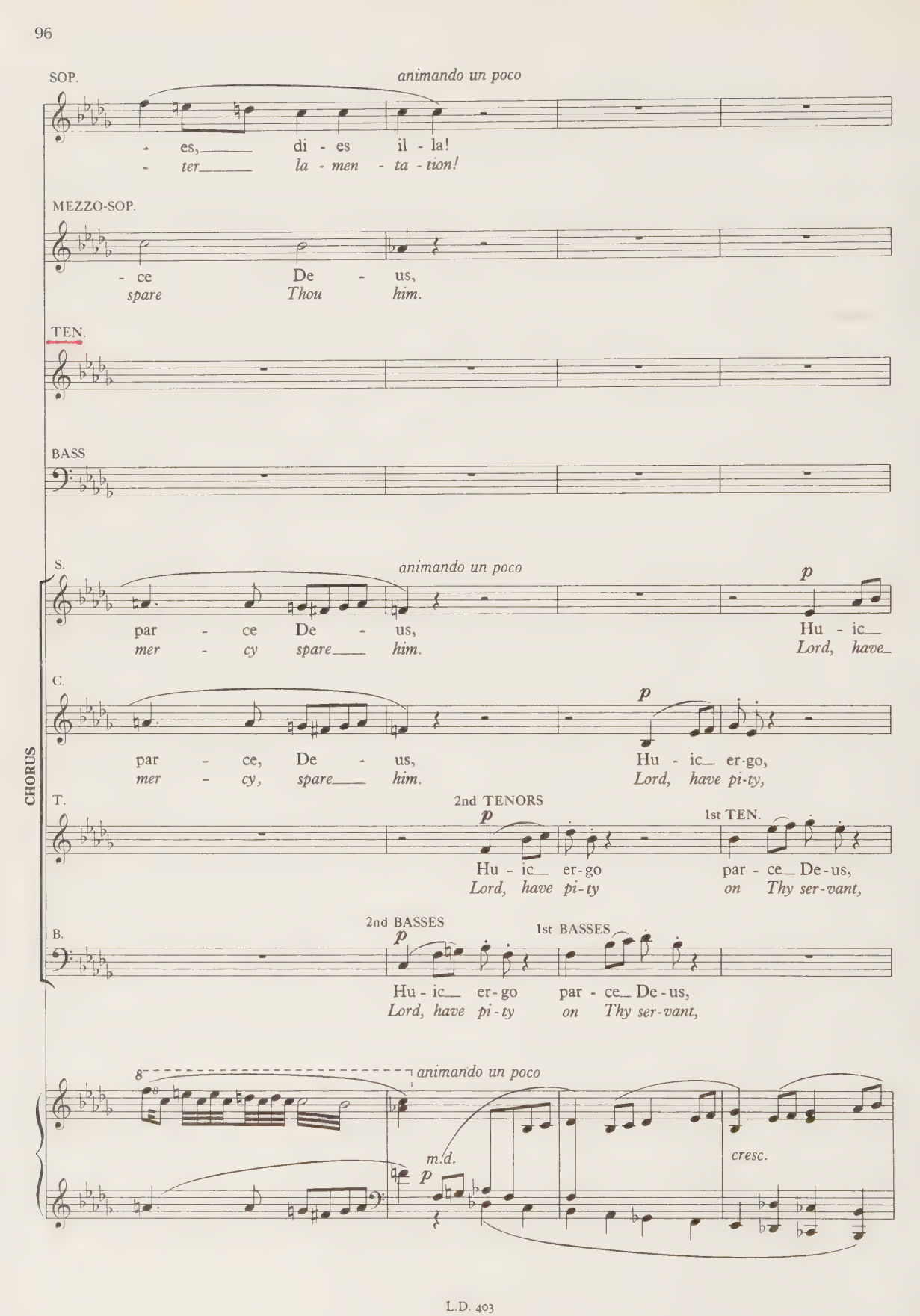
- us,
- *vant,*

B.

- us,
- *vant,*

52

ppp dolce


SOP.
animando un poco
- es, di - es il - la!
- ter la - men - ta - tion!
MEZZO-SOP.
- ce De - us,
spare Thou him.
TEN.
BASS
S.
animando un poco
par - ce De - us,
mer - cy spare him.
p
Hu - ic
Lord, have
C.
par - ce, De - us,
mer - cy, spare him.
p
Hu - ic er-go,
Lord, have pi-ty,
CHORUS
T.
2nd TENORS
p
Hu - ic er-go
Lord, have pi-ty
1st TEN.
par - ce De-us,
on Thy ser-vant,
B.
2nd BASSES
p
Hu - ic er-go
Lord, have pi-ty
1st BASSES
par - ce De-us,
on Thy ser-vant,
8
animando un poco
m.d.
p
cresc.

SOP.

Come prima

f

Hu - ic er - go par - ce
Lord, have mer - cy then, Lord,

MEZZO-SOP.

par - ce, par - ce De - us, par - ce,
Lord, in mer - cy spare him, Lord, in

TEN.

Hu - ic er - go par - ce,
Then have pi - ty, Lord, in

BASS

f

Hu - ic er - go par - ce De - us, Hu - ic
Pi - ty him then, Lord, and spare him, On that

CHORUS

S.

Come prima

er - go par - - ce De - us, par - ce,
pi - ty, spare Thy ser - vant, Lord, in

C.

Hu - ic er - go, par - - -
Lord, have pi - ty, Spare

T.

pp

Hu - ic er - go par - ce,
Then have pi - ty, Lord, in

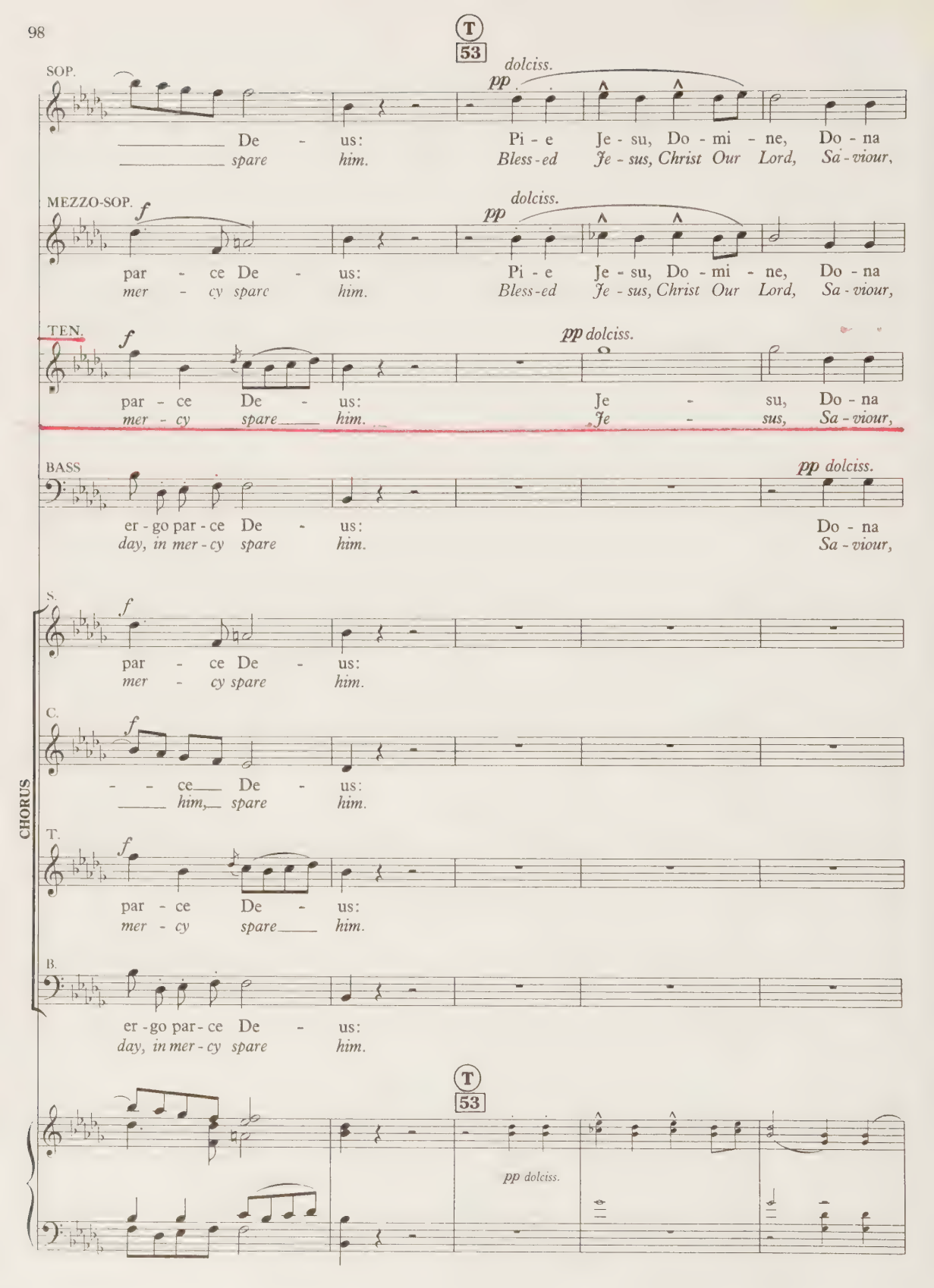
B.

pp *f*

Hu - ic er - go par - ce De - us, Hu - ic
Pi - ty him then, Lord, and spare him, On that

Come prima

f


T
53
SOP.
dolciss.
pp
De - us: Pi - e Je - su, Do - mi - ne, Do - na
spare him. Bless - ed Je - sus, Christ Our Lord, Sa - viour,
MEZZO-SOP.
f
dolciss.
pp
par - ce De - us: Pi - e Je - su, Do - mi - ne, Do - na
mer - cy spare him. Bless - ed Je - sus, Christ Our Lord, Sa - viour,
TEN.
f
pp dolciss.
par - ce De - us: Je - su, Do - na
mer - cy spare him. Je - sus, Sa - viour,
BASS
pp dolciss.
er - go par - ce De - us: Do - na
day, in mer - cy spare him. Sa - viour,
CHORUS
S.
f
par - ce De - us:
mer - cy spare him.
C.
f
- - ce De - us:
him, spare him.
T.
f
par - ce De - us:
mer - cy spare him.
B.
er - go par - ce De - us:
day, in mer - cy spare him.
T
53
pp dolciss.

SOP.

e - is re - qui - em, Pi - e Je - su, Do - mi - ne,
grant them rest and peace, Bless - ed Je - sus, Christ Our Lord,

MEZZO-SOP.

e - is re - qui - em, Pi - e Je - su, Do - mi - ne, Do - na
grant them rest and peace, Bless - ed Je - sus, Christ Our Lord, Sa - viour

TEN.

e - is re - qui - em, Pi - e Je - su, Do - mi - ne, Do - na
grant them rest and peace, Bless - ed Je - sus, Christ Our Lord, Sa - viour

BASS

e - is re - qui - em, Pi - e Je - su, Do - mi - ne,
grant them rest and peace, Bless - ed Je - sus, Christ Our Lord,

SOP.

Do - - - - - na, e - is re - qui -
Grant them, grant them rest and

MEZZO-SOP.

e - is, Do - na e - is re - qui -
grant them, Sa - viour, grant them rest and

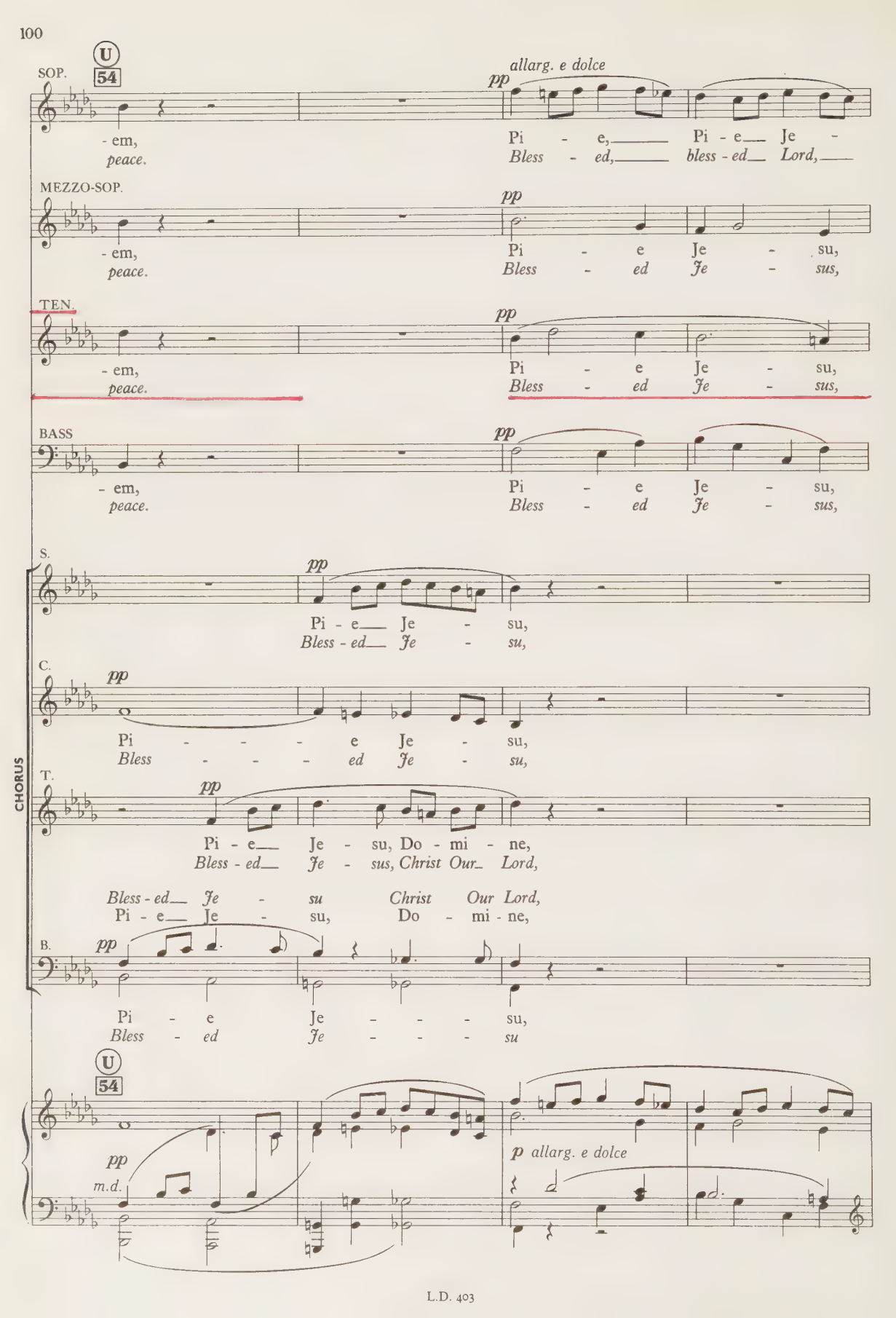
TEN.

e - is, Do - na e - is re - qui -
grant them, Sa - viour, grant them rest and

BASS

Do - na e - is, Do - na re - - qui -
Grant them Thy rest and peace, rest and

p


U
54
SOP.
allarg. e dolce
pp
- em,
peace.
Pi - e, Pi - e Je -
Bless - ed, bless - ed Lord,
MEZZO-SOP.
pp
- em,
peace.
Pi - e Je - su,
Bless - ed Je - sus,
TEN.
pp
- em,
peace.
Pi - e Je - su,
Bless - ed Je - sus,
BASS
pp
- em,
peace.
Pi - e Je - su,
Bless - ed Je - sus,
CHORUS
S.
pp
Pi - e Je - su,
Bless - ed Je - su,
C.
pp
Pi - - - e Je - su,
Bless - - - ed Je - su,
T.
pp
Pi - e Je - su, Do - mi - ne,
Bless - ed Je - sus, Christ Our Lord,
Bless - ed Je - su Christ Our Lord,
Pi - e Je - su, Do - mi - ne,
B.
pp
Pi - e Je - - - su,
Bless - ed Je - - - su
U
54
pp
m.d.
p allarg. e dolce

SOP.

(in tempo)

- su, Do - na e - is re - qui - em,
Christ, Sa - viour, grant them rest and peace.

MEZZO-SOP.

Do - na e - is re - qui - em,
Sa - viour, grant them rest and peace.

TEN.

Do - na e - is re - qui - em,
Sa - viour, grant them rest and peace.

BASS

pp

Do - na e - is re - qui - em, Pi - e
Sa - viour, grant them rest and peace. Bless - ed

CHORUS

S.

mf

Do - na e - is re - qui - em, re - qui - em,
Oh Sa-viour, grant them rest and peace, rest and peace.

C.

mf

Do - na e - is re - qui - em, re - qui - em,
Oh Sa-viour, grant them rest and peace, rest and peace.

T.

mf

Do - na e - is re - qui - em, Do - na e - is,
Oh Sa-viour, grant them rest and peace, grant them Thy peace.

B.

mf *pp*

Do - na e - is re - qui - em, Do - na e - is, Pi - e
Oh Sa-viour, grant them rest and peace, grant them Thy peace. Bless - ed

mf (in tempo) *p* *pp* *e legato*

SOP.

pp dolcissimo

re - qui - em, re - qui -
Resi and peace, rest and

MEZZO-SOP.

pp

re - qui - em, re - qui -
Rest and peace, rest and

TEN.

dolce
pp

Do - na e - is, e - is re - qui -
Sa - viour, grant them, grant them rest and

BASS

Je - su, Do - mi - ne, Do - na e - is re - qui -
Je - sus, Christ Our Lord, Sa - viour, grant them rest and

CHORUS

S.

pp dolcissimo

re - qui - em, re - qui -
rest and peace, rest and

C.

pp

re - qui - em, re qui
rest and peace, rest and

T.

pp dolce

Do - na e - is, e - is re - qui -
Grant them Thy peace, grant them Thy

B.

Je - su, Do - mi - ne, Do - na e - is re - qui -
Je - sus, Christ Our Lord, Sa - viour, grant them rest and

SOP.

55

pp — *ancora più pp*

- em, re - qui - em, re - qui -
peace, rest and peace, rest and

MEZZO-SOP.

pp — *ancora più pp*

- em, re - qui - em, re - qui -
peace, rest and peace, rest and

TEN.

pp — *ancora più pp*

- em, re - qui - em, re - qui -
peace, rest and peace, rest and

BASS

pp — *ancora più pp*

- em, re - qui - em, re - qui -
peace, rest and peace, rest and

CHORUS

S.

pp — *ancora più pp*

- em, re - qui - em, re - qui -
peace, rest and peace, rest and

C.

pp — *ancora più pp*

- em, re - qui - em, re - qui -
peace, rest and peace, rest and

T.

pp — *ancora più pp*

- em, re - qui - em, re - qui -
peace, rest and peace, rest and

B.

pp — *ancora più pp*

- em, re - qui - em, re - qui -
peace, rest and peace, rest and

55

pp — *ancora più p*

SOP.

calando *morendo ed allarg.*

- em, Do - na e - is re - qui -
peace, Sa - viour, grant them rest and

MEZZO-SOP.

- em, Do - na e - is re - qui -
peace, Sa - viour, grant them rest and

TEN.

- em, Do - na e - is re - qui -
peace, Sa - viour, grant them rest and

BASS

- em, Do - na e - is re - qui - em, Do - na e - is re - qui -
peace, Sa - viour, grant them rest and peace, Sa - viour, grant them rest and

CHORUS

S.

calando *morendo ed allarg.*

- em, Do - na e - is re - qui -
peace, Sa - viour, grant them rest and

C.

- em, Do - na e - is re - qui -
peace, Sa - viour, grant them rest and

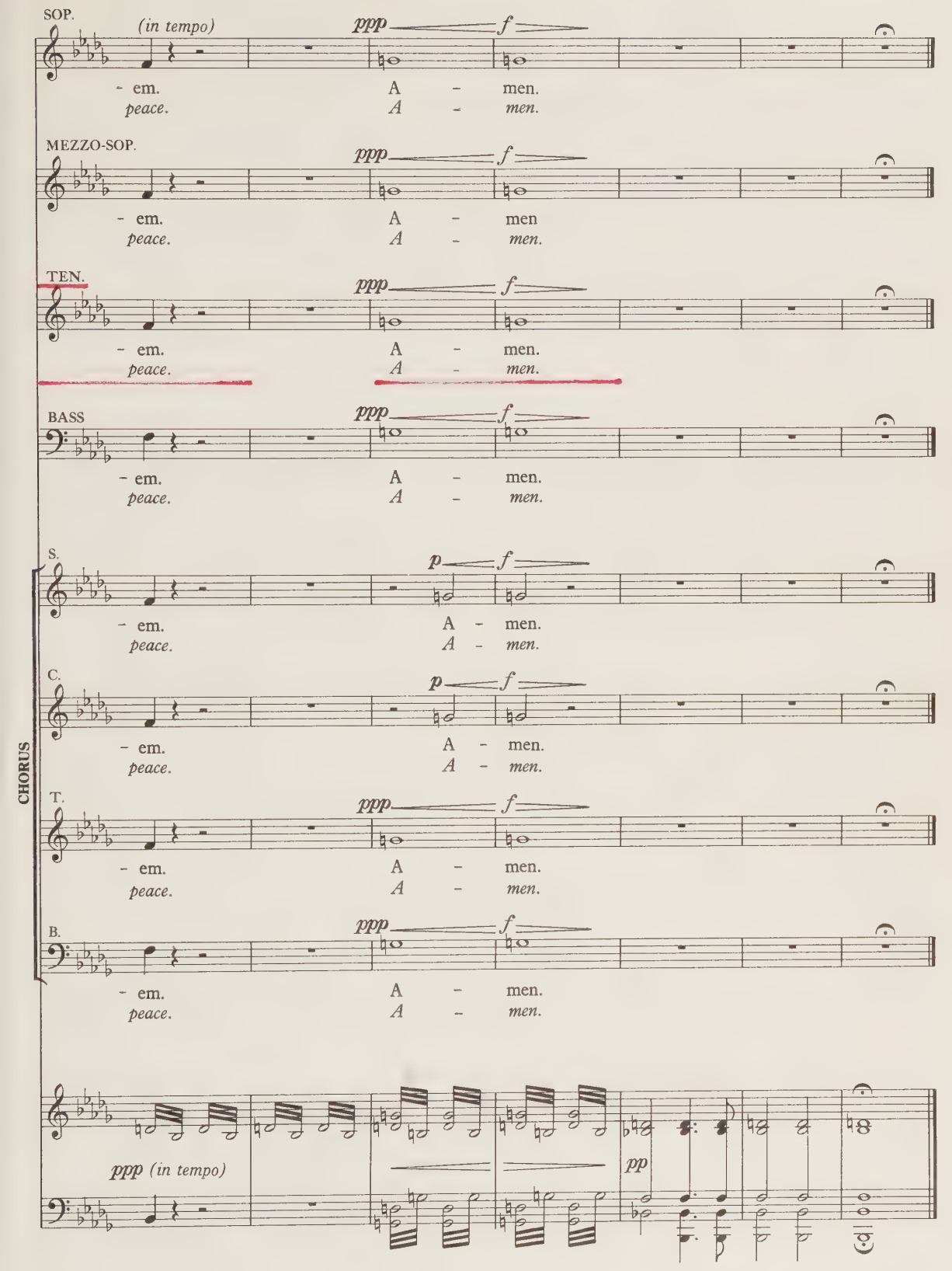
T.

- em, Do - na e - is re - qui -
peace, Sa - viour, grant them rest and

B.

- em, Do - na e - is re - qui -
peace, Sa - viour, grant them rest and

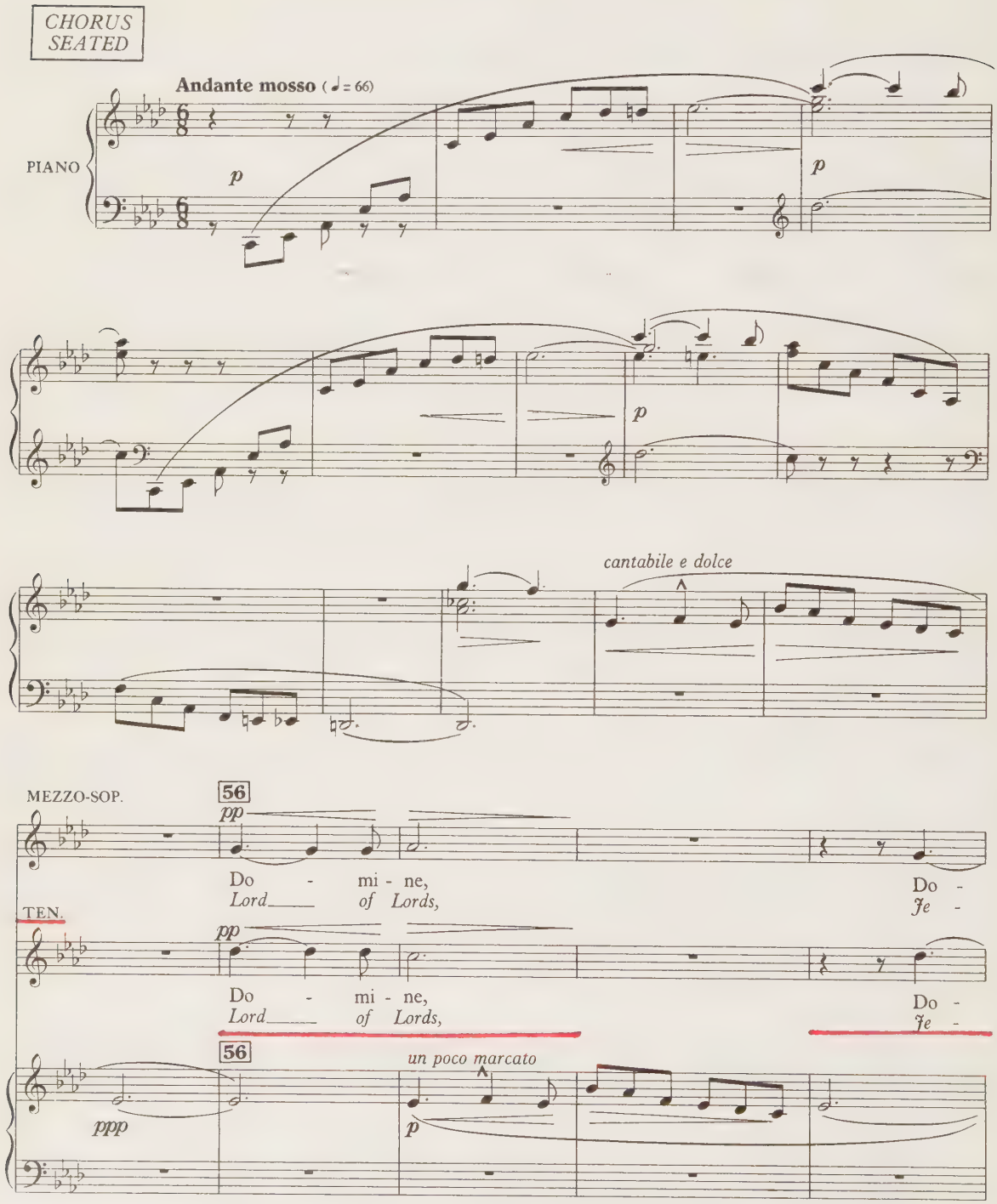
morendo ed allarg.


SOP.
(in tempo)
ppp
f
- em.
A - men.
peace.
A - men.
MEZZO-SOP.
ppp
f
- em.
A - men
peace.
A - men.
TEN.
ppp
f
- em.
A - men.
peace.
A - men.
BASS
ppp
f
- em.
A - men.
peace.
A - men.
S.
p
f
- em.
A - men.
peace.
A - men.
C.
p
f
- em.
A - men.
peace.
A - men.
T.
ppp
f
- em.
A - men.
peace.
A - men.
B.
ppp
f
- em.
A - men.
peace.
A - men.
CHORUS
ppp (in tempo)
pp
CHORUS SITS

No. 3. DOMINE JESU

(Lord of Lords)

Soprano, Mezzo-Soprano, Tenor and Bass



MEZZO-SOP.

cresc.

- mi - ne Je - su Chris - te, Je - su Chris - te, Rex
- sus, Our Lord and Sa - viour, Je - sus Christ, King of

TEN.

cresc.

- mi - ne Je - su Chris - te, Je - su Chris - te, Rex
- sus, Our Lord and Sa - viour, Je - sus Christ, King of

più marcato

p

MEZZO-SOP.

f *dim.* *dolciss.* A 57

glo - - - ri - æ, Rex glo - riæ,
Kings, and King of Glo - ry,

TEN.

f

glo - - - ri - æ, Rex glo - - ri - æ,
Kings, and King, King of Glo - - - - - - ry,

f *dim.* *ppp* 57 A

MEZZO-SOP.

espress.

li - be - ra, li - be - ra
Set them, Oh, set them at

TEN.

li - be - ra
Set them at

BASS

cantabile

li - be - ra a - ni - mas
Set free de - part - ed souls;

p cantabile

SOP.

MEZZO-SOP.

a - ni - mas om - ni - um fi -
li - ber - ty, souls of all the

TEN.

a - ni - mas om - ni - um fi -
li - ber - ty, souls of all the

BASS

om - ni - um fi - de - li - um de - func - to - rum
free the souls of all the faith - ful de - part - ed

SOP.

MEZZO-SOP.

- de - li - um de - func - to - rum de
faith - ful who are de - part - ed from

TEN.

- de - li - um de - func - to - rum de
faith - ful who are de - part - ed from

BASS

de pœ - nis in - fer - ni,
from Hell and its tor - ments,

SOP.

MEZZO-SOP.

pœ - nis in - fer - ni et de pro - fun - do
Hell and its tor - ments, and from the sound - less

TEN.

pœ - nis in - fer - ni et de pro - fun - do
Hell and its tor - ments, and from the sound - less

BASS

et de pro - fun - do la - - - cu:
and from the sound - less cha - - - sm:

B
58

SOP.

MEZZO-SOP.

f

la - cu: de o - - re le -
cha - sm: and from the mouth of the

TEN.

f

la - cu: li - be - ra e - - - as de o - -
cha - sm: Oh Lord, de - li - - - ver them all

BASS *f*

li - be - ra e - - - as de o - re le -
Oh Lord, de - li - ver them from the mouth of the

B
58

mf *f*

SOP.

MEZZO-SOP.

- o - - - - nis, ne ab-
li - - - - on, that they

TEN.

- re le - o - nis, ne ab - sor - -
from the li - on, that they may

BASS

f

- o - - - nis, ne ab - sor - be - at e - - - -
li - - - on, that they may not be swal - - - -

p

SOP.

MEZZO-SOP.

dim.

- sor - - be - at e - - - as, e - as tar - ta - rus,
may not be swal - - - lowed, swal-lowed up by Hell,

TEN.

- be - at e - as, ne ab - sor - be - at e - as tar - ta - rus,
not be swal - lowed, that they may not be swal - lowed up by Hell,

BASS

p

- - - as, tar - - - - - ta - - - - - rus, ne
- - - *lowed, up by Hell, and*

dim. sempre

pp

p

SOP.

59 C

pp

sed

but

MEZZO-SOP.

p

dim. sempre

ne ca-dant, in ob - scu-rum:

and pe - rish in its dark-ness:

TEN.

p

dim. sempre

ne ca-dant, in ob - scu-rum:

and pe - rish in its dark-ness:

BASS

più piano

dim. sempre

ca - - dant, ne ca - dant in ob - scu-rum:

pe - - rish, and pe - rish in its dark-ness:

59 C

p

ancora più piano

SOP.

cresc. sempre

portando la voce

cantabile

cresc. sempre

pp leggiero

SOP.

ppp

cantabile

dolciss.

si - gni - fer sanc - tus

let Mi - chael raise his

ppp

SOP.

con più espansione

Mi - cha - el re - præ - sen - - -
ho - ly sign and lead them on - - -

p

SOP.

60

pp *cresc. a poco a*

- - tet e - - - as in
- ward to Thy clear

MEZZO-SOP.

M. SOP. *pp*

re - præ - sen - tet e - as
lead them on - ward to Thy

60

cresc. a poco a

pp

SOP.

poco *cresc.* *mf*

lu - - - cem sanc - - - - - -
light of hea - - - - - -

MEZZO-SOP.

cresc. *mf*

in lu - - - cem sanc - - - - - -
clear light of hea - - - - - -

TEN.

p *mf*

re - præ - sen - tet e - as in lu - - - - - -
lead them on - ward in - to the light

BASS

p *mf*

in lu - cem sanc - - - - - -
- poco Thy light of hea - - - - - -

cresc. *mf*

SOP.

dim.

tam.
ven.

MEZZO-SOP.

dim.

tam.
ven.

TEN.

dim.

- cem sanc - - - - - - - - tam.
of hea - - - - - - - - ven.

BASS

dim. *p*

tam, in
ven, Thy

dim. *dim.*

61

Allegro mosso (♩ = 152)

SOP.

MEZZO-SOP.

TEN.

p

Quam o - lim
Of old to

BASS

poco allarg. *p*

lu - cem san - ctam. Quam o - lim A - bra - hæ, Quam o - lim
light of hea - ven. Which Thou didst pro - mise of old to

poco allarg.
morendo

Allegro mosso (♩ = 152)

61

p

SOP.

mf

Quam o - lim A - - bra -
of old to A - - bra -

MEZZO-SOP.

p

Quam o - lim A - bra - hæ, Quam o - lim A - - bra -
Which Thou didst pro - - mise of old to A - bra -

TEN.

A - bra - hæ, Quam o - lim A - bra - hæ pro - mi - si - -
A - bra - ham, Which Thou didst pro - - mise, Thou didst pro - -

BASS

A - bra - hæ pro - - mi - si - sti, pro - - mi - si -
A - bra - ham un - - to A - bra - ham and his

mf

SOP.

- hæ, Quam o - lim A - bra - hæ pro - mi - si - sti et se - mi - ni e - -
- ham, As Thou didst pro - mise A - bra - ham of old to the last ge - ner - a - -

MEZZO-SOP.

- hæ,
- ham,

TEN.

- hæ,
- mise,

BASS

- sti,
seed,

SOP.

- jus.
- *tion.*

MEZZO-SOP.

TEN.

Quam o - lim A - bra - hæ pro - mi - si - sti et
As Thou didst pro - mise A - bra - ham of old to the

BASS

mf

62

SOP.

f

Quam o - lim A - bra -
As once of old to

MEZZO-SOP.

f

Quam o - lim A - bra - hæ
As once to A - bra - ham

TEN.

f

se - mi - ni e - - jus, Quam o - lim A - bra - hæ
last ge - ner-a - - tion. As once to A - bra - ham

BASS

f

Quam o - lim A - bra -
As once to A - bra -

62

f

SOP.
hæ pro - mi - si - - sti et se - mi - ni e - -
A - bra - ham hast Thou made this pro - mise to his

MEZZO-SOP.
pro - mi - si - - sti et se - mi - ni e - -
Thou hast made this pro - mise to his

TEN.
pro - mi - si - sti et se - mi - ni e - -
Thou hast spo - ken this pro - mise to his

BASS
hæ pro - mi - si - - sti et se - mi - ni e - -
ham hast Thou made this pro - mise to his

SOP.
f animando *sempre dim.* **63** **Adagio** (♩ = 66) *p*
- jus, et se - mi - ni e - - - - jus.
seed for all ge - ner - a - - - - tions.

MEZZO-SOP.
f *sempre dim.*
- jus, et se - mi - ni e - - - - jus.
seed for all ge - ner - a - - - - tions.

TEN.
f *sempre dim.*
- jus, et se - mi - ni e - - - - jus.
seed for all ge - ner - a - - - - tions.

BASS
f *sempre dim.*
- jus, et se - mi - ni e - - - - jus.
seed for all ge - ner a - - - - tions.

f animando *dim.* *sempre dim.* **63** **Adagio** (♩ = 66) *p* *ppp*

TEN.

Calmo—Lento le semicrome

dolciss.

Ho - sti - as et pre - ces ti - bi,

Sa - cri - fice and prayers, Oh Lord, we

TEN.

animando un poco

Do - mi - ne, ti - bi, Do - mi - ne, lau - dis of - fe - ri -

of - fer Thee, Hear our prayers, Oh Lord, of - fered with songs of

animando un poco

pp

pp

D

64

SOP.

dolciss.

Ho - sti - as et pre - ces

Prayers and sa - cri - fi - ces,

MEZZO-SOP.

dolciss.

Ho - sti - as et pre - ces

Prayers and sa - cri - fi - ces,

TEN.

- mus.

praise.

BASS

dolciss.

ten.

Ho - - sti - as et pre - ces

Sa - - cri - fice and prayers, Oh

D

64

ppp

ppp dolciss.

SOP.

ti - bi, Do - mi-ne,
Lord, we of - fer Thee,

MEZZO-SOP.

ti - bi, Do - mi-ne,
Lord, we of - fer Thee,

TEN.

BASS

ti - bi, Do - mi - ne, ti - bi, Do - mi-
Lord, we of - fer Thee; Hear our prayers, Oh

ppp

SOP.

65

lau - dis of - fe - ri-mus,
min - gled with songs of praise,

MEZZO-SOP.

lau - dis of - fe - ri-mus,
min - gled with songs of praise,

TEN.

tu su - sci-pe pro
Do Thou re-ceive them

BASS

tr

- ne, lau - dis of - fe - ri - mus,
Lord, of - fered with songs of praise,

65

p

pp

SOP.

pp

lau - dis of - fe - - - - - - - ri -
of - fered with songs of

MEZZO-SOP.

pp

lau - dis of - fe - - ri - mus, lau - -
of - fered with songs of praise, of

TEN.

pp

a - ni - ma - bus il - lis, qua - rum ho - di - e me-mo - ri - am
for those souls de - part - ed, for those souls whom we this day here com-

BASS

pp

lau - - - dis of
Hear, Lord, our

p

SOP.

ppp

- mus, lau - - - dis;
praise; Prai - - - ses;

MEZZO-SOP.

ppp

- dis of - fe - ri - mus, lau - - - dis;
praise, with songs of praise; Prai - - - ses;

TEN.

fa - ci - mus: fac e - as, Do - mi-ne, de mor - - te tran-
mem - or - ate: Grant them, Oh Lord, to pass, from death in - to

BASS

ppp

- fe - ri - mus, lau - - - dis;
songs of praise. Prai - - - ses;

p dim.

ppp

m.s.

SOP.

66 E

con espress.

fac e - as, Do - mi-ne,
Grant them, Oh Lord, to pass,

MEZZO-SOP.

pp

fac e - as
Grant them, Oh

TEN.

tr

pp

- si - re ad vi - - tam, fac e - as
life e - ver - last - - ing, Grant them, Oh

BASS

fac e - as,
Grant them, Oh

E

66

pp

sempre pianissimo

p

SOP.

cresc.

fac e - as, Do - mi-ne, de mor - - -
Grant them, Oh Lord, to pass, from death

MEZZO-SOP.

Do - mi-ne, fac e - as, Do - mi - ne, de mor - te
Lord, to pass, Grant them, Oh Lord, to pass from death in -

TEN.

cresc.

Do - mi-ne, fac e - as, Do - mi - ne, de
Lord, to pass, Grant them, Oh Lord, to pass from

BASS

Do - mi-ne, fac e - as Do - mi - ne, de
Lord, to pass, Grant them, Oh Lord, to pass from

SOP. *pp* *tr.* *sotto voce parlando*

te — tran - si - re ad vi - - - tam, fac e - as, Do - mi - ne,
in - to life e - ver - last - - - ing, Grant them to pass, Oh Lord,

MEZZO-SOP. *pp* *sotto voce parlando*

— tran - si - re ad vi - - - tam, fac e - as, Do - mi - ne,
- to life e - ver - last - - - ing, Grant them to pass, Oh Lord,

TEN. *pp* *sotto voce parlando*

mor - te tran - si - re ad vi - - - tam, fac e - as, Do - mi - ne,
death in - to life e - ver - last - - - ing, Grant them to pass, Oh Lord,

BASS *pp* *pp sotto voce parlando*

mor - te tran si - - re ad vi - tam, fac e - as
death in - to life e - ver - last - ing, Grant them to

p *ppp* *pp espress.*

67 *morendo* **Come prima**

SOP.

fac e - as de mor - te tran - sire ad vi - tam.
from death in - to liv - ing, life e - ver - last - ing.

MEZZO-SOP. *morendo*

fac e - as de mor - te tran - sire ad vi - tam.
from death in - to liv - ing, life e - ver - last - ing.

TEN. *morendo*

fac e - as de mor - te tran - sire ad vi - tam.
from death in - to liv - ing, life e - ver - last - ing.

BASS *f*

Do - mi - ne, fac e - as de mor - te. Quam o - lim
pass, Oh Lord, from death in - to liv - ing. Which Thou didst

67 **Come prima** *morendo* *f*

SOP.

MEZZO-SOP.

f

Quam o - lim A - bra -
Which Thou didst pro - -

TEN.

f

Quam o lim A - bra - hæ Quam o - lim A - bra -
of old to A - bra - ham, Which Thou didst pro - -

BASS

A - bra - hæ Quam o - lim A - bra - hæ pro - - - mi -
pro - mise of old to A - bra - ham, un - to

SOP.

f

Quam o - lim A - bra - hæ, Quam o lim A - bra - hæ, pro - mi -
of old to A - bra - ham As Thou didst pro - mise A - bra - ham of

MEZZO-SOP.

- hæ, Quam o - lim A - bra - hæ,
- mise of old to A - bra - ham,

TEN.

- hæ, pro - mi - si - sti,
- mise, Thou didst pro - mise,

BASS

- si - sti, pro - mi - si - sti,
A - bra - ham, and his seed,

SOP.

- si - sti, et se - mi - ni e - jus.
old to the last ge - ner - a - tion.

MEZZO-SOP.

TEN.

Quam o - lim A - bra -
As Thou didst pro - mise

BASS

mf

SOP.

68 *f*

Quam
As

MEZZO-SOP.

f

Quam o - lim
As once to

TEN.

f

- hæ pro - mi - si - sti, et se - mi - ni e - jus. Quam o - lim
A - bra - ham of old to the last ge - ner - a - tion, As once to

BASS

f

Quam o - lim
As once to

68

f

SOP.

o - lim A - bra - hæ pro - mi - si - sti, et

MEZZO-SOP.

once of old to A - bra - ham hast Thou made this

A - bra - hæ pro - mi - si - sti, et

A - bra - ham Thou hast made this

TEN.

A - bra - hæ pro - mi - si - sti, et

A - bra - ham Thou hast spo - ken this

BASS

A - bra - hæ pro - mi - si - sti, et

A - bra - ham hast Thou made this

SOP.

ff

se mi - ni e - jus, pro - mi - si - sti, pro - mi -

pro - mise to his seed, Thou didst pro - mise, Thou didst

MEZZO-SOP.

ff

se - mi - ni e - jus, pro - mi - si - sti, pro - mi -

pro - mise to his seed, Thou didst pro - mise, Thou didst

TEN.

ff

se - mi - ni e - jus, pro - mi - si - sti, pro - mi -

pro - mise to his seed, Thou didst pro - mise, Thou didst

BASS

ff

se - mi - ni e - jus, pro - mi - si - sti, pro - mi -

pro - mise to his seed, Thou didst pro - mise, Thou didst

ff *m.s.* *m.s.*

SOP.

- si - sti, pro - mi - si - sti, A - - - - - bra - -
pro - mise, Thou didst pro - mise A - - - - - bra - -

MEZZO-SOP.

- si - sti, pro - mi - si - sti, A - - - - - bra - -
pro - mise, Thou didst pro - mise A - - - - - bra - -

TEN.

- si - sti, pro - mi - si - sti, A - - - - - bra - -
pro - mise, Thou didst pro - mise A - - - - - bra - -

BASS

- si - sti, pro - mi - si - sti, A - bra - hæ
pro - mise, Thou didst pro - mise A - bra - ham

m.s.

SOP.

hæ - - - - et - - - se - - - - - mi - ni
ham - - - - for - - - all - - - - - ge - ner -

dim. *p*

MEZZO-SOP.

hæ - - - - et - - - se - - - - - mi - ni
ham - - - - for - - - all - - - - - ge - ner -

dim. *p*

TEN.

hæ - - - - et - - - se - - - - - mi - ni
ham - - - - for - - - all - - - - - ge - ner -

dim. *p*

BASS

pro - mi - si - sti se - - - - - mi - ni
Thou didst pro - mise all - - - - - ge - ner -

dim. *p*

69 Come prima

ben legato

SOP. pp
e - - - - - - - jus. Li - be - ra
a - - - - - - - tions. Oh Lord, de -

MEZZO-SOP. pp
e - - - - - - - jus. Li - be - ra
a - - - - - - - tions. Oh Lord, de -

TEN. pp
e - - - - - - - jus. Li - be - ra
a - - - - - - - tions. Oh Lord, de -

BASS pp
e - - - - - - - jus. Li - be - ra
a - - - - - - - tions. Oh Lord, de -

69 Come prima

pp ppp p

SOP. dim. ppp
a - ni mas om - ni - um fi - de - li - um de - func - to - rum de
liv - er the souls of all the faith - ful de - part - ed from

MEZZO-SOP. dim. ppp
a - ni mas om - ni - um fi - de - li - um de - func - to - rum de
liv - er the souls of all the faith - ful de - part - ed from

TEN. dim. ppp
a - ni mas om - ni - um fi - de - li - um de - func - to - rum de
liv - er the souls of all the faith - ful de - part - ed from

BASS dim. ppp
a - ni mas om - ni - um fi - de - li - um de - func - to - rum de
liv - er the souls of all the faith - ful de - part - ed from

ppp

SOP.

morendo *leg. e dolciss.*

pœ - nis in - fer - - ni, fac e - as de
Hell and the dark pit, to pass out of

MEZZO-SOP.

morendo

pœ - nis in - fer - - ni,
Hell and the dark pit,

TEN.

morendo

pœ - nis in - fer - - ni,
Hell and the dark pit,

BASS

morendo

pœ - nis in - fer - - ni,
Hell and the dark pit,

ppp *morendo*

SOP.

mor - te tran - si - re ad vi - - - - - - - - - - - - -
death in - to life e - ver - last - - - - - - - - - - - -

MEZZO-SOP.

dolce

fac e - as, de mor - te tran - si - re ad vi - -
to pass out of death in - to life e - ver last -

TEN.

dolce

fac e - as de mor - te tran - si - re ad vi - -
to pass out of death in - to life e - ver - last -

BASS

dolce

fac e - as de mor - te tran - si - re ad vi - -
to pass out of death in - to life e - ver - last -

SOP. 70

- tam.
- *ing.*

MEZZO-SOP.

- tam.
- *ing*

TEN.

- tam.
- *ing.*

BASS

- tam.
- *ing.*

70

pp

p

dolciss.

ppp

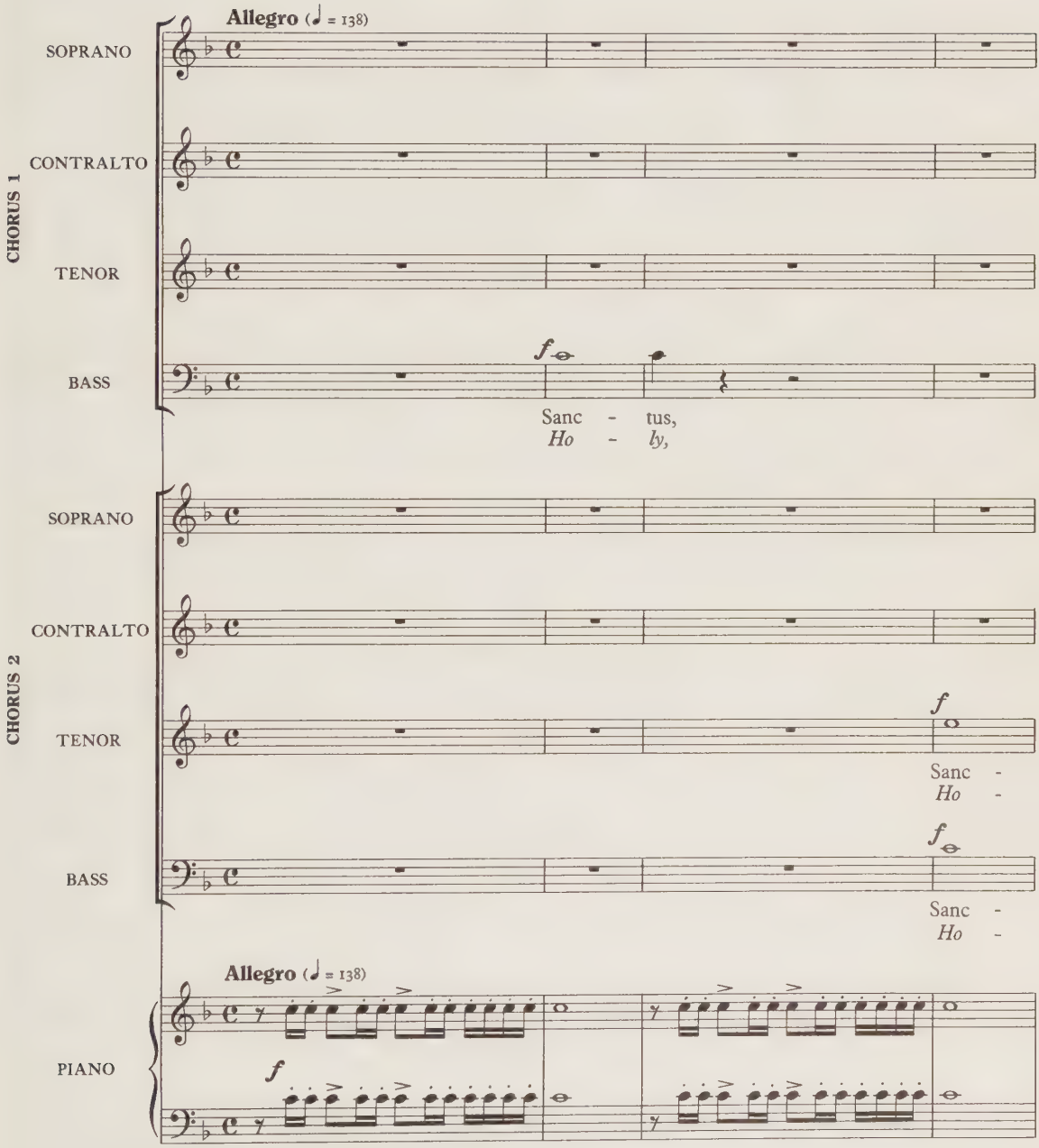
poco rall. e morendo

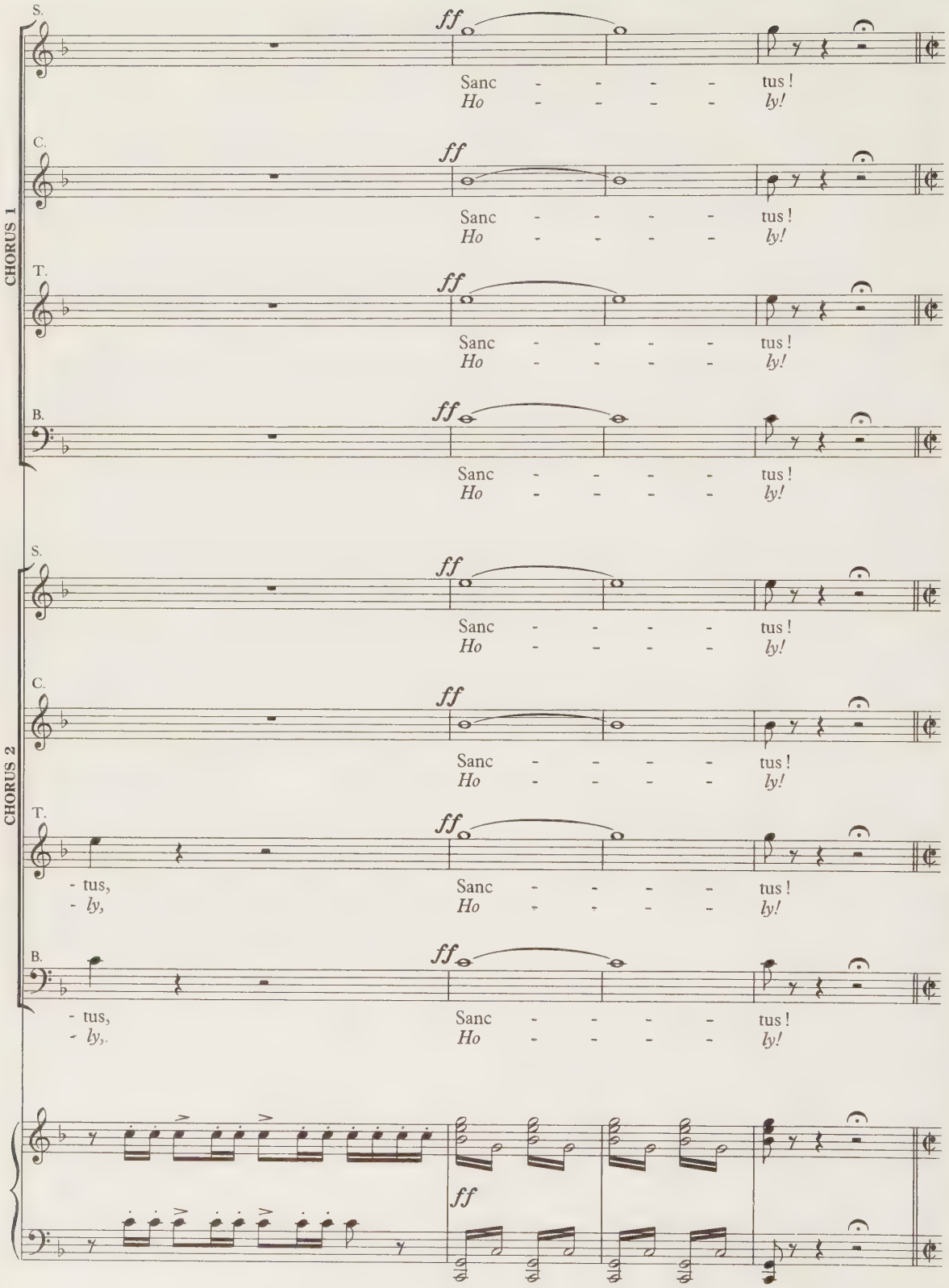
CHORUS RISES

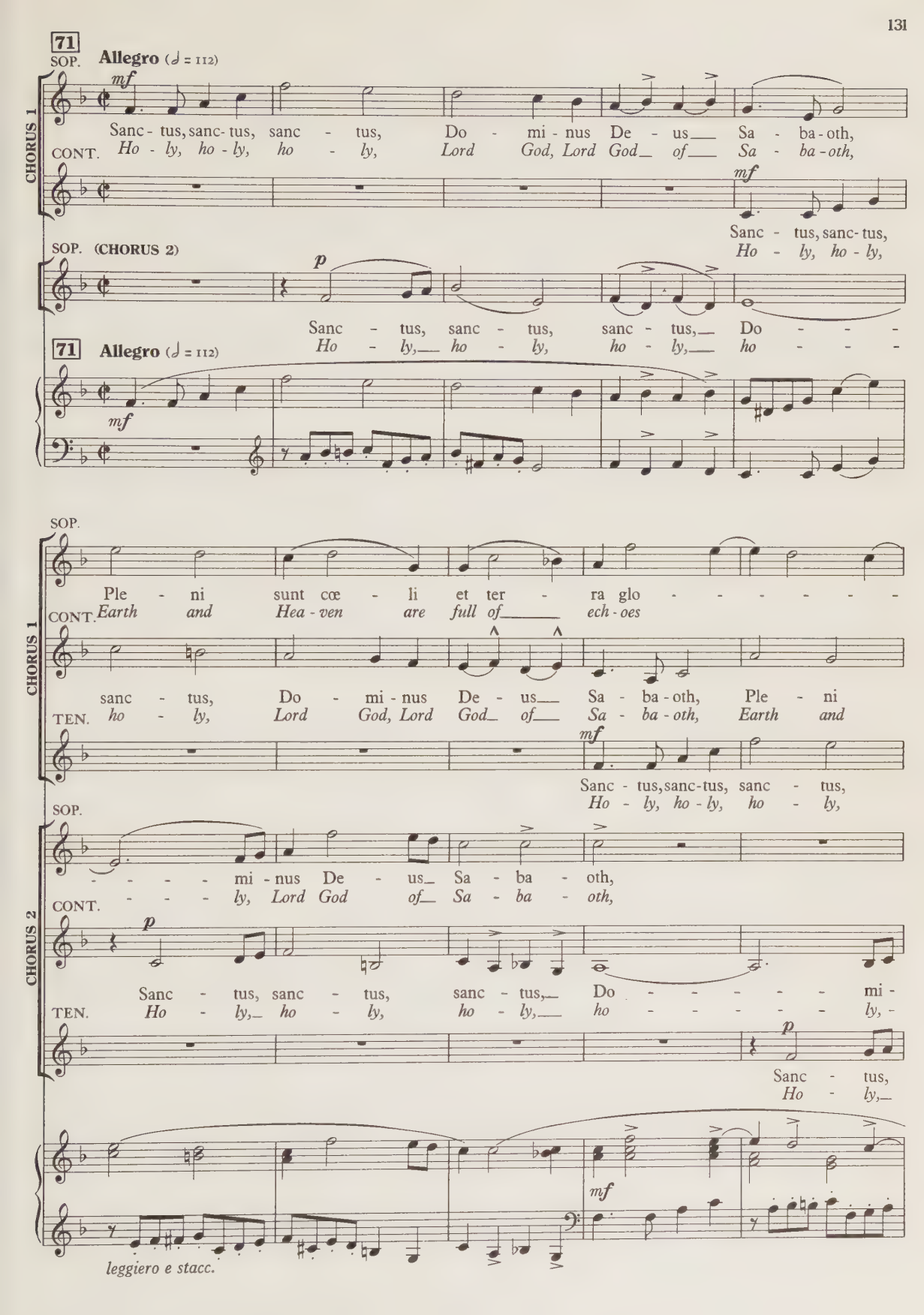
No. 4. SANCTUS

(Holy, holy)

Fugue for Two Choirs




CHORUS 1
S.
ff
Sanc - - - - tus!
Ho - - - - ly!
C.
ff
Sanc - - - - tus!
Ho - - - - ly!
T.
ff
Sanc - - - - tus!
Ho - - - - ly!
B.
ff
Sanc - - - - tus!
Ho - - - - ly!
CHORUS 2
S.
ff
Sanc - - - - tus!
Ho - - - - ly!
C.
ff
Sanc - - - - tus!
Ho - - - - ly!
T.
ff
- tus, Sanc - - - - tus!
- ly, Ho - - - - ly!
B.
ff
- tus, Sanc - - - - tus!
- ly, Ho - - - - ly!
ff


71
Allegro (𝅗𝅥 = 112)
SOP.
CHORUS 1
mf
Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us Sa - ba - oth,
CONT.
Ho - ly, ho - ly, ho - ly, Lord God, Lord God of Sa - ba - oth,
mf
Sanc - tus, sanc - tus,
Ho - ly, ho - ly,
SOP. (CHORUS 2)
p
Sanc - tus, sanc - tus, sanc - tus, Do - - -
Ho - ly, ho - ly, ho - ly, ho - - -
71
Allegro (𝅗𝅥 = 112)
mf
SOP.
CHORUS 1
Ple - ni sunt cœ - li et ter - ra glo - - - - - - -
CONT.
Earth and Hea - ven are full of ech - oes
sanc - tus, Do - mi - nus De - us Sa - ba - oth, Ple - ni
TEN.
ho - ly, Lord God, Lord God of Sa - ba - oth, Earth and
mf
Sanc - tus, sanc - tus, sanc - tus,
Ho - ly, ho - ly, ho - ly,
SOP.
CHORUS 2
- - - - mi - nus De - us Sa - ba - oth,
CONT.
- - - - ly, Lord God of Sa - ba - oth,
p
Sanc - tus, sanc - tus, sanc - tus, Do - - - - - mi -
TEN.
Ho - ly, ho - ly, ho - ly, ho - - - - - - ly, -
p
Sanc - tus,
Ho - ly,
mf
leggiero e stacc.

CHORUS 1

S.
- - ri - a tu - a,
to Thy glo - ry,

C.
sunt cœ - li et ter - ra glo - - - - - ri - a
Hea - ven are full of ech - oes to Thy

T.
Do - mi - nus De - us Sa - ba - oth, Ple - ni sunt cœ - li
Lord God, Lord God of Sa - ba - oth, Earth and Hea - ven are

B.
mf
Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus
Ho - ly, ho - ly, ho - ly, Lord God, Lord

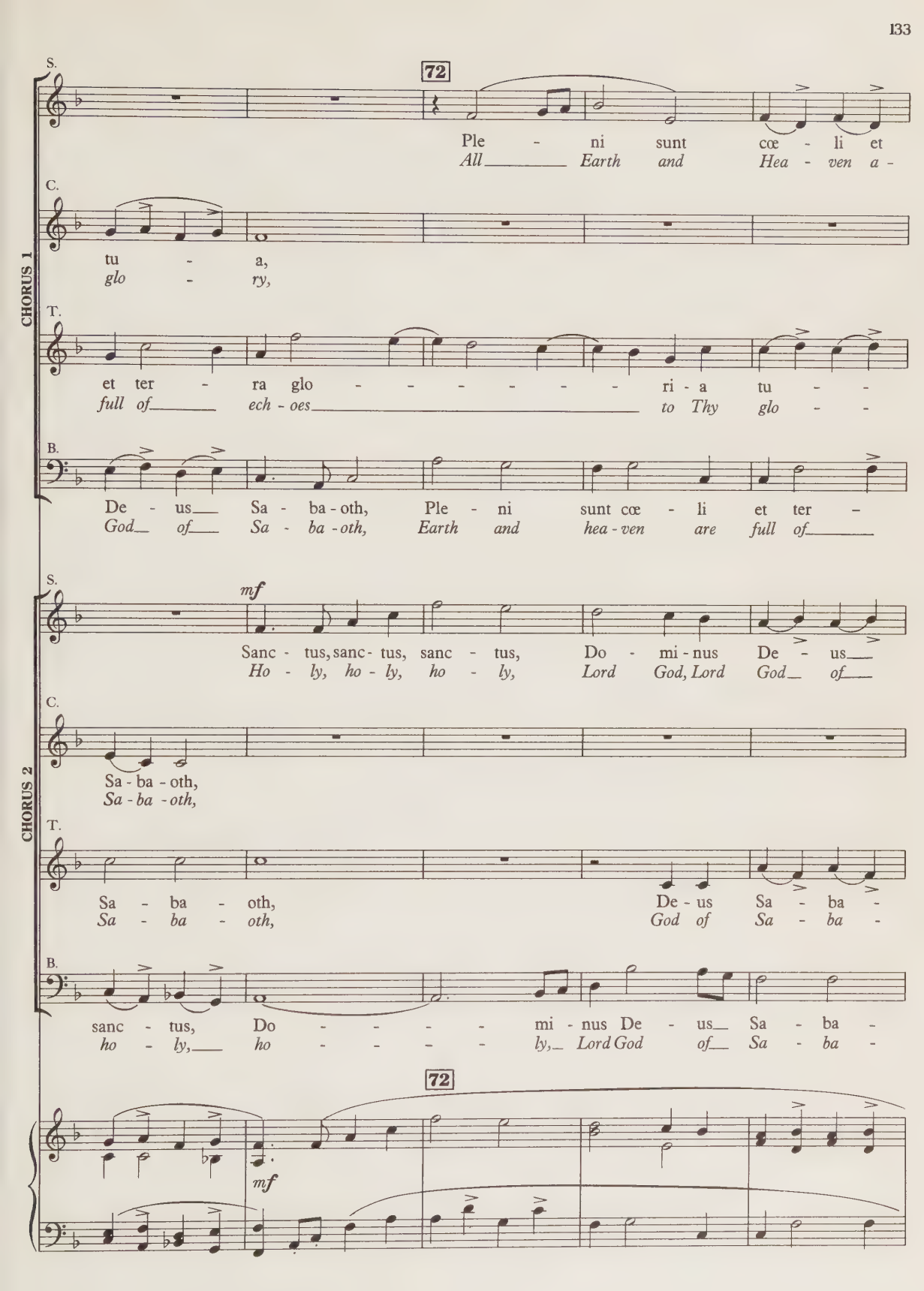
CHORUS 2

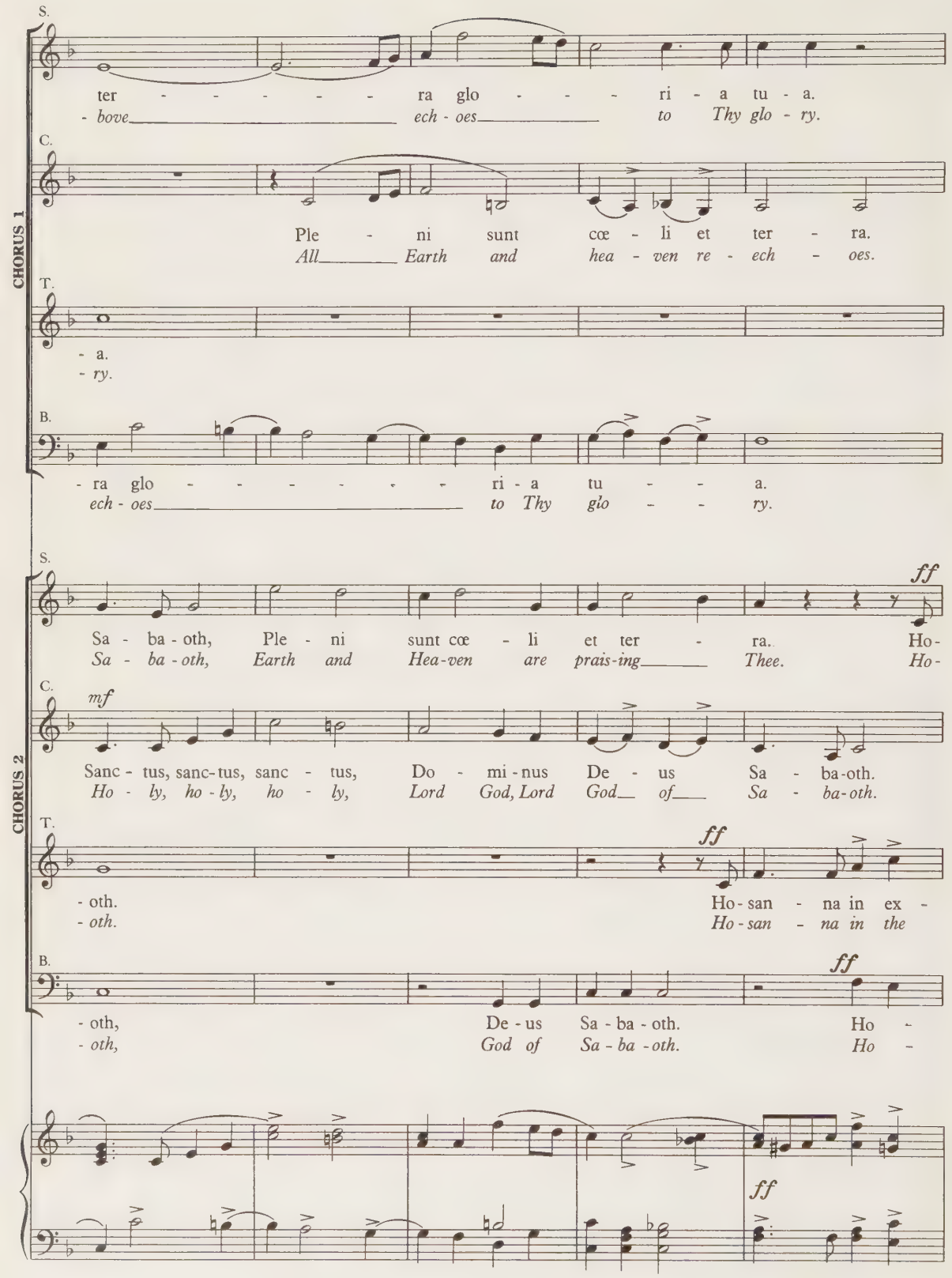
S.
De - us Sa - ba - oth,
God of Sa - ba - oth,

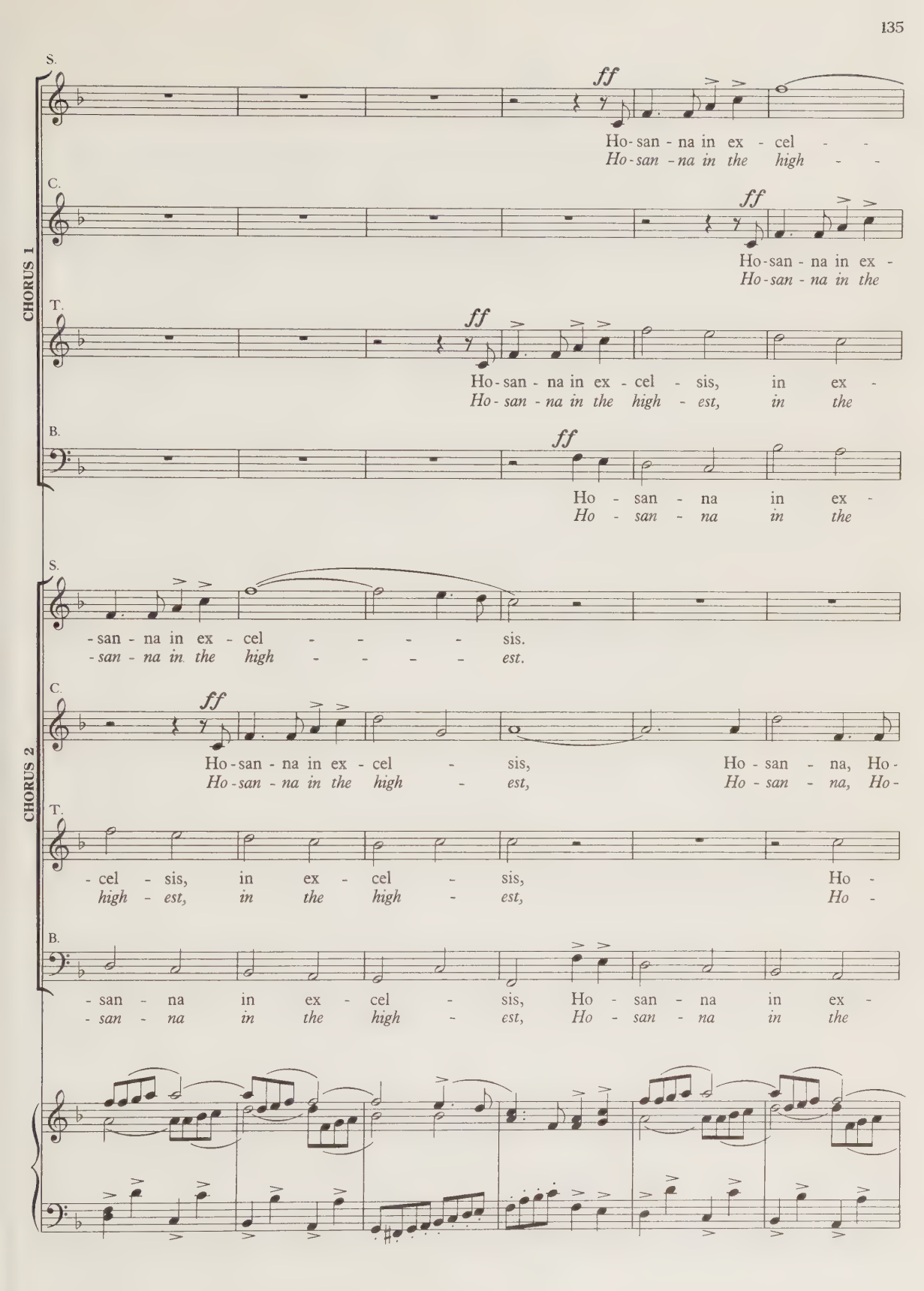
C.
- nus De - us Sa - ba - oth, De - us
Lord God of Sa - ba - oth, God of

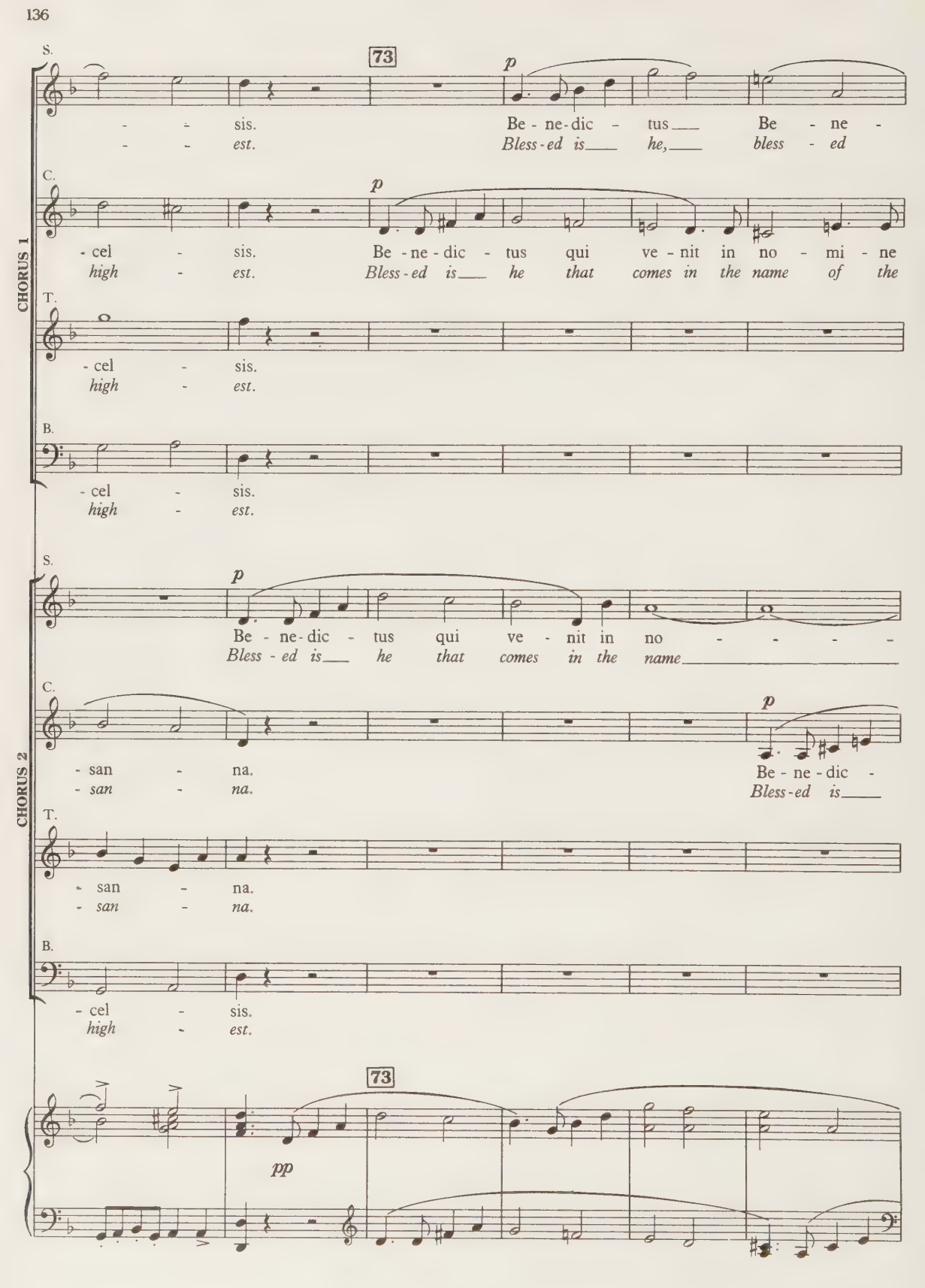
T.
sanc - tus, sanc - tus, Do - - - - mi - nus De - us
ho - ly, ho - ly, ho - - - - ly, Lord God of

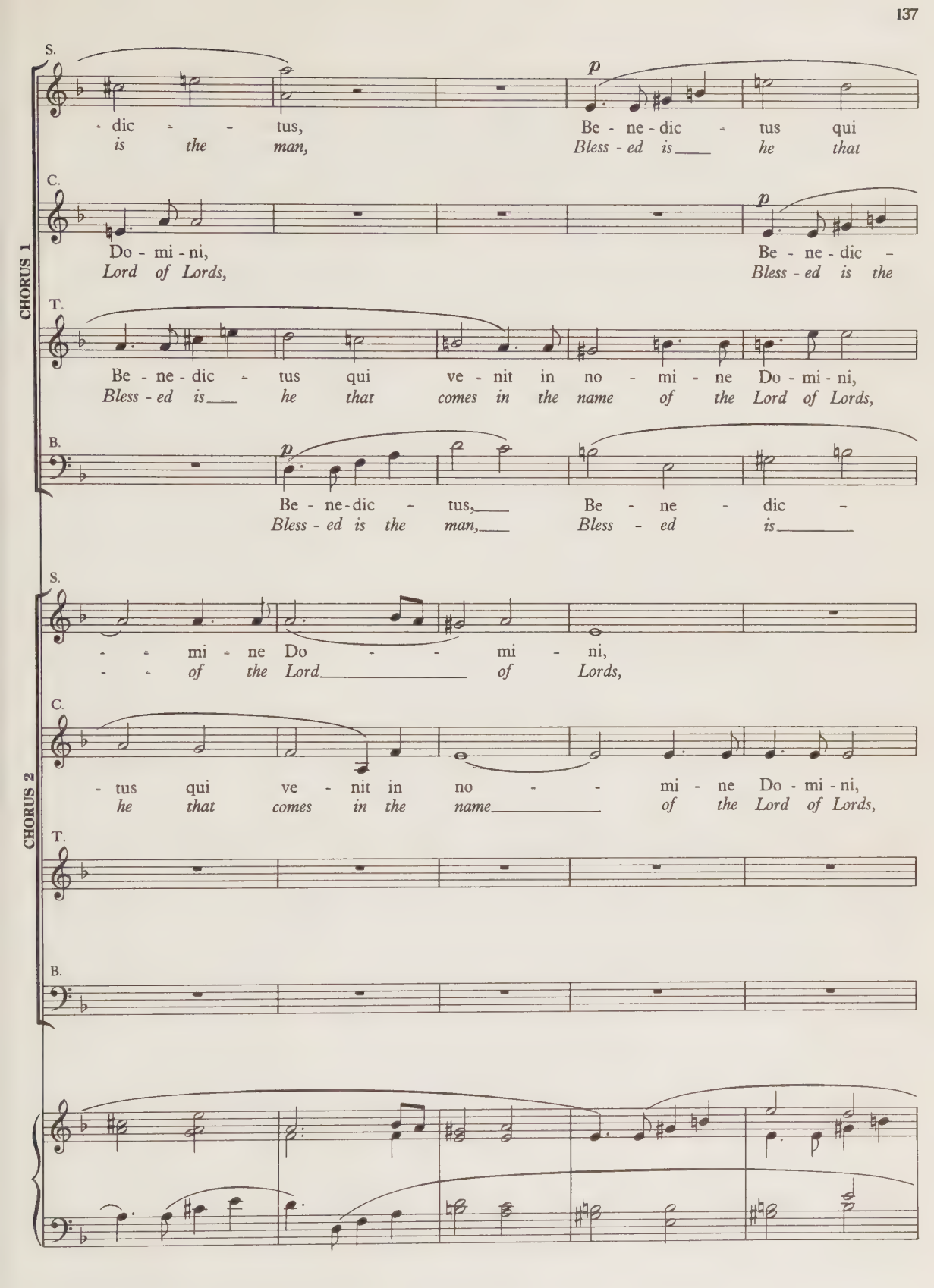
B.
p
San - ctus, san - ctus,
Ho - ly, ho - ly,

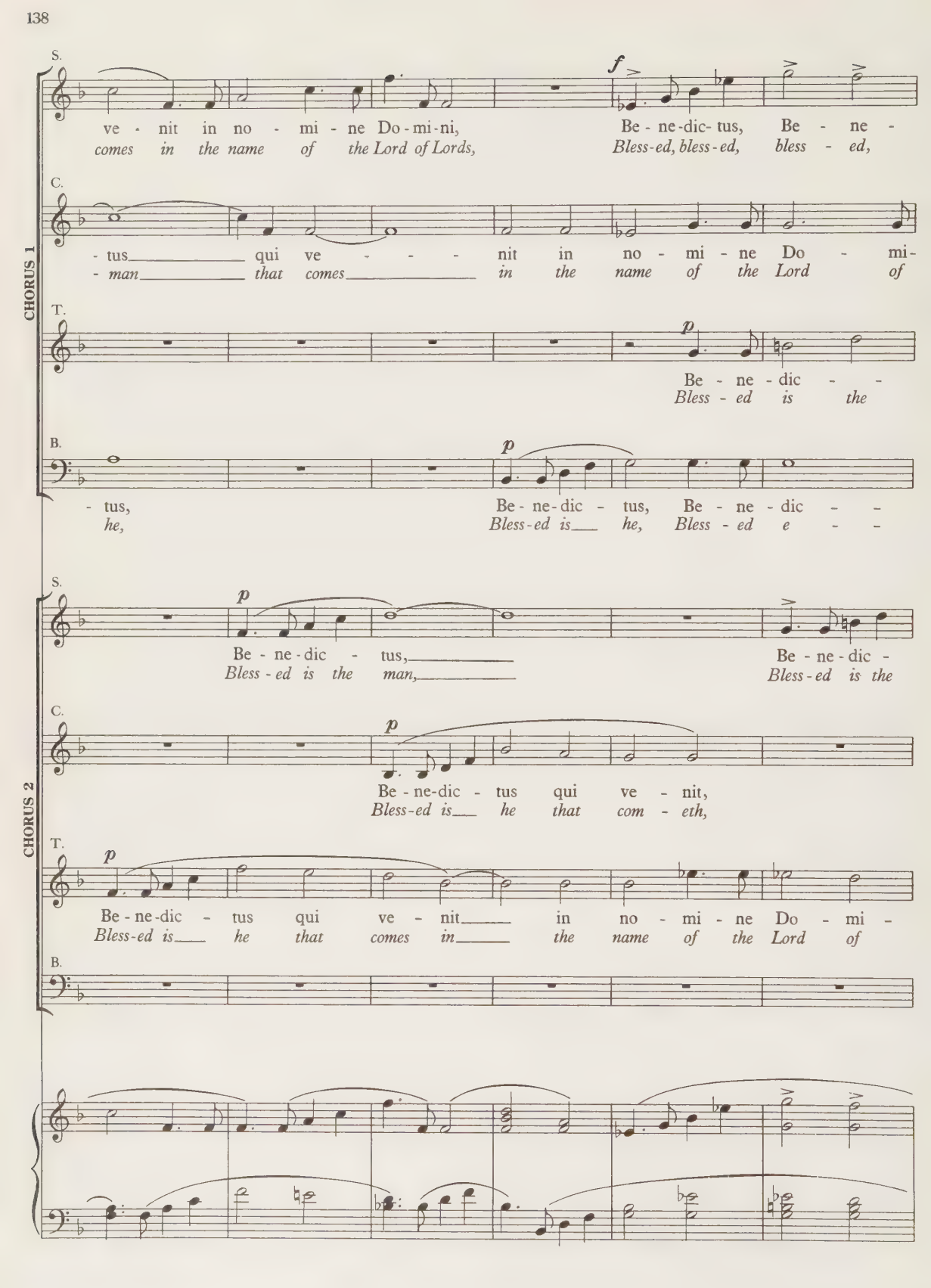

CHORUS 1
S.
72
Ple - ni sunt cœ - li et
All Earth and Hea - ven a -
C.
tu - a,
glo - ry,
T.
et ter - ra glo - - - - - - - ri - a tu - -
full of ech - oes to Thy glo - -
B.
De - us Sa - ba - oth, Ple - ni sunt cœ - li et ter -
God of Sa - ba - oth, Earth and hea - ven are full of
CHORUS 2
S.
mf
Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us
Ho - ly, ho - ly, ho - ly, Lord God, Lord God of
C.
Sa - ba - oth,
Sa - ba - oth,
T.
Sa - ba - oth, De - us Sa - ba -
Sa - ba - oth, God of Sa - ba -
B.
sanc - tus, Do - - - - mi - nus De - us Sa - ba -
ho - ly, ho - - - - ly, Lord God of Sa - ba -
72
mf

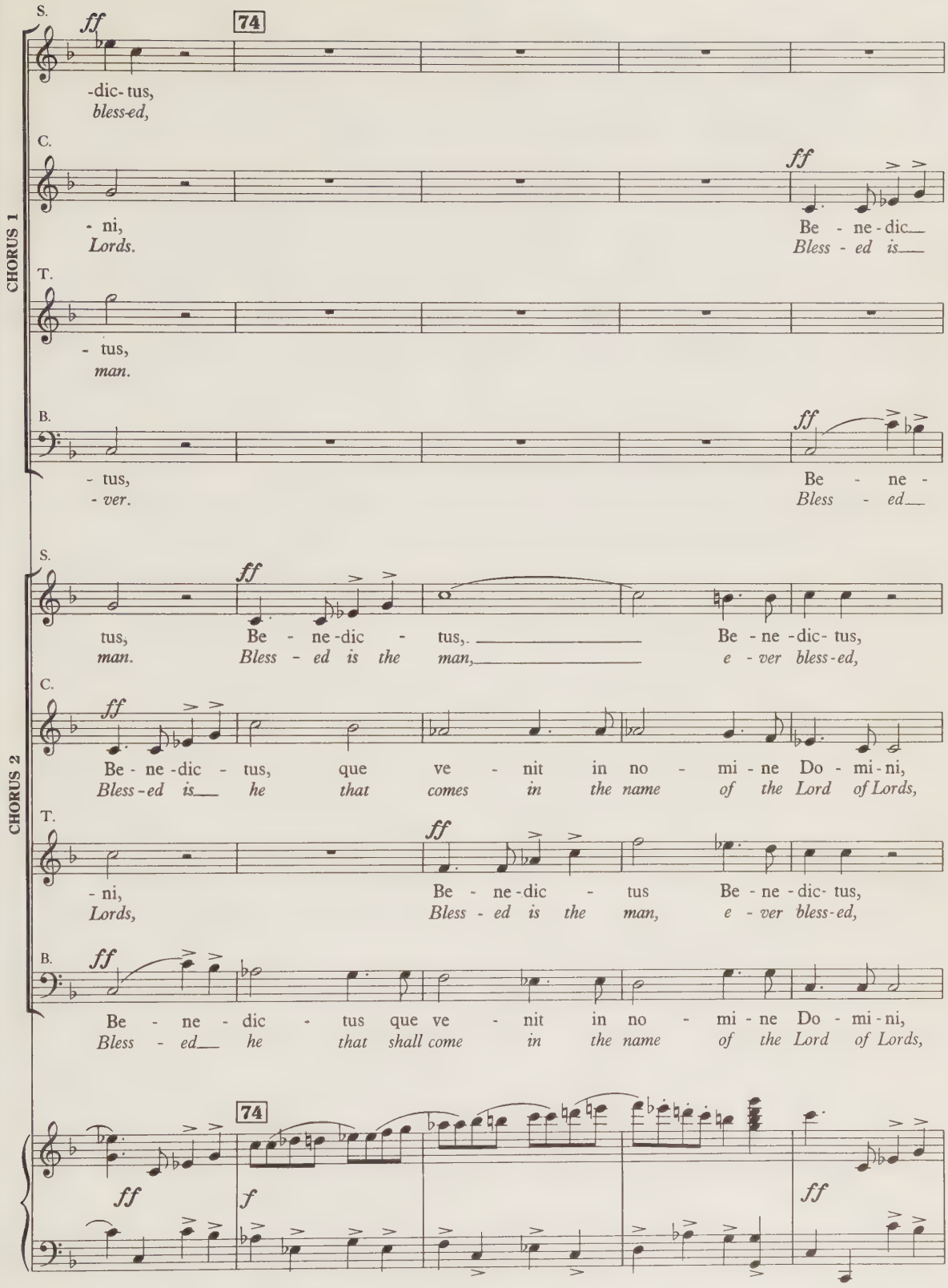

CHORUS 1
S.
ter - - - - - - ra glo - - - ri - a tu - a.
- bove ech - oes to Thy glo - ry.
C.
Ple - ni sunt cœ - li et ter - ra.
All Earth and hea - ven re - ech - oes.
T.
- a.
- ry.
B.
- ra glo - - - - - - ri - a tu - - a.
ech - oes to Thy glo - - ry.
CHORUS 2
S.
ff
Sa - ba - oth, Ple - ni sunt cœ - li et ter - ra. Ho-
Sa - ba - oth, Earth and Hea-ven are prais-ing Thee. Ho-
C.
mf
Sanc - tus, sanc-tus, sanc - tus, Do - mi - nus De - us Sa - ba-oth.
Ho - ly, ho - ly, ho - ly, Lord God, Lord God of Sa - ba-oth.
T.
ff
- oth. Ho - san - na in ex -
- oth. Ho - san - na in the
B.
ff
- oth, De - us Sa - ba - oth. Ho -
- oth, God of Sa - ba - oth. Ho -
ff

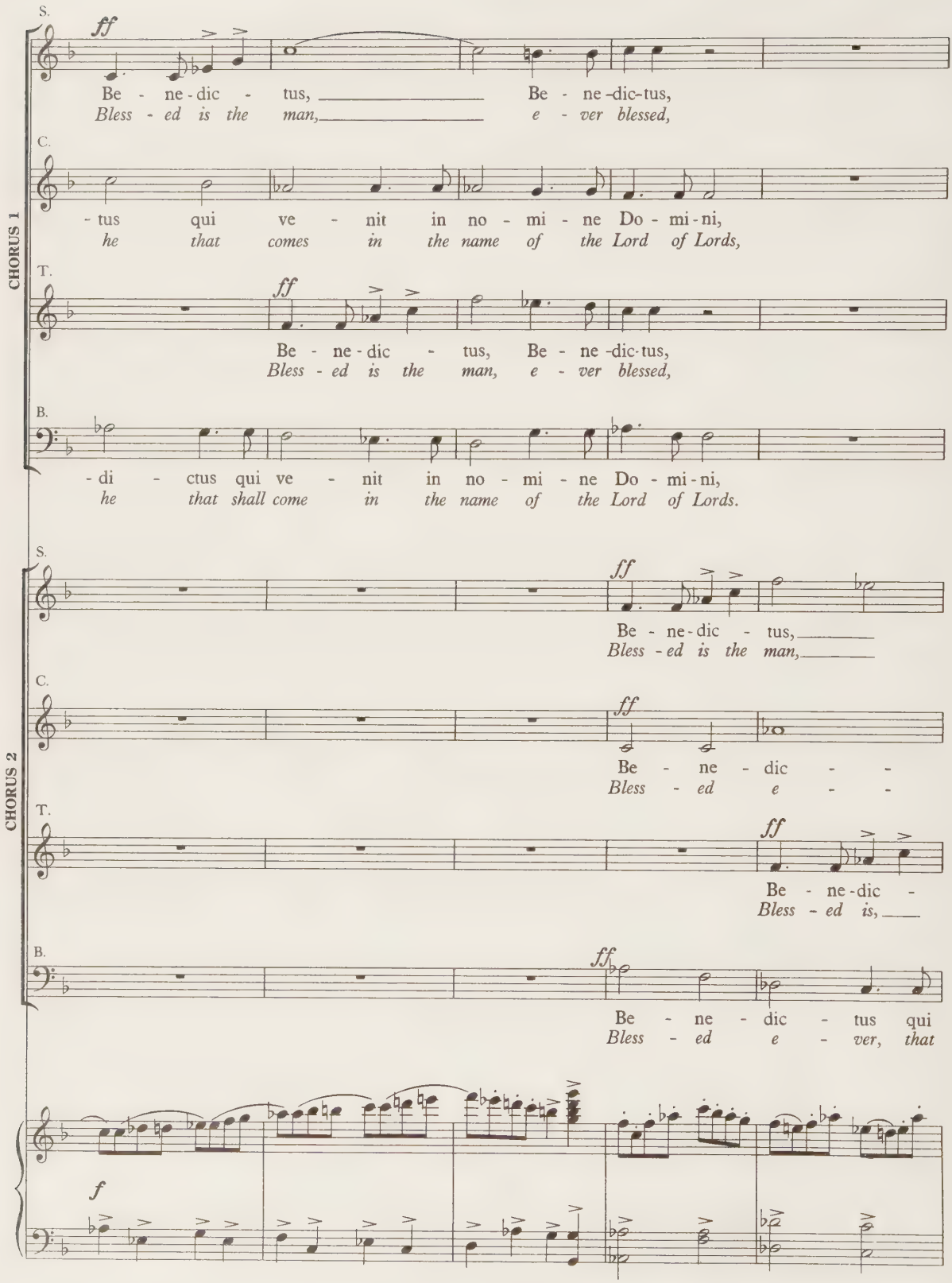

CHORUS 1
S.
ff
Ho-san-na in ex-cel-
Ho-san-na in the high-
C.
ff
Ho-san-na in ex-
Ho-san-na in the
T.
ff
Ho-san-na in ex-cel-sis, in ex-
Ho-san-na in the high-est, in the
B.
ff
Ho-san-na in ex-
Ho-san-na in the
CHORUS 2
S.
-san-na in ex-cel-sis.
-san-na in the high-est.
C.
ff
Ho-san-na in ex-cel-sis, Ho-san-na, Ho-
Ho-san-na in the high-est, Ho-san-na, Ho-
T.
-cel-sis, in ex-cel-sis, Ho-
high-est, in the high-est, Ho-
B.
-san-na in ex-cel-sis, Ho-san-na in ex-
-san-na in the high-est, Ho-san-na in the

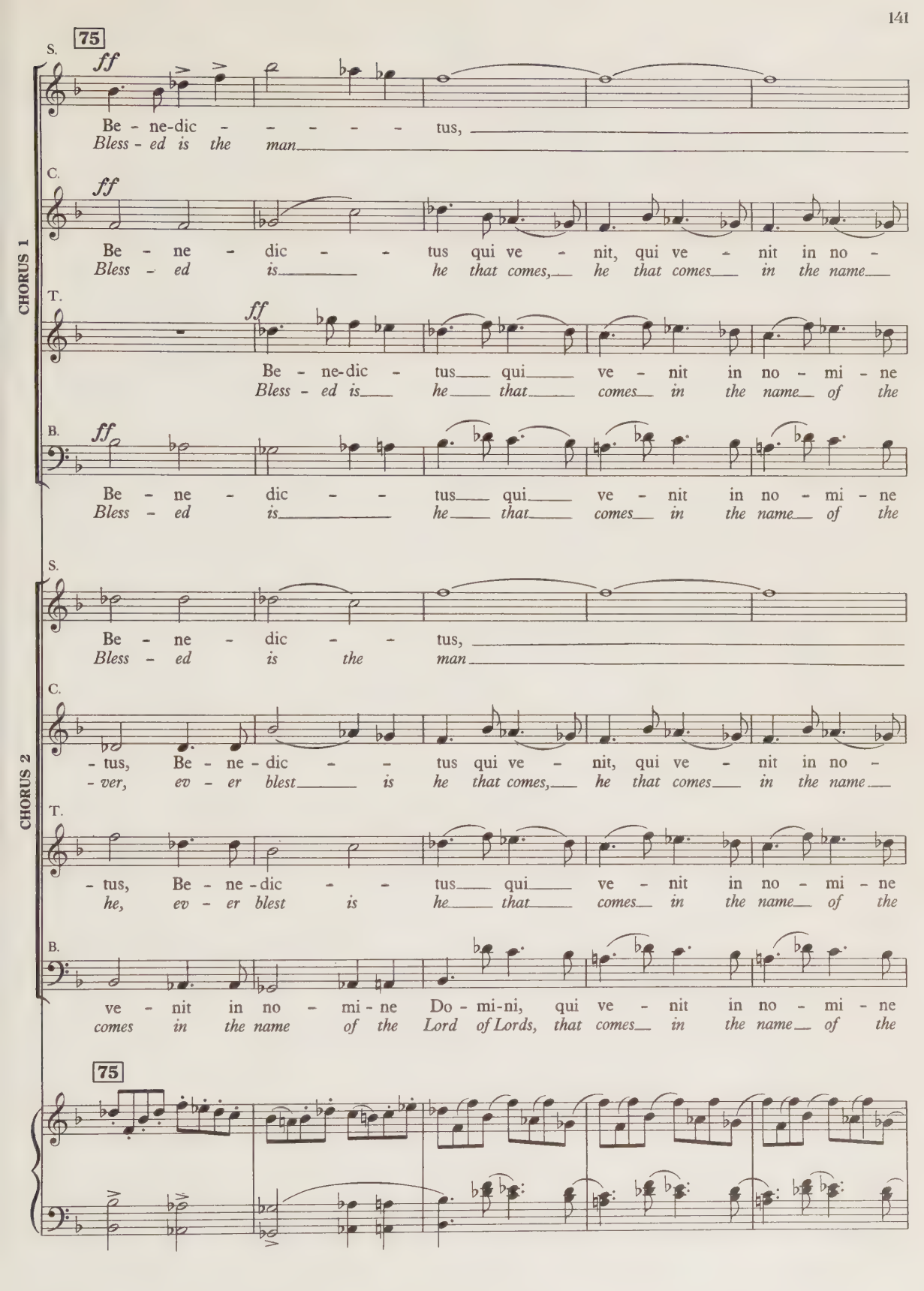

CHORUS 1
CHORUS 2
S.
C.
T.
B.
73
p
pp
- - sis. Be - ne - dic - tus Be - ne -
- - est. Bless - ed is he, bless - ed
- cel - sis. Be - ne - dic - tus qui ve - nit in no - mi - ne
high - est. Bless - ed is he that comes in the name of the
- cel - sis.
high - est.
- cel - sis.
high - est.
Be - ne - dic - tus qui ve - nit in no - - - -
Bless - ed is he that comes in the name
- san - na.
- san - na.
Be - ne - dic -
Bless - ed is
- san - na.
- san - na.
- cel - sis.
high - est.

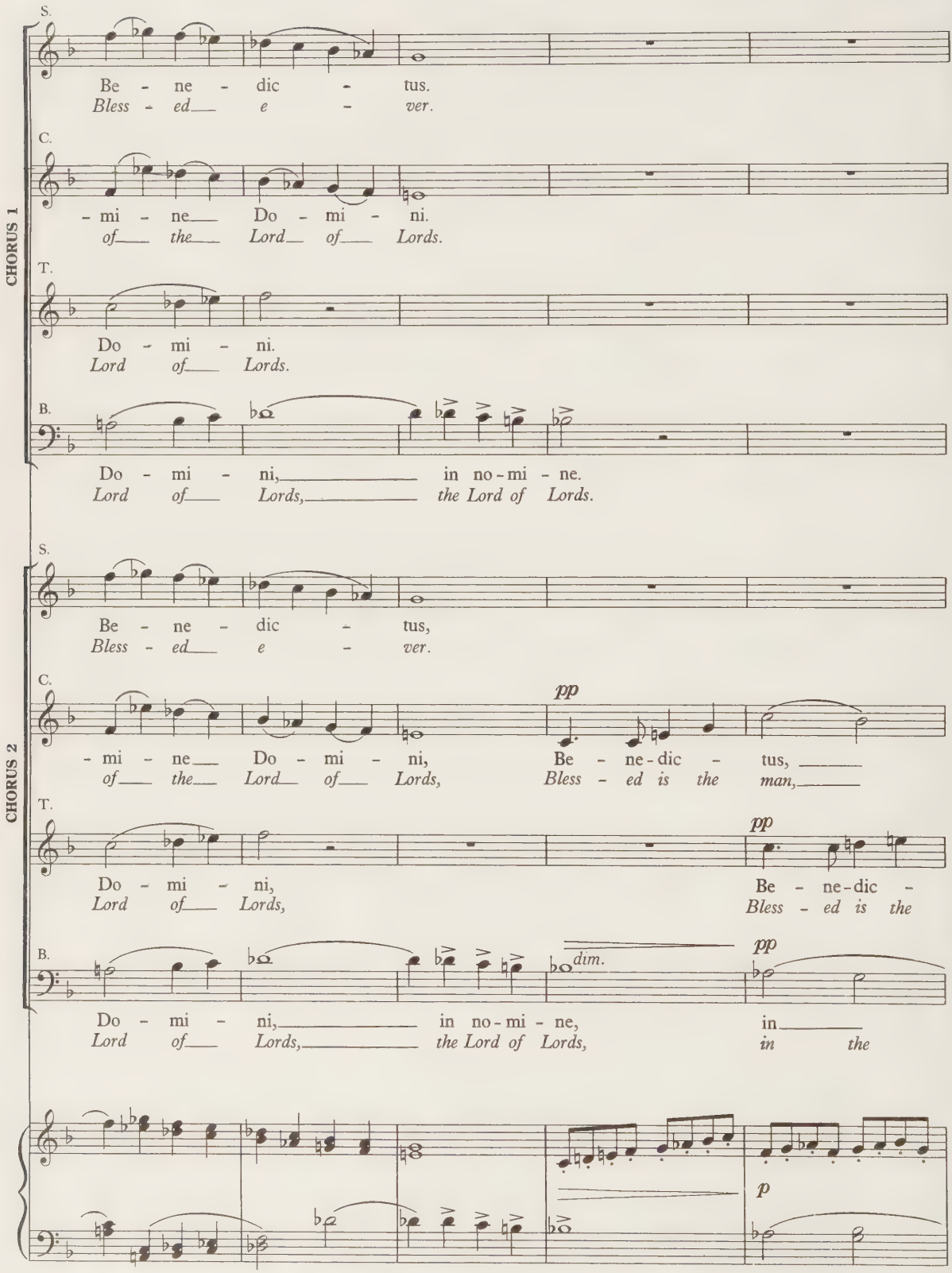

S.
- dic - - tus, Be - ne - dic - tus qui
is the man, Bless - ed is he that
p
C.
Do - mi - ni, Be - ne - dic -
Lord of Lords, Bless - ed is the
p
T.
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
Bless - ed is he that comes in the name of the Lord of Lords,
B.
p
Be - ne - dic - tus, Be - ne - dic -
Bless - ed is the man, Bless - ed is
CHORUS 1
S.
- - mi - ne Do - - mi - ni,
- - of the Lord of Lords,
C.
- tus qui ve - nit in no - - mi - ne Do - mi - ni,
he that comes in the name of the Lord of Lords,
T.
B.
CHORUS 2

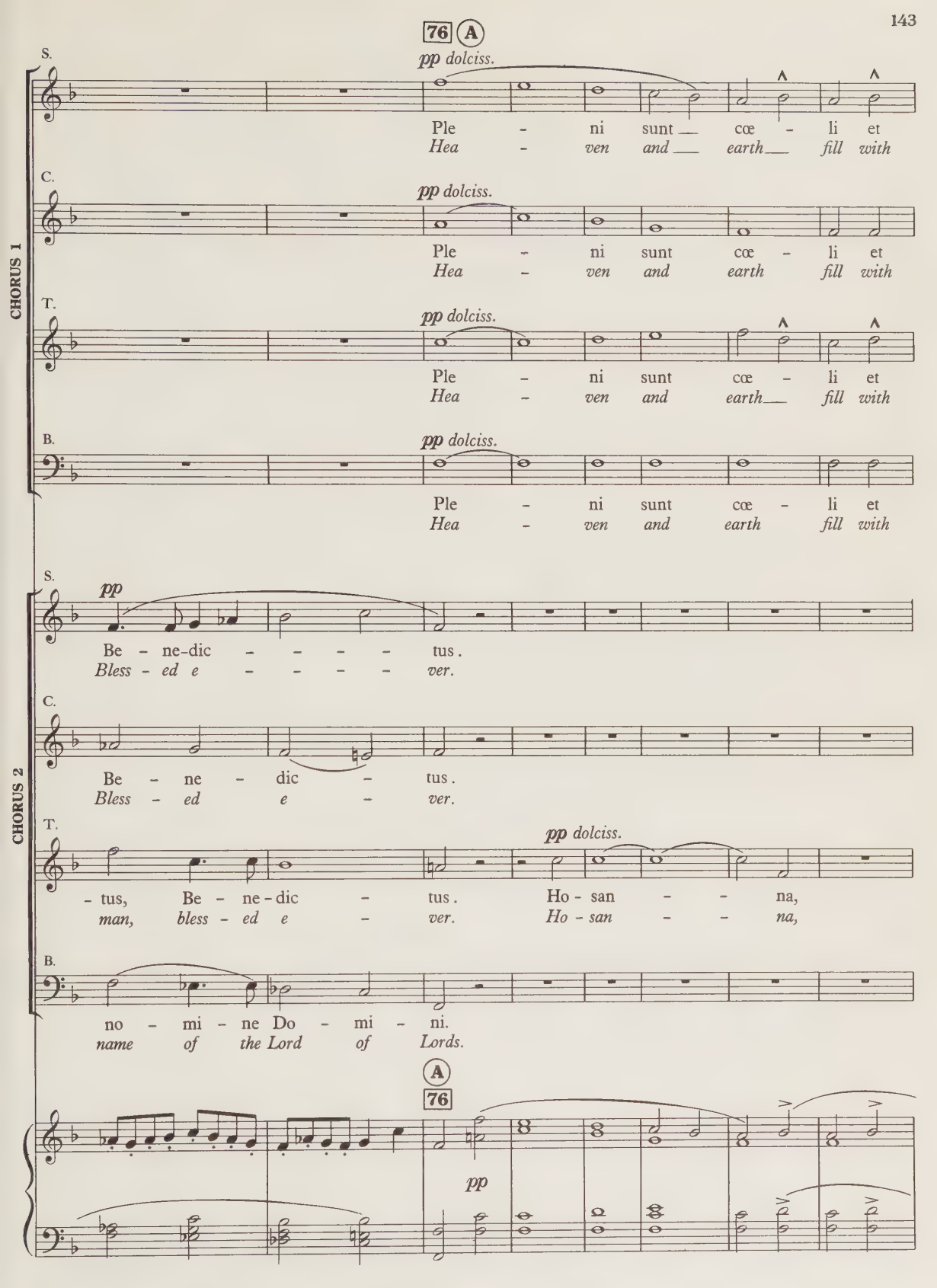

CHORUS 1
S.
ve - nit in no - mi - ne Do - mi - ni,
comes in the name of the Lord of Lords,
f
Be - ne - dic - tus, Be - ne -
Bless - ed, bless - ed, bless - ed,
C.
- tus qui ve - - - nit in no - mi - ne Do - mi -
- man that comes in the name of the Lord of
T.
p
Be - ne - dic - -
Bless - ed is the
B.
p
- tus, Be - ne - dic - tus, Be - ne - dic - -
he, Bless - ed is he, Bless - ed e - -
CHORUS 2
S.
p
Be - ne - dic - tus,
Bless - ed is the man,
Be - ne - dic -
Bless - ed is the
C.
p
Be - ne - dic - tus qui ve - nit,
Bless - ed is he that com - eth,
T.
p
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -
Bless - ed is he that comes in the name of the Lord of
B.

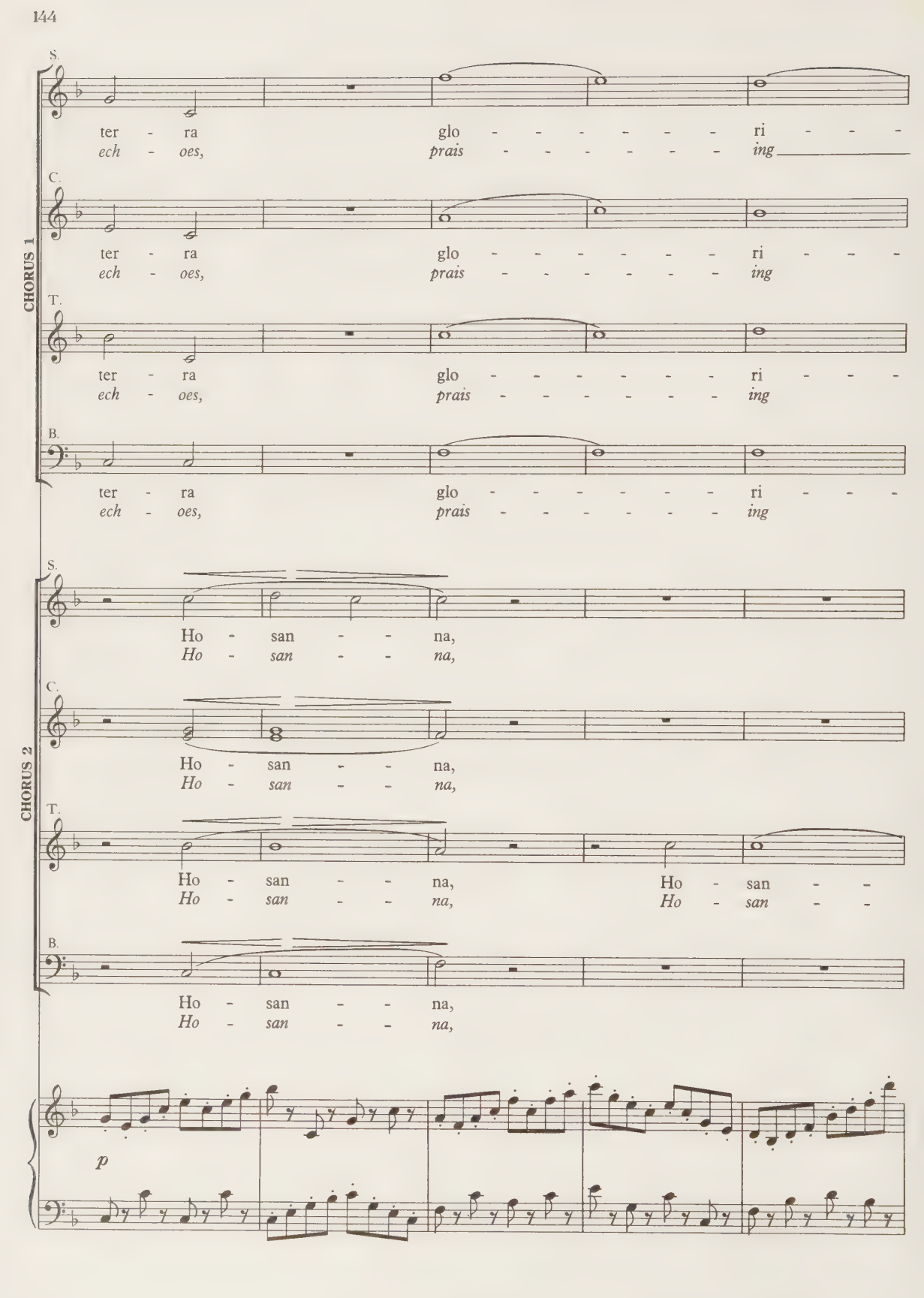

S.
ff
74
-dic- tus,
bless-ed,
C.
- ni,
Lords.
ff
Be - ne - dic
Bless - ed is
T.
- tus,
man.
B.
- tus,
- ver.
ff
Be - ne -
Bless - ed
CHORUS 1
S.
tus,
man.
ff
Be - ne -dic - tus,
Bless - ed is the man,
Be - ne -dic- tus,
e - ver bless-ed,
C.
ff
Be - ne -dic - tus, que ve - nit in no - mi - ne Do - mi - ni,
Bless-ed is he that comes in the name of the Lord of Lords,
T.
- ni,
Lords,
ff
Be - ne -dic - tus Be - ne - dic- tus,
Bless - ed is the man, e - ver bless-ed,
B.
ff
Be - ne - dic - tus que ve - nit in no - mi - ne Do - mi - ni,
Bless - ed he that shall come in the name of the Lord of Lords,
CHORUS 2
74
ff
f
ff

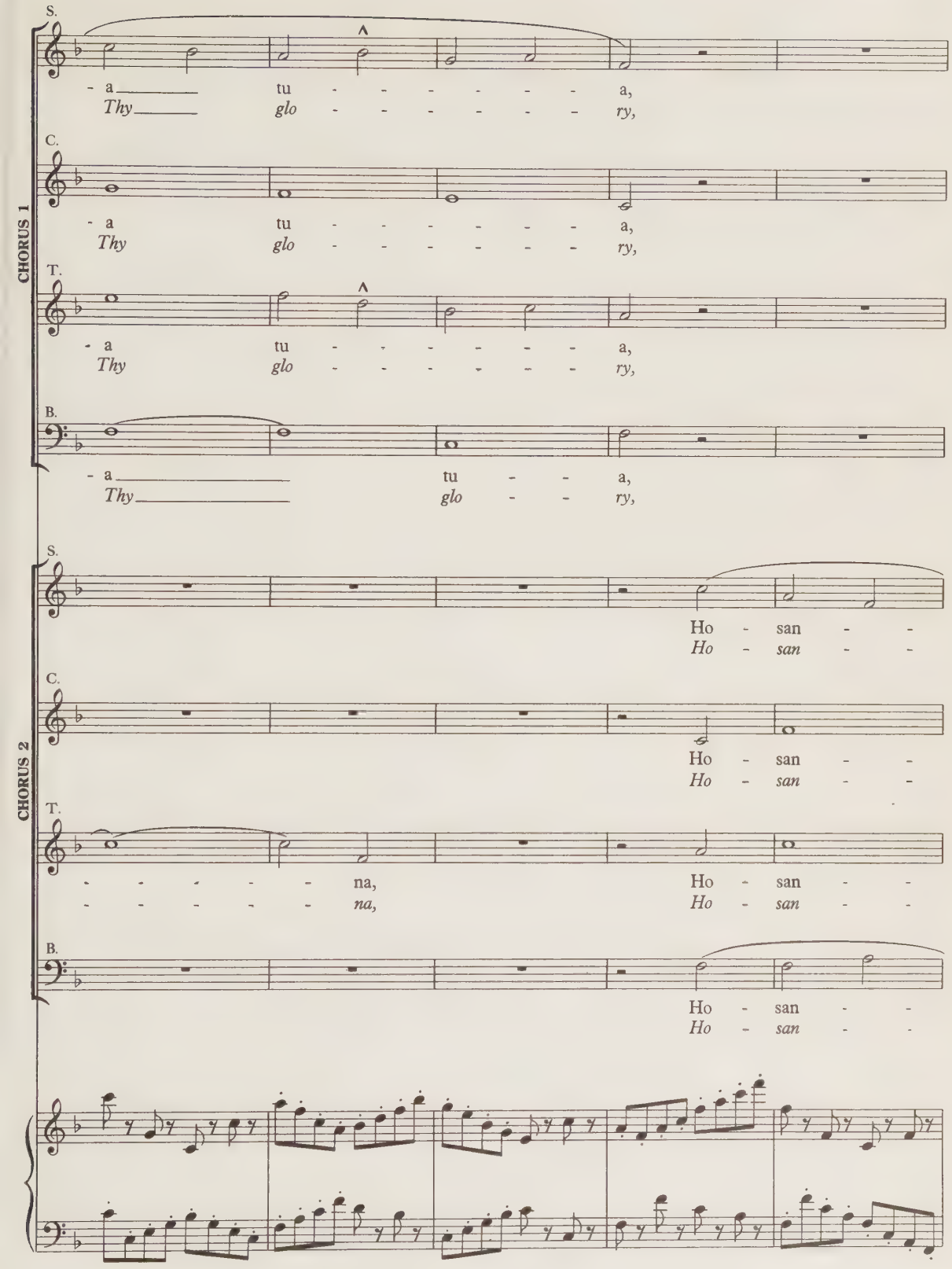

CHORUS 1
S.
ff
Be - ne - dic - tus, Be - ne - dic - tus,
Bless - ed is the man, e - ver blessed,
C.
- tus qui ve - nit in no - mi - ne Do - mi - ni,
he that comes in the name of the Lord of Lords,
T.
ff
Be - ne - dic - tus, Be - ne - dic - tus,
Bless - ed is the man, e - ver blessed,
B.
- di - ctus qui ve - nit in no - mi - ne Do - mi - ni,
he that shall come in the name of the Lord of Lords.
CHORUS 2
S.
ff
Be - ne - dic - tus,
Bless - ed is the man,
C.
ff
Be - ne - dic - -
Bless - ed e - -
T.
ff
Be - ne - dic -
Bless - ed is,
B.
ff
Be - ne - dic - tus qui
Bless - ed e - ver, that
f

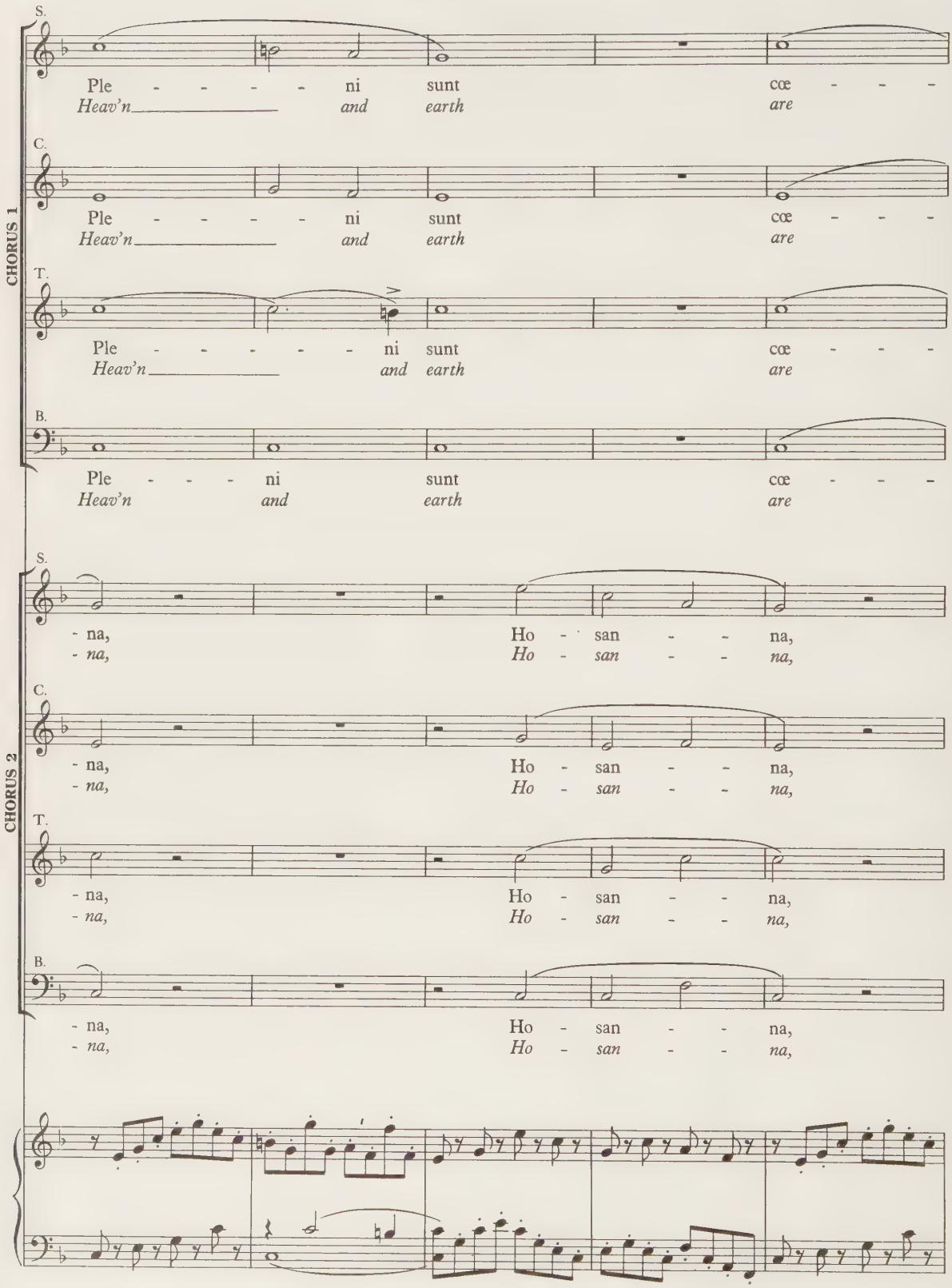

75
S.
ff
Be - ne-dic - - - - - tus,
Bless - ed is the man
C.
ff
Be - ne - dic - - tus qui ve - nit, qui ve - nit in no -
Bless - ed is he that comes, he that comes in the name
T.
ff
Be - ne-dic - tus qui ve - nit in no - mi - ne
Bless - ed is he that comes in the name of the
B.
ff
Be - ne - dic - - tus qui ve - nit in no - mi - ne
Bless - ed is he that comes in the name of the
CHORUS 1
S.
Be - ne - dic - - tus,
Bless - ed is the man
C.
- tus, Be - ne - dic - - tus qui ve - nit, qui ve - nit in no -
- ver, ev - er blest is he that comes, he that comes in the name
T.
- tus, Be - ne - dic - - tus qui ve - nit in no - mi - ne
he, ev - er blest is he that comes in the name of the
B.
ve - nit in no - mi - ne Do - mi-ni, qui ve - nit in no - mi - ne
comes in the name of the Lord of Lords, that comes in the name of the
CHORUS 2
75

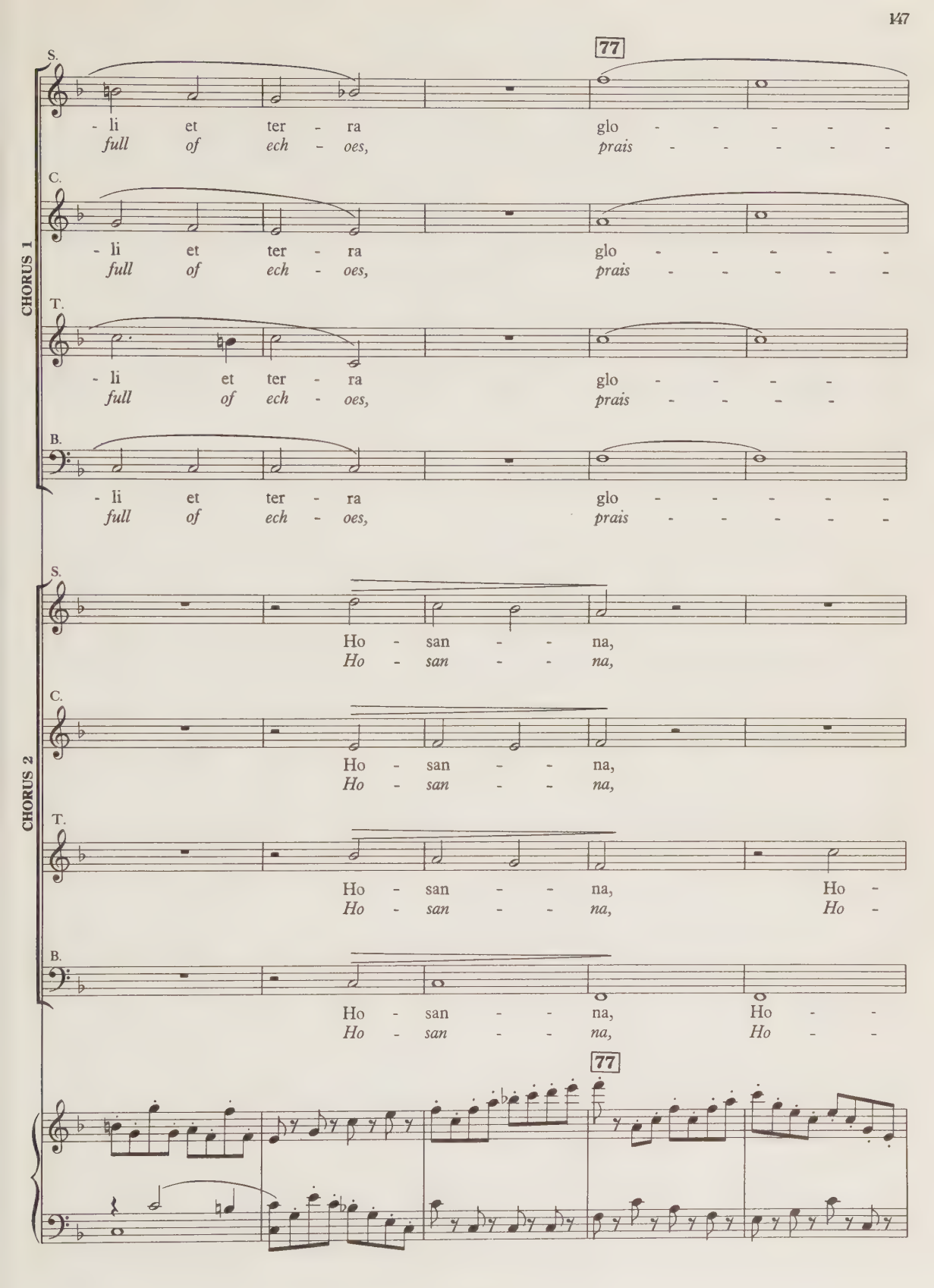

CHORUS 1
S.
Be - ne - dic - tus.
Bless - ed e - ver.
C.
- mi - ne Do - mi - ni.
of the Lord of Lords.
T.
Do - mi - ni.
Lord of Lords.
B.
Do - mi - ni, in no - mi - ne.
Lord of Lords, the Lord of Lords.
CHORUS 2
S.
Be - ne - dic - tus,
Bless - ed e - ver.
C.
pp
- mi - ne Do - mi - ni, Be - ne - dic - tus,
of the Lord of Lords, Bless - ed is the man,
T.
pp
Do - mi - ni, Be - ne - dic -
Lord of Lords, Bless - ed is the
B.
dim.
pp
Do - mi - ni, in no - mi - ne, in
Lord of Lords, the Lord of Lords, in the
p

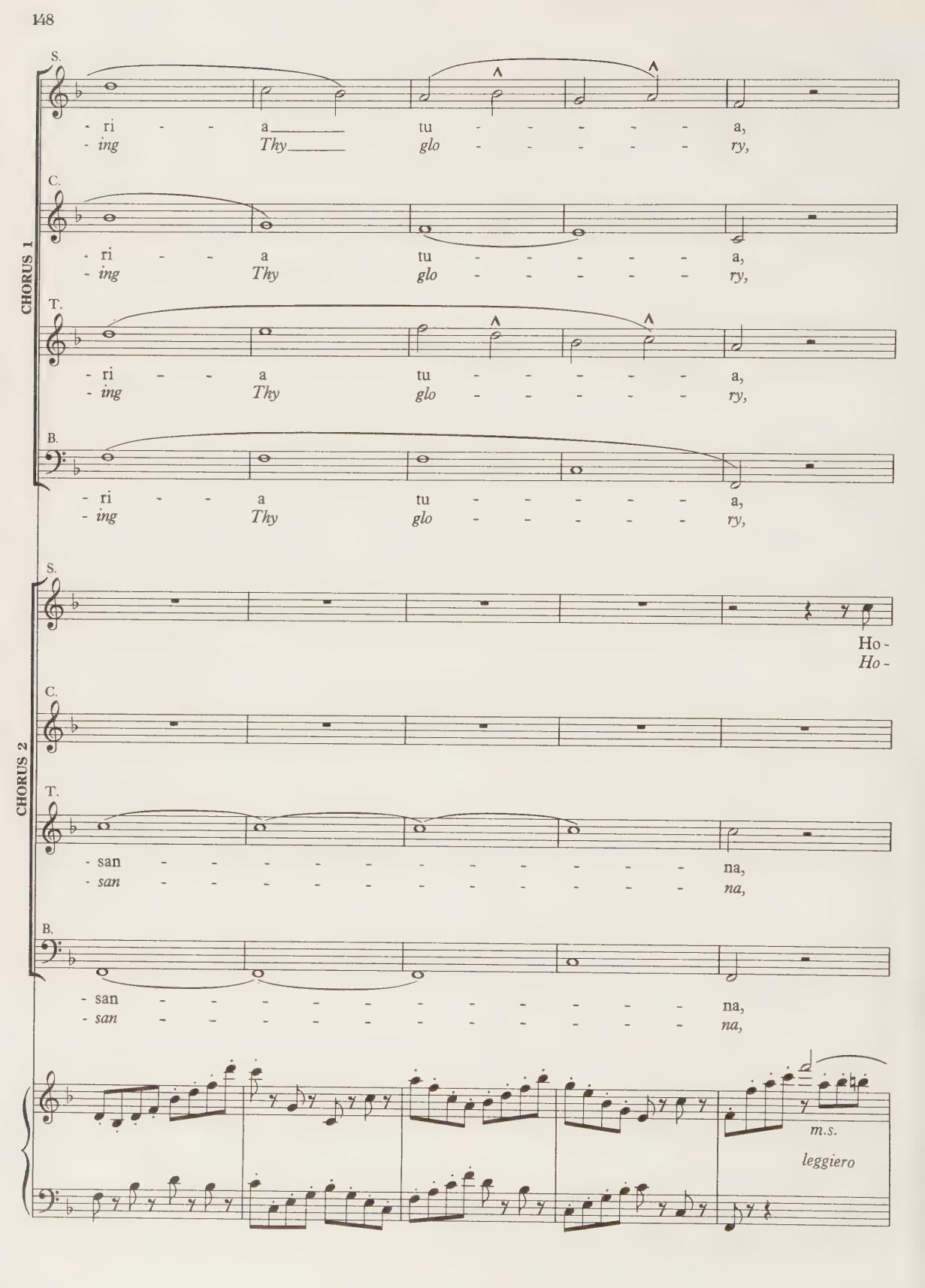

76 A
S.
pp dolciss.
Ple - ni sunt cœ - li et
Hea - ven and earth fill with
C.
pp dolciss.
Ple - ni sunt cœ - li et
Hea - ven and earth fill with
T.
pp dolciss.
Ple - ni sunt cœ - li et
Hea - ven and earth fill with
B.
pp dolciss.
Ple - ni sunt cœ - li et
Hea - ven and earth fill with
CHORUS 1
S.
pp
Be - ne-dic - - - - tus.
Bless - ed e - - - - ver.
C.
Be - ne - dic - tus.
Bless - ed e - ver.
T.
pp dolciss.
- tus, Be - ne - dic - tus. Ho - san - - na,
man, bless - ed e - ver. Ho - san - - na,
B.
no - mi - ne Do - mi - ni.
name of the Lord of Lords.
CHORUS 2
A
76
pp


CHORUS 1
S.
ter - ra glo - - - - - - ri - - -
ech - oes, prais - - - - - - ing
C.
ter - ra glo - - - - - - ri - - -
ech - oes, prais - - - - - - ing
T.
ter - ra glo - - - - - - ri - - -
ech - oes, prais - - - - - - ing
B.
ter - ra glo - - - - - - ri - - -
ech - oes, prais - - - - - - ing
CHORUS 2
S.
Ho - san - - na,
Ho - san - - na,
C.
Ho - san - - na,
Ho - san - - na,
T.
Ho - san - - na, Ho - san - -
Ho - san - - na, Ho - san - -
B.
Ho - san - - na,
Ho - san - - na,
p


CHORUS 1
S.
- a tu - - - - - - a,
Thy glo - - - - - - ry,
C.
- a tu - - - - - - a,
Thy glo - - - - - - ry,
T.
- a tu - - - - - - a,
Thy glo - - - - - - ry,
B.
- a tu - - a,
Thy glo - - ry,
CHORUS 2
S.
Ho - san - -
Ho - san - -
C.
Ho - san - -
Ho - san - -
T.
- - - - - na, Ho - san - -
- - - - - na, Ho - san - -
B.
Ho - san - -
Ho - san - -


CHORUS 1
S.
Ple - - - - ni sunt cœ - - -
Heav'n and earth are
C.
Ple - - - - ni sunt cœ - - -
Heav'n and earth are
T.
Ple - - - - - ni sunt cœ - - -
Heav'n and earth are
B.
Ple - - - ni sunt cœ - - -
Heav'n and earth are
CHORUS 2
S.
- na, Ho - san - - na,
- na, Ho - san - - na,
C.
- na, Ho - san - - na,
- na, Ho - san - - na,
T.
- na, Ho - san - - na,
- na, Ho - san - - na,
B.
- na, Ho - san - - na,
- na, Ho - san - - na,


77
S.
- li et ter - ra glo - - - - -
full of ech - oes, prais - - - - -
C.
- li et ter - ra glo - - - - -
full of ech - oes, prais - - - - -
T.
- li et ter - ra glo - - - -
full of ech - oes, prais - - - -
B.
- li et ter - ra glo - - - - -
full of ech - oes, prais - - - - -
CHORUS 1
S.
Ho - san - - na,
Ho - san - - na,
C.
Ho - san - - na,
Ho - san - - na,
T.
Ho - san - - na, Ho -
Ho - san - - na, Ho -
B.
Ho - san - - na, Ho - -
Ho - san - - na, Ho - -
CHORUS 2
77


CHORUS 1
S.
- ri - - a tu - - - - - a,
- ing Thy glo - - - - - ry,
C.
- ri - - a tu - - - - - a,
- ing Thy glo - - - - - ry,
T.
- ri - - a tu - - - - - a,
- ing Thy glo - - - - - ry,
B.
- ri - - a tu - - - - - a,
- ing Thy glo - - - - - ry,
CHORUS 2
S.
Ho -
Ho -
C.
T.
- san - - - - - - - - - - - na,
- san - - - - - - - - - - - na,
B.
- san - - - - - - - - - - - na,
- san - - - - - - - - - - - na,
m.s.
leggiero

CHORUS 2

S. *pp*
- san - - na,

T. - *san* - - *na,*

pp
Ho - san - - na,
Ho - san - - *na,*

B. *pp*
Ho - san - -
Ho - san - -

leggiero

CHORUS 1

S. *ff* 78 B
Ho - san - na, Ho - san - - na,

C. *Ho* - *san* - *na,* *Ho* - *san* - - *na,*

ff
Ho - san - - - - - na,
Ho - *san* - - - - - *na,*

T. *ff*
Ho - san - na, Ho - san - - na,
Ho - *san* - *na,* *Ho* - *san* - - *na,*

B. *ff*
Ho - san - - - - - na,
Ho - *san* - - - - - *na,*

CHORUS 2

S. *ff*
Ho -

C. *Ho* -
ff
Ho -

T. *Ho* -
ff
Ho -

B. *Ho* -
ff
- na, B Ho -
- *na,* 78 *Ho* -

f

CHORUS 1

S.

f

Ho -
Ho -

C.

f

Ho -
Ho -

T.

f

Ho -
Ho -

B.

f

Ho -
Ho -

CHORUS 2

S.

- san - na in ex - cel - - sis,
- san - na in the high - - est,

C.

- san - na in ex - cel - - sis,
- san - na in the high - - est,

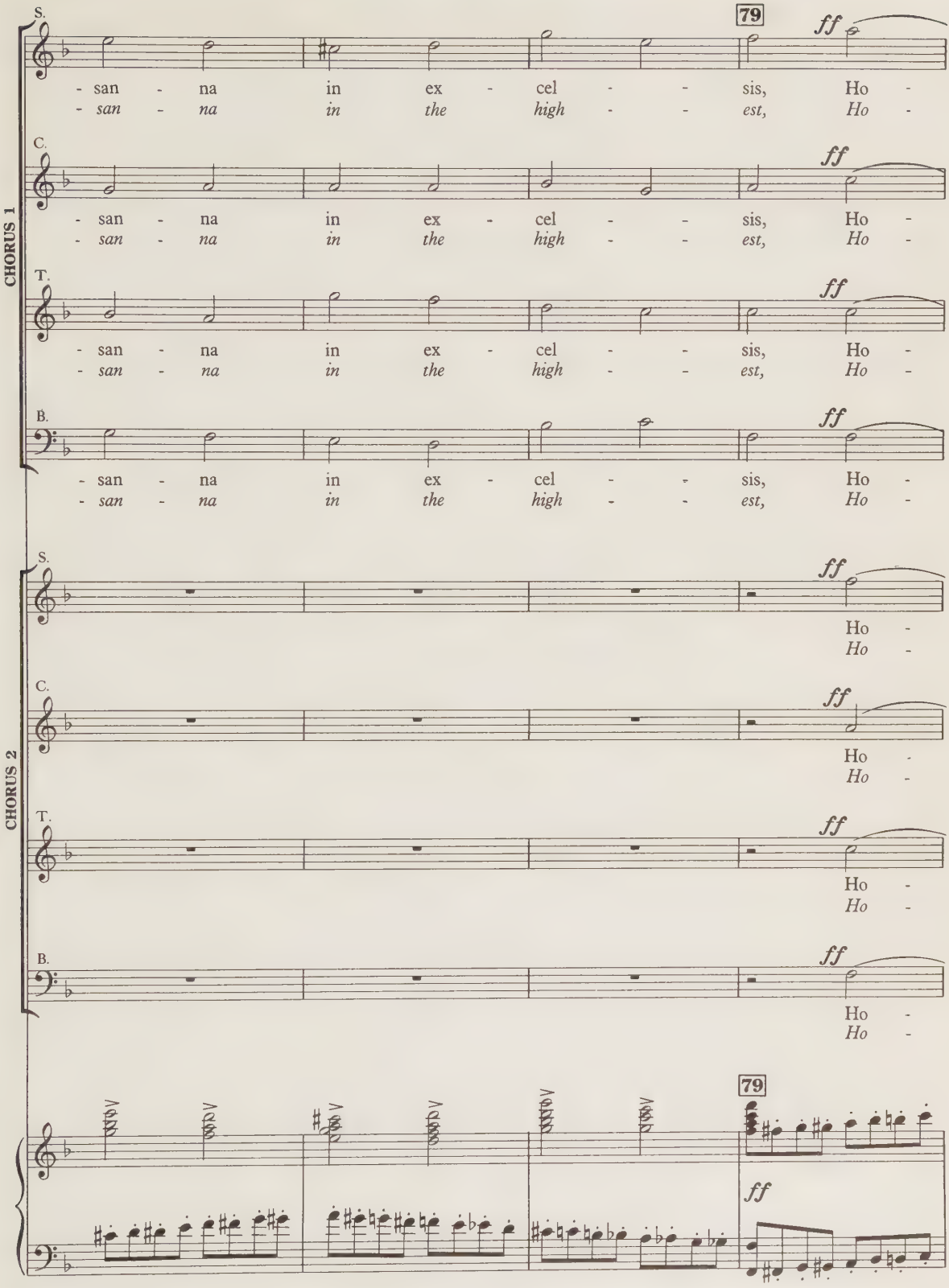
T.

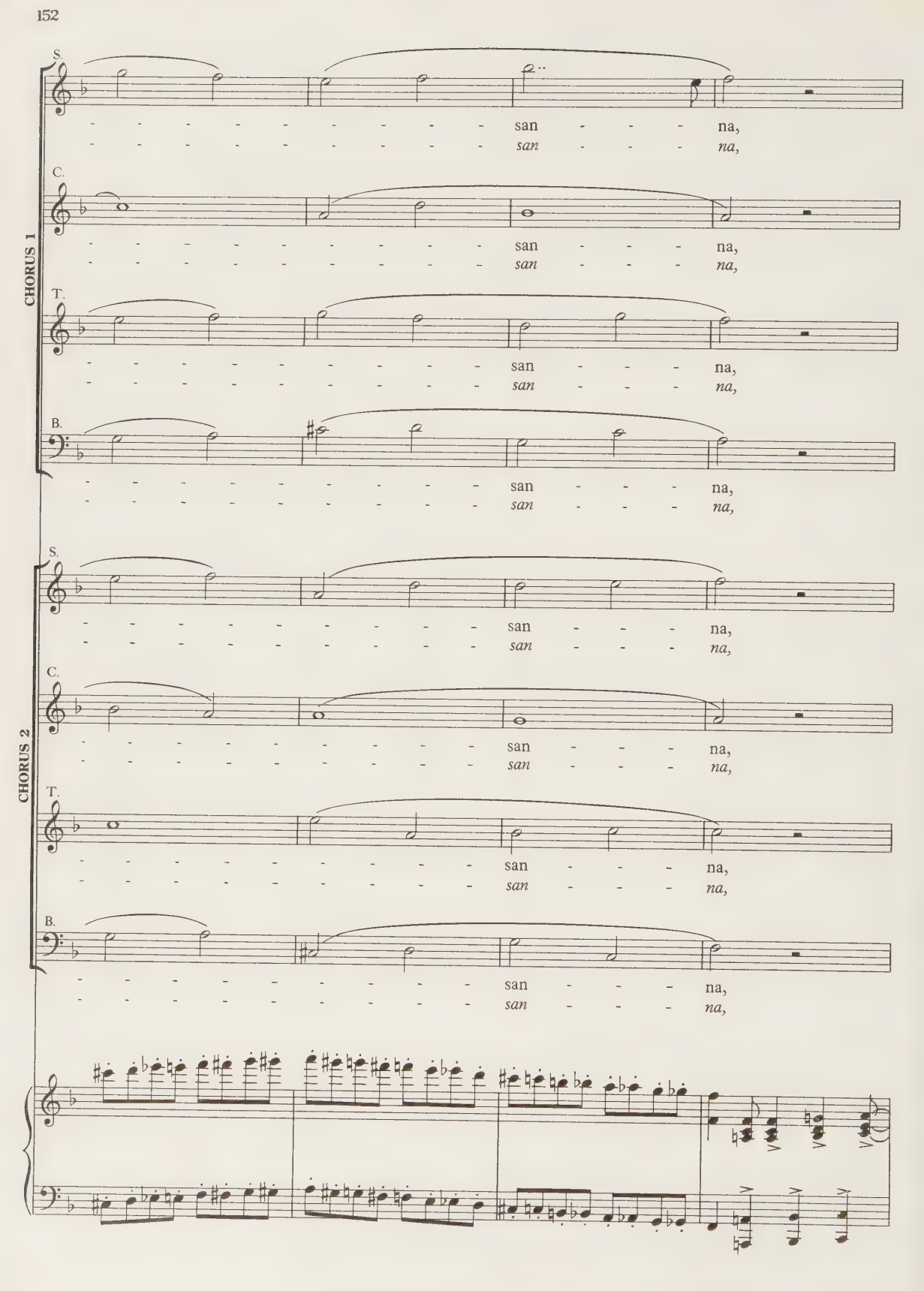
- san - na in ex - cel - - sis,
- san - na in the high - - est,

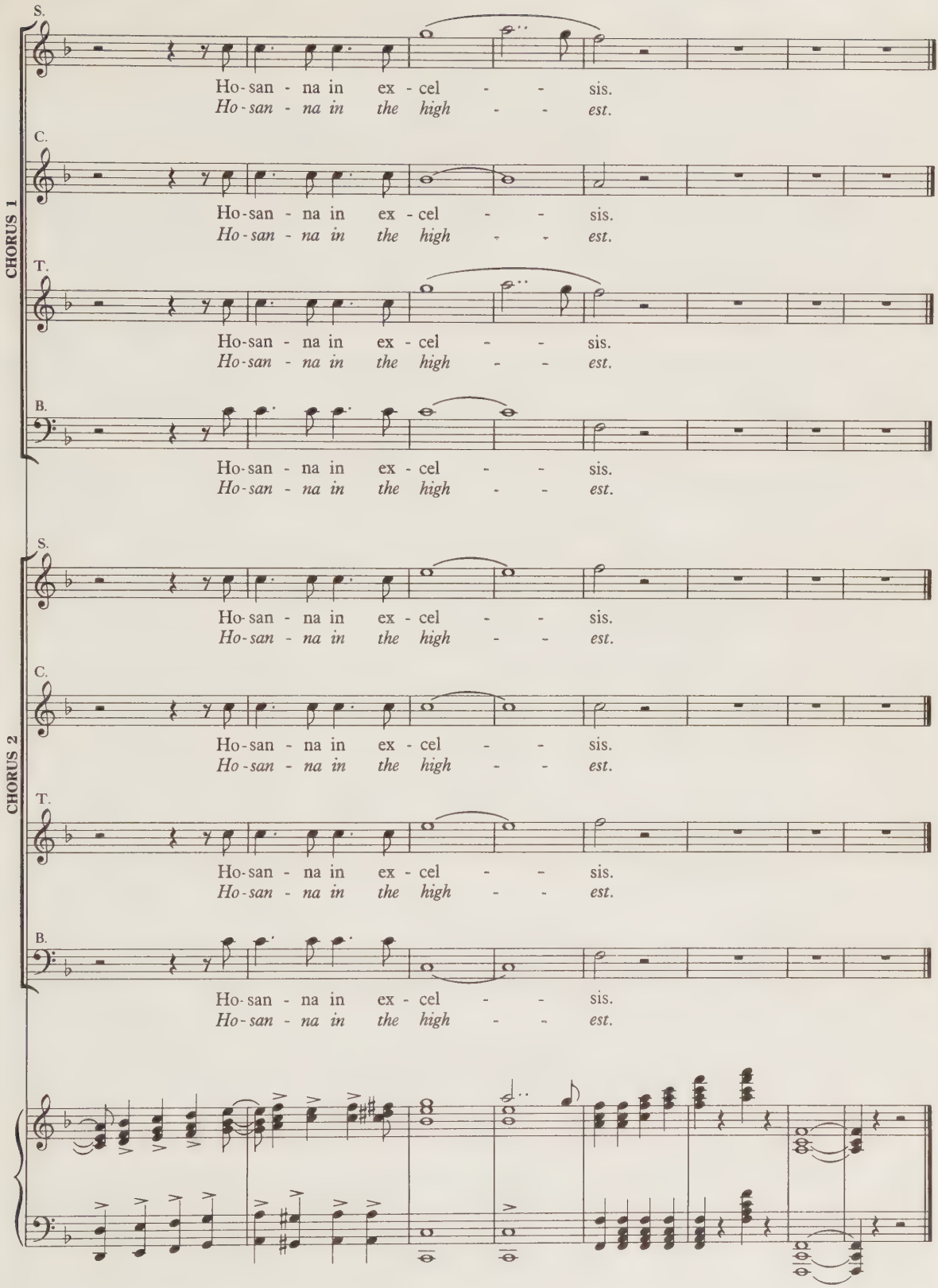
B.

- san - na in ex - cel - - sis,
- san - na in the high - - est,

staccato


CHORUS 1
S.
79
ff
- san - na in ex - cel - - sis, Ho -
- san - na in the high - - est, Ho -
C.
ff
- san - na in ex - cel - - sis, Ho -
- san - na in the high - - est, Ho -
T.
ff
- san - na in ex - cel - - sis, Ho -
- san - na in the high - - est, Ho -
B.
ff
- san - na in ex - cel - - sis, Ho -
- san - na in the high - - est, Ho -
CHORUS 2
S.
ff
Ho -
Ho -
C.
ff
Ho -
Ho -
T.
ff
Ho -
Ho -
B.
ff
Ho -
Ho -
79
ff

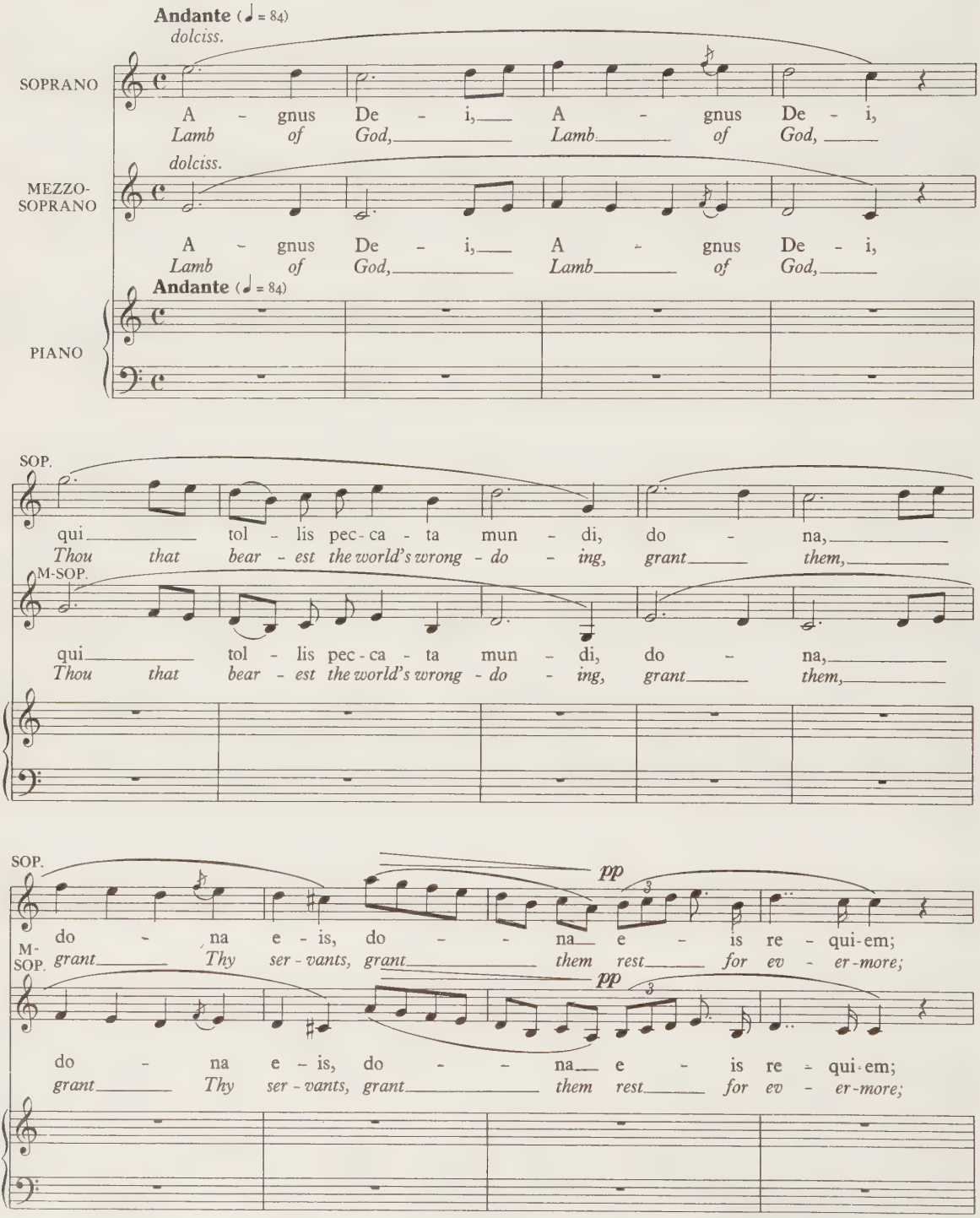

CHORUS 1
S.
C.
T.
B.
CHORUS 2
S.
C.
T.
B.
san - - - na,
san - - - na,

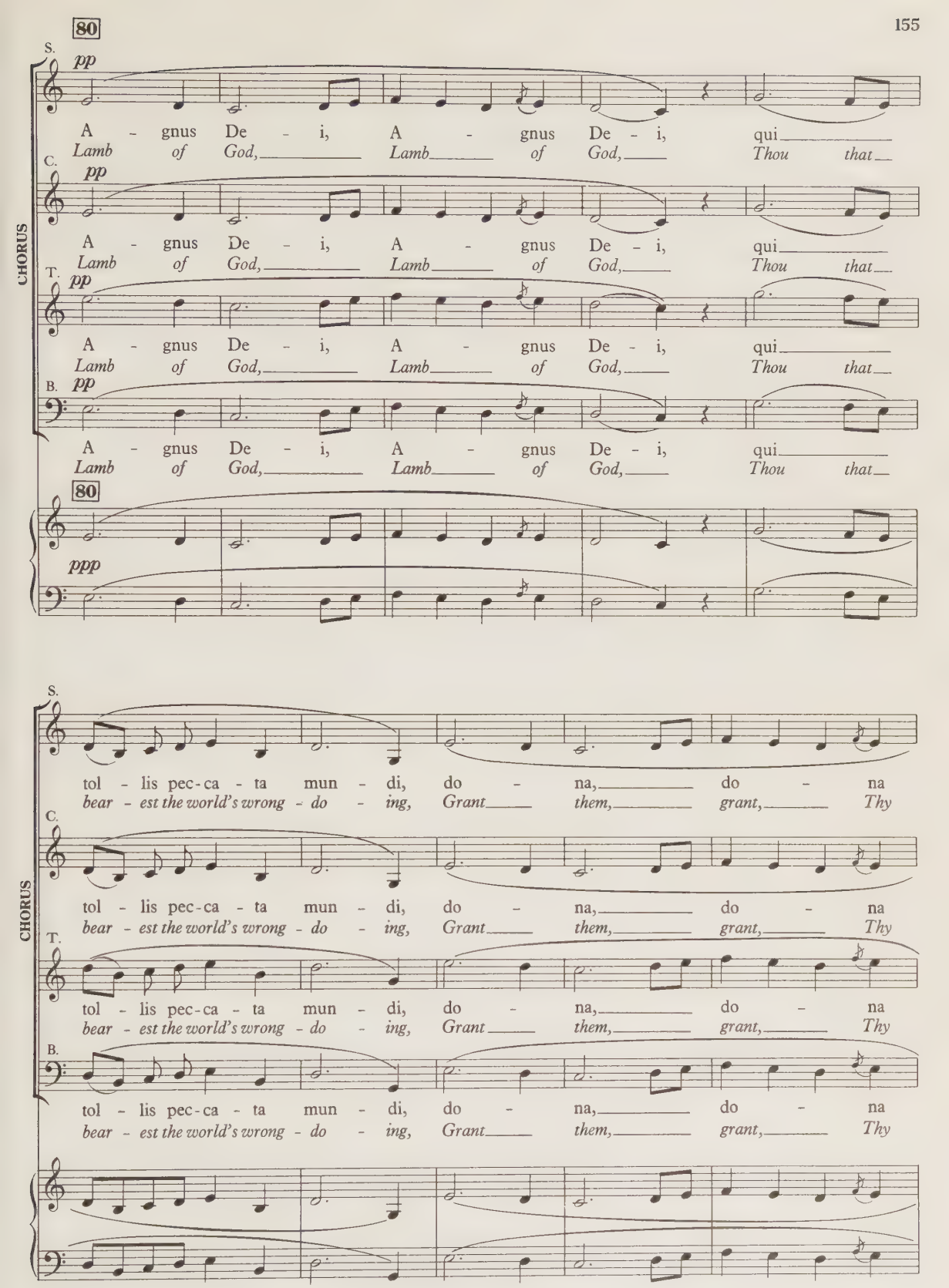

CHORUS 1
S.
Ho-san - na in ex - cel - - sis.
Ho-san - na in the high - - est.
C.
Ho-san - na in ex - cel - - sis.
Ho-san - na in the high - - est.
T.
Ho-san - na in ex - cel - - sis.
Ho-san - na in the high - - est.
B.
Ho-san - na in ex - cel - - sis.
Ho-san - na in the high - - est.
CHORUS 2
S.
Ho-san - na in ex - cel - - sis.
Ho-san - na in the high - - est.
C.
Ho-san - na in ex - cel - - sis.
Ho-san - na in the high - - est.
T.
Ho-san - na in ex - cel - - sis.
Ho-san - na in the high - - est.
B.
Ho-san - na in ex - cel - - sis.
Ho-san - na in the high - - est.

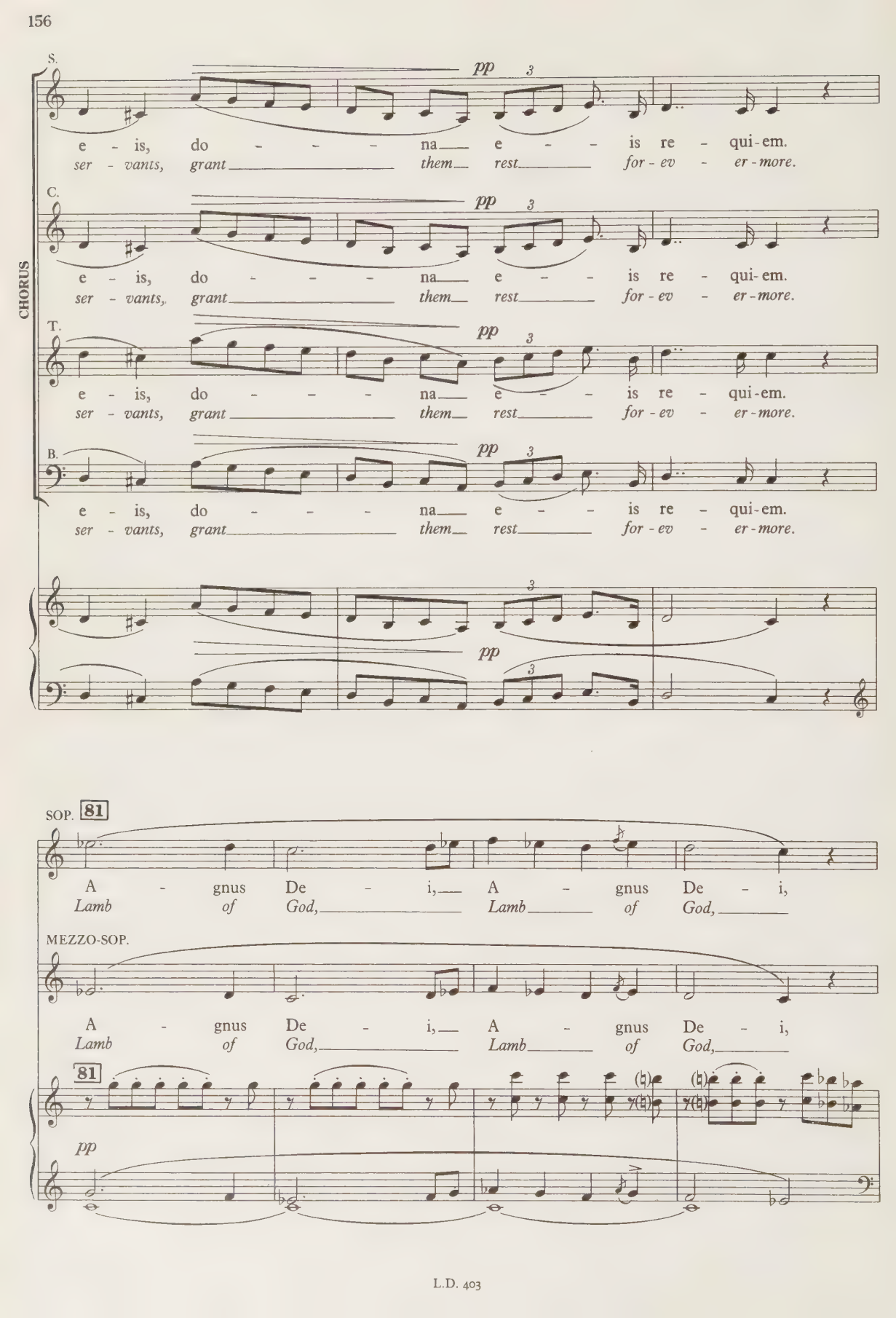
No. 5. AGNUS DEI

(Lamb of God)

Soprano, Mezzo-Soprano and Chorus




80
S.
pp
A - gnus De - i, A - gnus De - i, qui
Lamb of God, Lamb of God, Thou that
C.
pp
A - gnus De - i, A - gnus De - i, qui
Lamb of God, Lamb of God, Thou that
T.
pp
A - gnus De - i, A - gnus De - i, qui
Lamb of God, Lamb of God, Thou that
B.
pp
A - gnus De - i, A - gnus De - i, qui
Lamb of God, Lamb of God, Thou that
CHORUS
80
ppp
S.
tol - lis pec-ca - ta mun - di, do - na, do - na
bear - est the world's wrong - do - ing, Grant them, grant, Thy
C.
tol - lis pec-ca - ta mun - di, do - na, do - na
bear - est the world's wrong - do - ing, Grant them, grant, Thy
T.
tol - lis pec-ca - ta mun - di, do - na, do - na
bear - est the world's wrong - do - ing, Grant them, grant, Thy
B.
tol - lis pec-ca - ta mun - di, do - na, do - na
bear - est the world's wrong - do - ing, Grant them, grant, Thy
CHORUS


CHORUS
S.
pp
e - is, do - - - na e - - is re - qui - em.
ser - vants, grant them rest for - ev - er - more.
C.
pp
e - is, do - - - na e - - is re - qui - em.
ser - vants, grant them rest for - ev - er - more.
T.
pp
e - is, do - - - na e - - is re - qui - em.
ser - vants, grant them rest for - ev - er - more.
B.
pp
e - is, do - - - na e - - is re - qui - em.
ser - vants, grant them rest for - ev - er - more.
pp
SOP. 81
A - gnus De - i, A - gnus De - i,
Lamb of God, Lamb of God,
MEZZO-SOP.
A - gnus De - i, A - gnus De - i,
Lamb of God, Lamb of God,
81
pp

SOP.

qui tol - lis pec - ca - ta mun - - - di,
Thou that bear - est the world's wrong - do - - - ing,

MEZZO-SOP.

qui tol - lis pec - ca - ta mun - - - di,
Thou that bear - est the world's wrong - do - - - ing,

SOP.

do - - - - - - na, do - - - na
grant them, grant, Thy

MEZZO-SOP.

do - - - - - - na, do - - - na
grant them, grant, Thy

SOP.

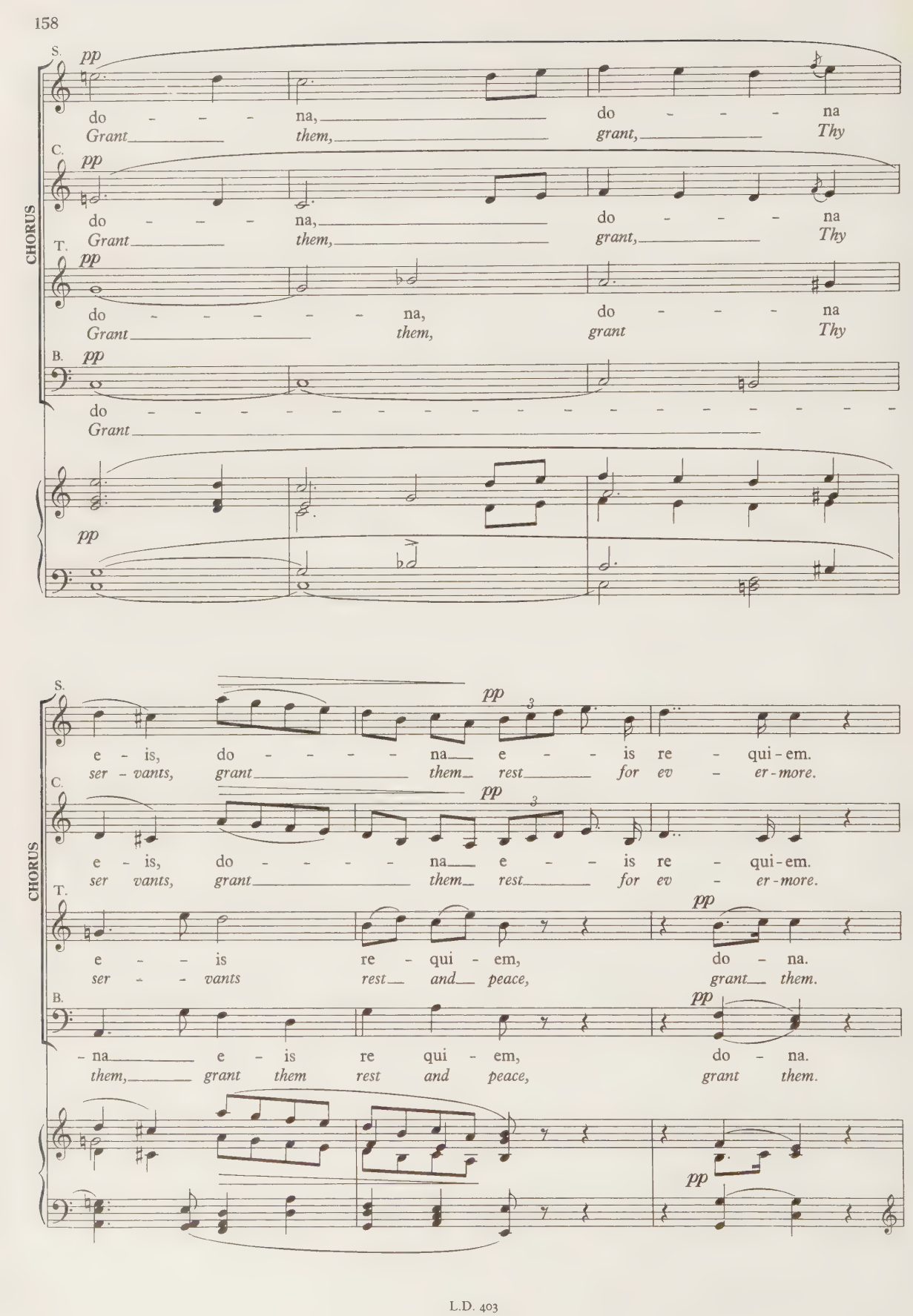
pp

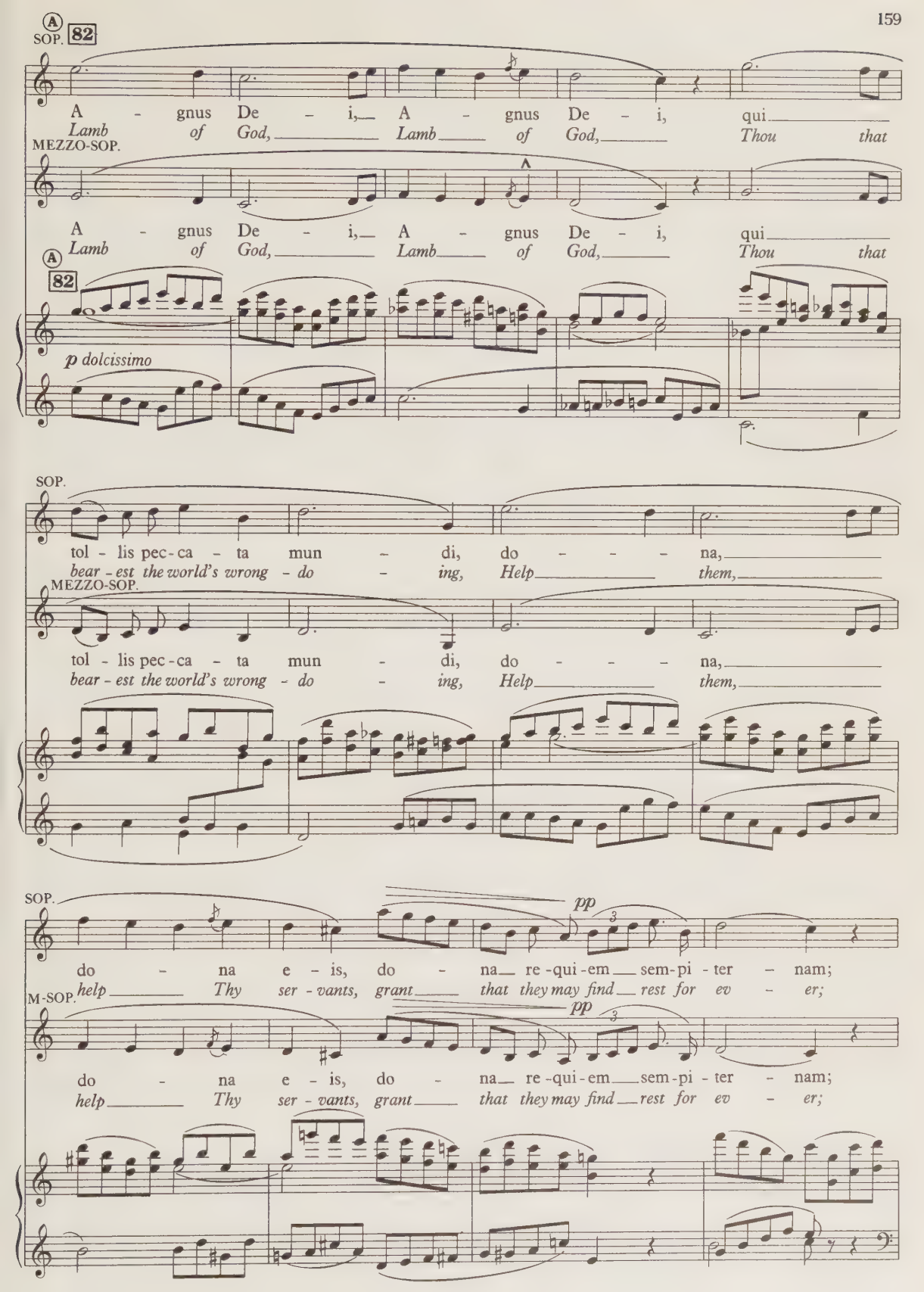
e - is, do - - - na e - - is re - qui - em;
ser - vants, grant them rest for ev - er - more.

MEZZO-SOP.

pp

e - is, do - - - na e - - is re - qui - em;
ser - vants, grant them rest for ev - er - more.


CHORUS
S.
pp
do - - - na, do - - - na
Grant them, grant, Thy
C.
pp
do - - - na, do - - - na
Grant them, grant, Thy
T.
pp
do - - - - - na, do - - - na
Grant them, grant Thy
B.
pp
do - - - - - - - - - - - - - - - - - -
Grant
pp
CHORUS
S.
pp
e - is, do - - - - na e - - is re - qui - em.
ser - vants, grant them rest for ev - er - more.
C.
pp
e - is, do - - - - na e - - is re - qui - em.
ser vants, grant them rest for ev - er - more.
T.
pp
e - - is re - qui - em, do - na.
ser - - vants rest and peace, grant them.
B.
pp
- na e - is re qui - em, do - na.
them, grant them rest and peace, grant them.
pp


A
SOP. 82
A - gnus De - i, A - gnus De - i, qui
Lamb of God, Lamb of God, Thou that
MEZZO-SOP.
A - gnus De - i, A - gnus De - i, qui
Lamb of God, Lamb of God, Thou that
A
82
p dolcissimo
SOP.
tol - lis pec - ca - ta mun - di, do - - - na,
bear - est the world's wrong - do - ing, Help them,
MEZZO-SOP.
tol - lis pec - ca - ta mun - di, do - - - na,
bear - est the world's wrong - do - ing, Help them,
SOP.
pp
do - na e - is, do - na re - qui - em sem - pi - ter - nam;
help Thy ser - vants, grant that they may find rest for ev - er;
M-SOP.
pp
do - na e - is, do - na re - qui - em sem - pi - ter - nam;
help Thy ser - vants, grant that they may find rest for ev - er;

83

CHORUS

S. *p*
do - - - - - - na, do - - na
C. *Help them, help Thy*
p
do - - - - - - na, do - - na
T. *Help them, help Thy*
p
do - - - - - - na, do - na
B. *Help them, help Thy*
p
do - - - - - - na, do - na
Help them, help Thy

83 *pp* 8

SOP. *pp*
do - - na re - qui - em sem - pi - ter - nam,
MEZZO-SOP. *Grant that they may find rest for ev - er,*
pp
do - - na re - qui - em sem - pi - ter - nam,
Grant that they may find rest for ev - er,

CHORUS

S. *pp*
e - is, do - - na re - qui - em sem - pi - ter - nam,
C. *ser - vants, grant that they may find rest for ev - er,*
pp
e - is, do - - na re - qui - em sem - pi - ter - nam,
T. *ser - vants, grant that they may find rest for ev - er,*
pp
e - - is, re - qui - em, do - na, do -
ser - - vants, grant them rest, Oh grant, Oh
B. *pp*
e - - is, re - qui - em, do - na,
ser - - vants, grant them rest, grant them,

8 *pp* *p*

SOP.
do - na, do - na e - is, re - qui -
MEZZO-SOP.
and peace nev - er - end - ing, rest and
do - na, do - na e - is, re - qui -
T.
and peace nev - er - end - ing, rest and
CHORUS
- na e - is,
grant them rest,
B.
do - na e - is,
Oh grant them rest,
pp *p*

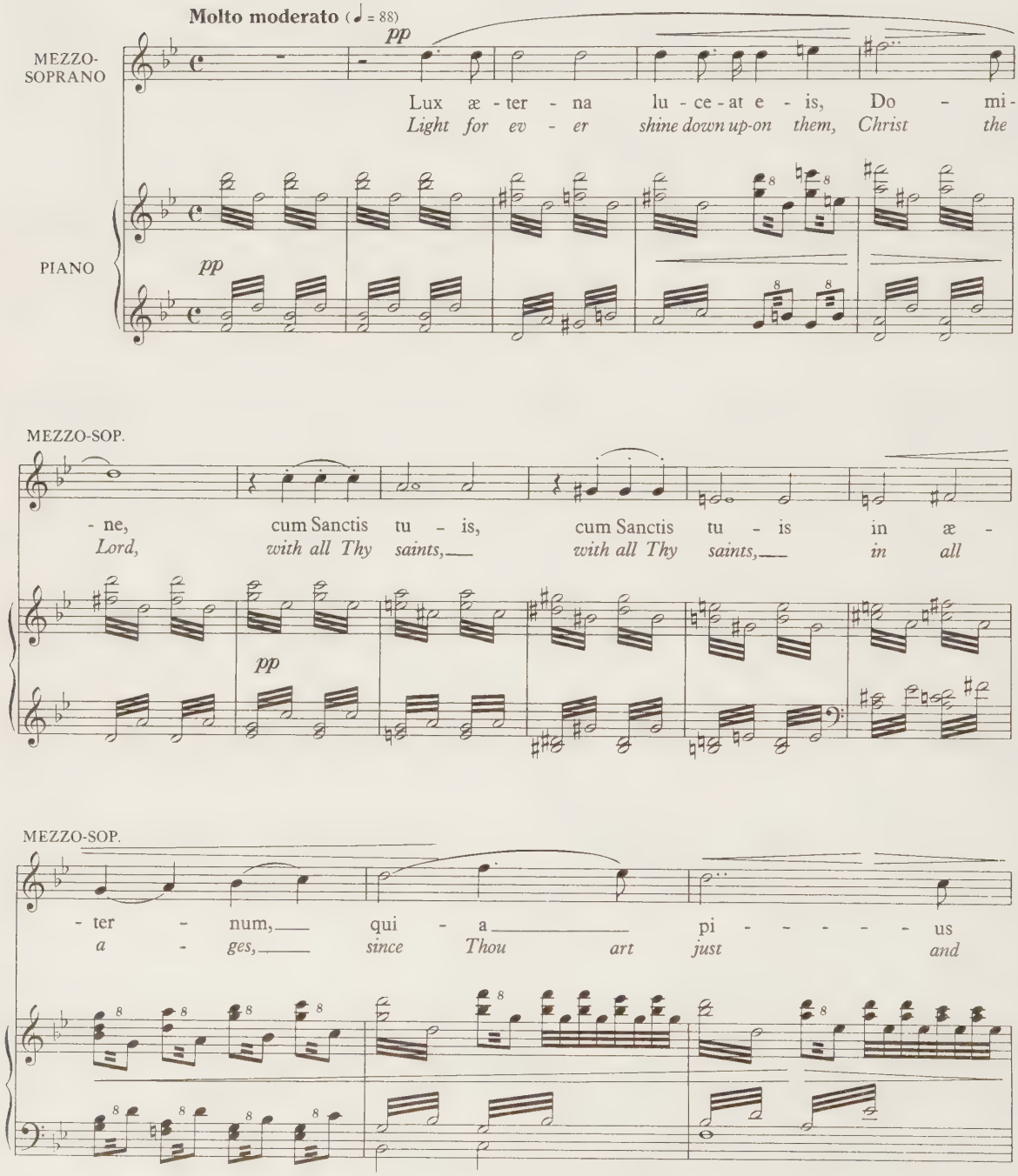
SOP.
M- - em sem - pi - ter - nam.
SOP. *peace nev - er - end - ing.*
- em sem - pi - ter - nam.
S. *peace nev - er - end - ing.*
CHORUS
pp
do - na.
C.
end - ing.
pp
do - na.
T.
end - ing.
pp
do - na.
B.
end - ing.
pp
do - na.
end - ing.
pp

CHORUS SITS

No. 6. LUX AETERNA

(Light forever)

Mezzo-Soprano, Tenor and Bass



MEZZO-SOP.

84

pp

es.
good.

Re - qui -
Rest and

TEN.

pp

Re - qui -
Rest and

BASS

pp

Re - qui-em æ - ter - nam do - na e - - - is,
Rest and peace for ev - er, Grant them peace, Lord.

84

pp

pp

MEZZO-SOP.

p

- em æ - - ter - nam
peace ev - er - more,

TEN.

p

- em æ - - ter - nam
peace ev - er - more,

BASS

Re - qui-em æ - ter - nam do - na
Rest and peace for ev - er, Grant Thy

pp

ppp

MEZZO-SOP.

mf *p* **Poco più animato** *f*

do - na e - is, Do - mi - ne: et lux per -
Grant Thy ser - vants, Lord Our God: and light that

TEN.

mf *p* *f*

do - na e - is, Do - mi - ne: et
Grant Thy ser - vants, Lord Our God: and

BASS

f

e - is, Do - mi - ne: et lux per -
ser - vants, Lord Our God: and light that

Poco più animato

pp *f*

MEZZO-SOP.

pp

- pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,
nev - er fades and light that nev - er fades shine down up - on them;

TEN.

pp

lux per - pe - tu - a lu - - - ce - at
light that nev - er fades shine down up -

BASS

pp

- pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,
nev - er fades and light that nev - er fades shine down up - on them;

pp

MEZZO-SOP.

dim. *pp*

lu - ce - at e - is, Cum Sanc - tis tu - is in æ -

shine down up - on them, with all Thy bless - ed saints for

TEN.

pp

e - - is Cum San - ctis, Cum Sanc - tis tu - is in æ -

- on them, with all Thy saints, all Thy bless - ed saints for

BASS

pp

lu - ce - at e - is, Cum Sanc - tis tu - is in æ -

shine down up - on them, with all Thy bless - ed saints for

dim. *pp*

MEZZO-SOP.

dim.

- ter - num, qui - a pi - - us es, pi - us es.

ev - er, since that Thou art just, Thou art just.

TEN.

- ter - num, qui - a, qui - a pi - us es.

ev - er, since Thou, since that Thou art just.

BASS

- ter - num, qui - a pi - us es, pi - us es.

ev - er, since that Thou art just, Thou art just.

dim.

A 85

MEZZO-SOP.

a tempo

ppp *dolce*

Re - qui - em, Re - qui -
Rest and peace, Rest and

TEN.

ppp *pp*

Re - qui - em, Re - qui-
Rest and peace, Rest and

BASS

pp

Re - qui-em æ - ter - nam do - na, do - na e - is,
Rest and peace for - ev - er, grant them rest for ev - er,

A 85

a tempo

pp

MEZZO-SOP.

mf

- em, Re-qui-em æ - ter - nam do - na
peace, Rest and peace for ev - er, Rest for

TEN.

- em, Re-qui-em æ - ter - nam
peace, Rest and peace for ev - er,

BASS

f

Re - qui-em æ - ter - nam, do - na e - is, Do - mi - ne, do -
Rest and peace for ev - er, Rest for ev - er grant them, Lord, rest

mf

B 86

MEZZO-SOP.

dolciss.

e - is, Do - mi - ne. et

ev - er grant them, Lord, and

TEN.

f

do - na e - is.

Rest for ev - er.

BASS

- - na e - is, Do - mi - ne,

for ev - er grant them, Lord.

B 86

pp

p

MEZZO-SOP.

lux per - - pe - - tu - a

light that nev - - er fades

MEZZO-SOP.

lu - - - - - - ce - - - at

shine down up - - -

p

MEZZO-SOP.

e - - - is, Cum Sanc - tis
- on them, with all Thy

p

MEZZO-SOP.

tronca

tu - is in æ - ter - num, in æ - ter - num, qui - a pi - us
bless - ed saints for ev - er and for ev - er, since Thou art just and

pp ff pp

87

MEZZO-SOP.

- es,
good,

TEN.

BASS

Cum Sanc - - tis
Light shine up - -

87

pp

MEZZO-SOP.

f

in æ - ter - - num,
nev - er fa - - ding

TEN.

f

Cum Sanc - tis tu - is
Light shine up - on them

BASS

tu - - is in æ -
on them with Thy

f *pp*

MEZZO-SOP.

f

in æ - ter - -
and for ev - -

TEN.

f

in æ -
and for

BASS

- ter - num, in æ - ter - - num,
bless - ed saints for ev - - er,

f

MEZZO-SOP.

- num, Cum Sanc - tis tu - is in æ - ter - -
- er, with all Thy bless - ed saints for ev - -

TEN.

- ter - num, in æ - ter - num,
ev - er, and for ev - er,

BASS

Cum Sanc - tis tu - is in æ - ter - num,
with all Thy bless - ed saints for ev - er,

p

staccato

MEZZO-SOP.

- num, in æ - ter - - - - - -
- er, and for ev - - - - - -

TEN.

in æ - ter - - - - - -
and for ev - - - - - -

BASS

in æ - ter - - - - - -
and for ev - - - - - -

MEZZO-SOP.

pp

- num, qui - a pi - us es, pi - us es, qui - a pi - us
- er, since that Thou art just, Thou art just, since that Thou art

TEN.

pp

- num, qui - a pi - us es, qui - - a pi - us
- er, since that Thou art just, since that Thou art

BASS

pp

- num, qui - - - - - - - - - a pi - us, pi - us
- er, for that Thou art, Thou art

pp *p*

MEZZO-SOP.

C 88

p

- es, Cum Sanc - tis tu - - is in
just, with all Thy bless - ed Saints ev

TEN.

p

- es, Cum San - ctis
just, with all Thy

BASS

p

es, Cum Sanc - tis tu - is in æ - ter - -
just, with all Thy bless - ed saints for ev - er -

C 88

p

MEZZO-SOP.

dim. sempre morendo

æ - ter - num, qui - a pi - us
- - - - er, ev - er, since that Thou art

TEN.

dim. sempre morendo

tu - is in æ - ter - num, qui - - a pi - us
bless - ed saints for ev - er, since that Thou art

BASS

dim. sempre morendo

- num, qui - a pi - us es, qui - - - - a pi - us
- more, since that Thou art just, since that Thou art

p *dim.* *sempre morendo*

MEZZO-SOP.

mezza voce

89

- es. Lux per - pe - tu - a lu - ce - at e - is,
just. Light for ev - er - more shine down up - on them,

TEN.

pp

- es. Re - qui-em, Re - qui-em
just. Rest and peace, Rest and peace

BASS

pp

- es. Re - qui-em, Re - qui-em
just. Rest and peace, Rest and peace

89

pp

MEZZO-SOP.

lu - ce at e - is, Do - - - mi - ne.
shine down up-on them, Christ the Lord.

TEN.

æ - ter - - - nam.
for ev - - - er.

BASS

æ - ter - - - nam.
for ev - - - er.

dolcissimo con calma senza affrettare

MEZZO-SOP.

TEN.

BASS

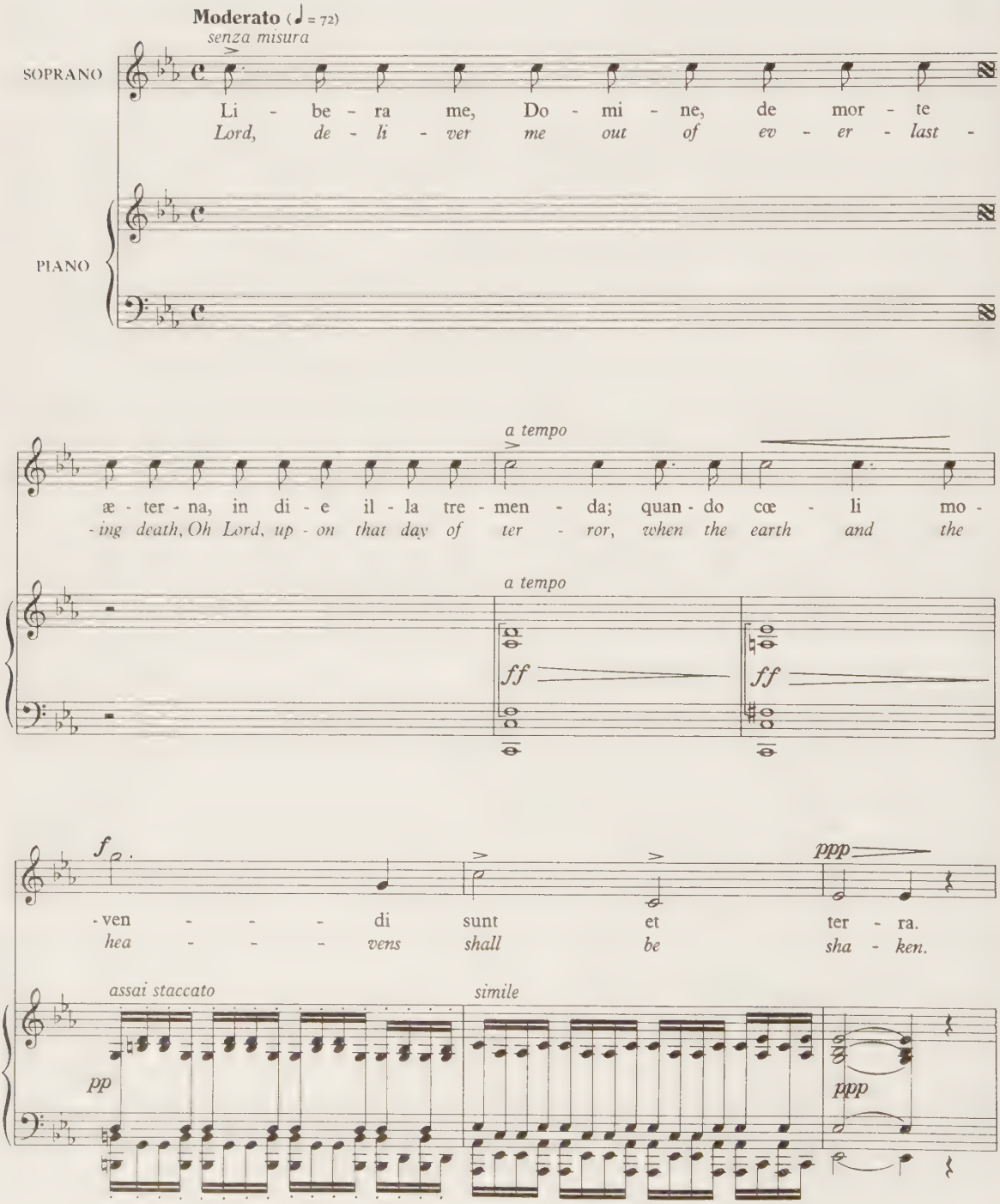
CHORUS RISES

p

No. 7. LIBERA ME

(Lord, deliver me)

Solo for Soprano, Chorus, and final Fugue



CHORUS

S. *pp senza misura*

Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -
Lord, de - li - ver me out of ev - er - last - ing death, Oh Lord, up - on that day of

C. *pp*

Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -
Lord de - li - ver me out of ev - er - last - ing death, Oh Lord, up - on that day of

T. *pp*

Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -
Lord de - li - ver me out of ev - er - last - ing death, Oh Lord, up - on that day of

B. *pp*

Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -
Lord de - li - ver me out of ev - er - last - ing death, Oh Lord, up - on that day of

senza misura

CHORUS

S. *a tempo* *ancora più p* *senza misura* *a tempo*

- men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.
ter - ror, when the earth and the hea - vens shall be sha - ken.

C.

- men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.
ter - ror, when the earth and the hea - vens shall be sha - ken.

T.

- men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.
ter - ror, when the earth and the hea - vens shall be sha - ken.

B.

- men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.
ter - ror, when the earth and the hea - vens shall be sha - ken.

a tempo *senza misura* *a tempo*

SOP.

Dum ve - ne - ris ju - di -
When Thou shalt come and the

p

SOP.

- ca - re sæ - cu - lum per i - - - - - gnem.
whole world know the fire of judg - - - - - ment.

f

pp stacc.

p

A
90

SOP.

sotto voce

Tre - mens fac - tus sum
Trem-bling, fright-ened and

A
90

ppp

SOP.

dim.

e - go et ti - - - - - - me - o, dum dis-
full of des - pair am I, till the

dim.

SOP.

- cus - sio ve - ne-rit at - - que ven - tu - ra i - -
tri - al shall be at hand, and the wrath, the wrath to

SOP.

- ra; quan - do cœ - li mo-ven - di
come; when the hea - vens and all the

SOP.

sunt et ter - - ra,
earth are sha - - ken,

p

SOP.

91 B

pp

Tre - mens fac - tus sum
Trem - bling, fright - ened and

f *p dim.*

91 B

pp

SOP.

e - go et ti - - - - - - - - - me -
full of des - pair *am*

SOP.

- o, Tre - mens fac - tus sum e - go, Tre - mens
I, full of ter - ror and great fear, I am

p

SOP.

voce cupa *ppp* *pppp*

fa - ctus sum e - go, Tre - mens fac - tus sum e - go et
trem - bling with ter - ror, Trem - bling, trem - bling with ter - ror and

pp *m.s.* *ppp* *pp morendo*

SOP. *allarg. e morendo* *lunga pausa* **92** **Allegro Agitato** (♩ = 80)

ti - me - o.
dread - ful fear.

pp *lunga pausa* **92** *ff*

CHORUS

S. an - i - ff Di - es Day of

C. an - i - ff Di - es Day of

T. an - i - ff Di - es i - ræ, Di - es i - ræ, Day of an - ger, Day of an - ger

B. ff Di - es i - ræ, Di - es i - Day of an - ger, Day of an -

8

ger, ræ,

S. Di - es i - ræ, Day of an - ger,

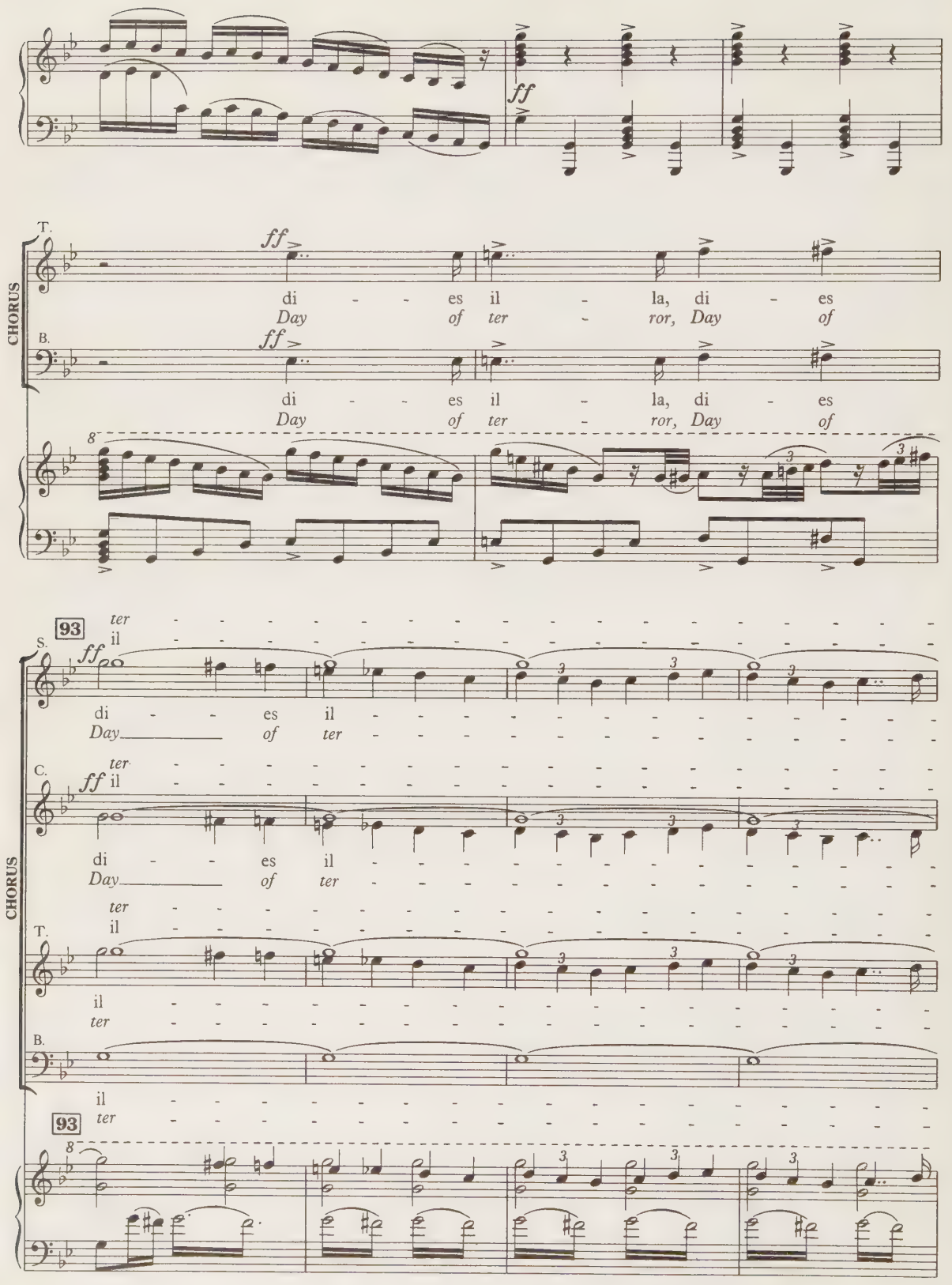
C. ger, ræ, i - ræ, an - ger,

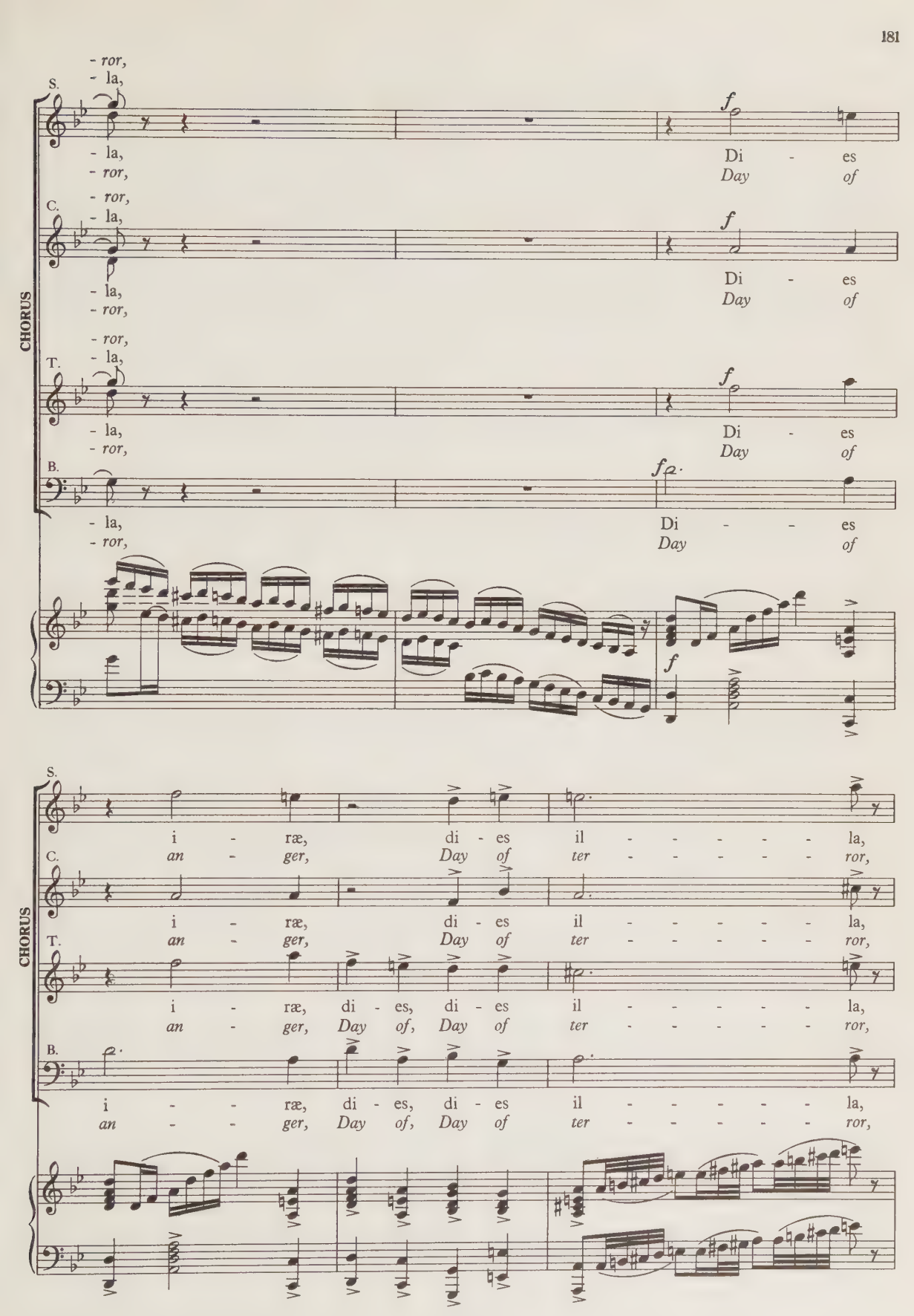
ger, ræ,

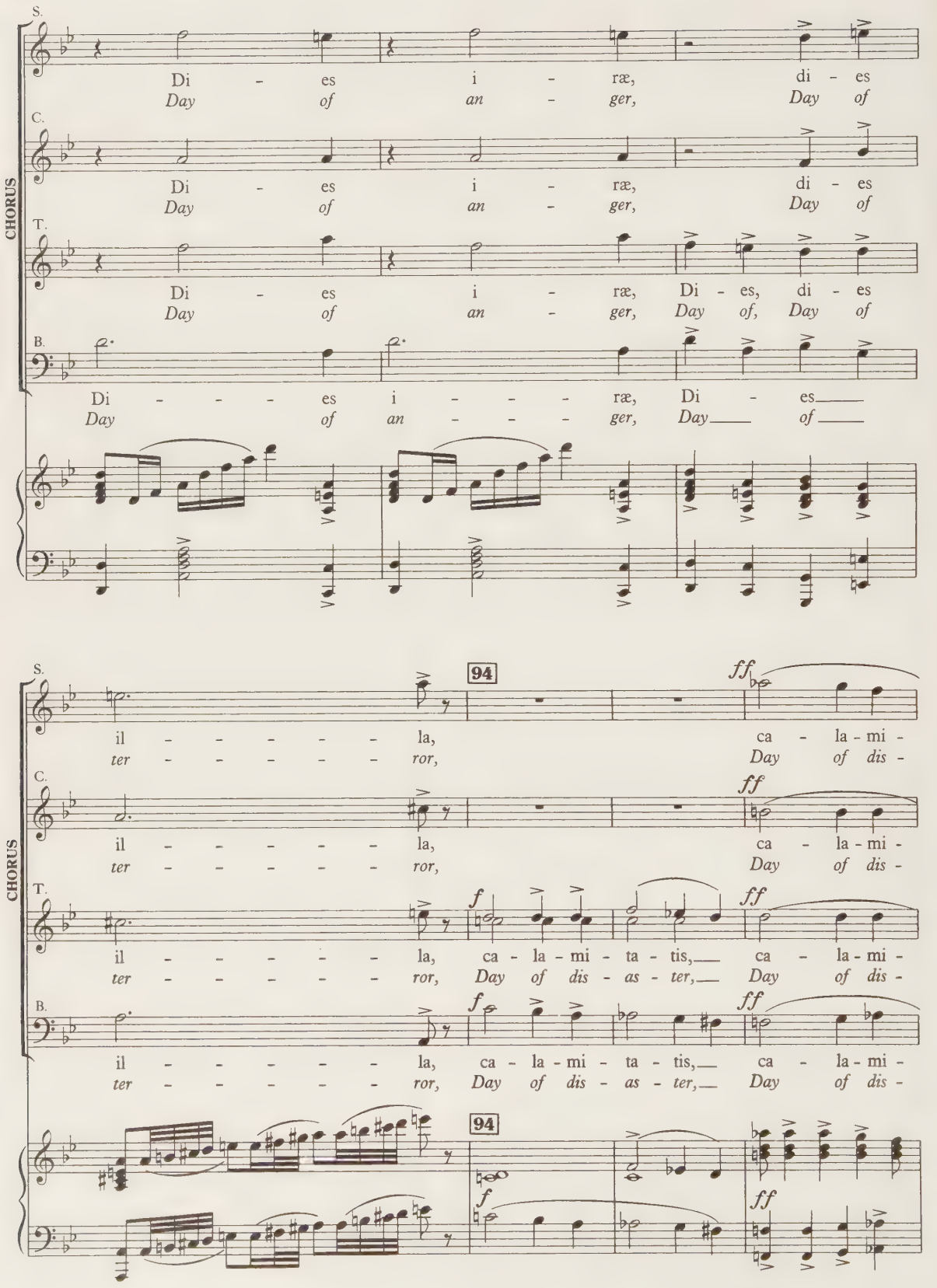
T. Di - es i - ræ, Day of an - ger,

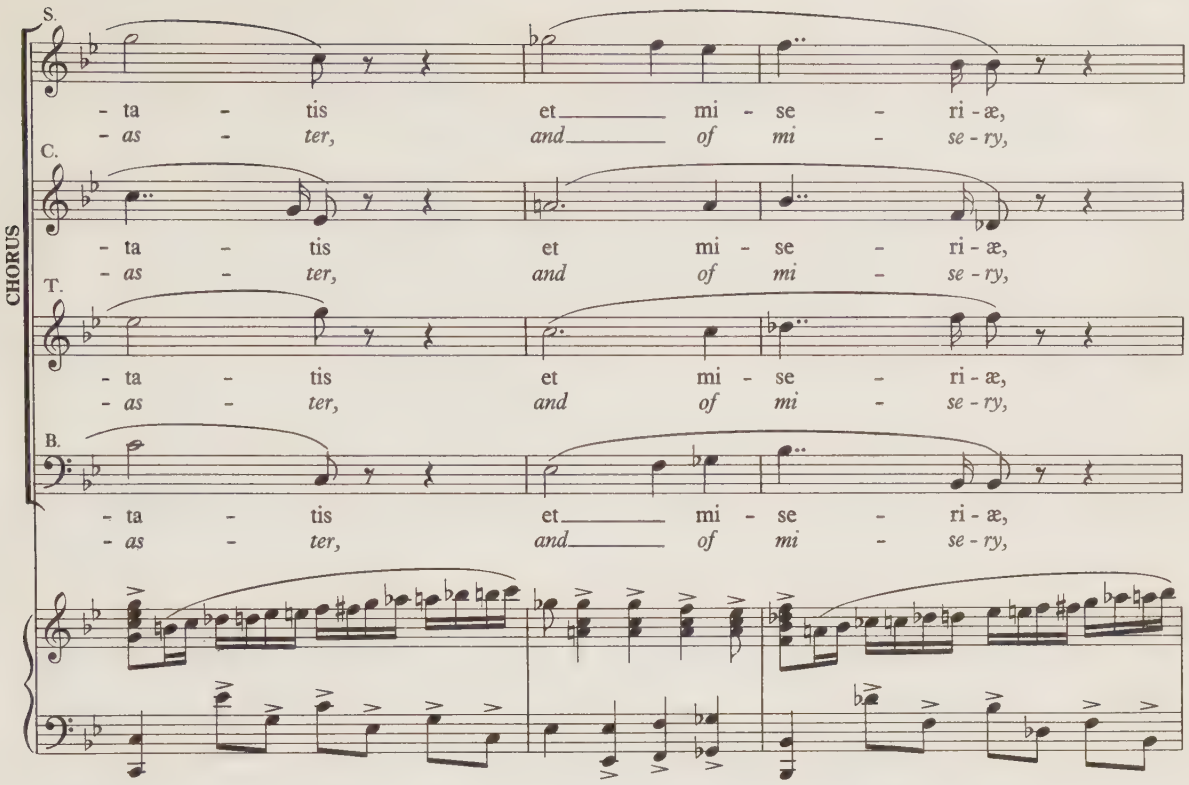
B. ræ, ger,

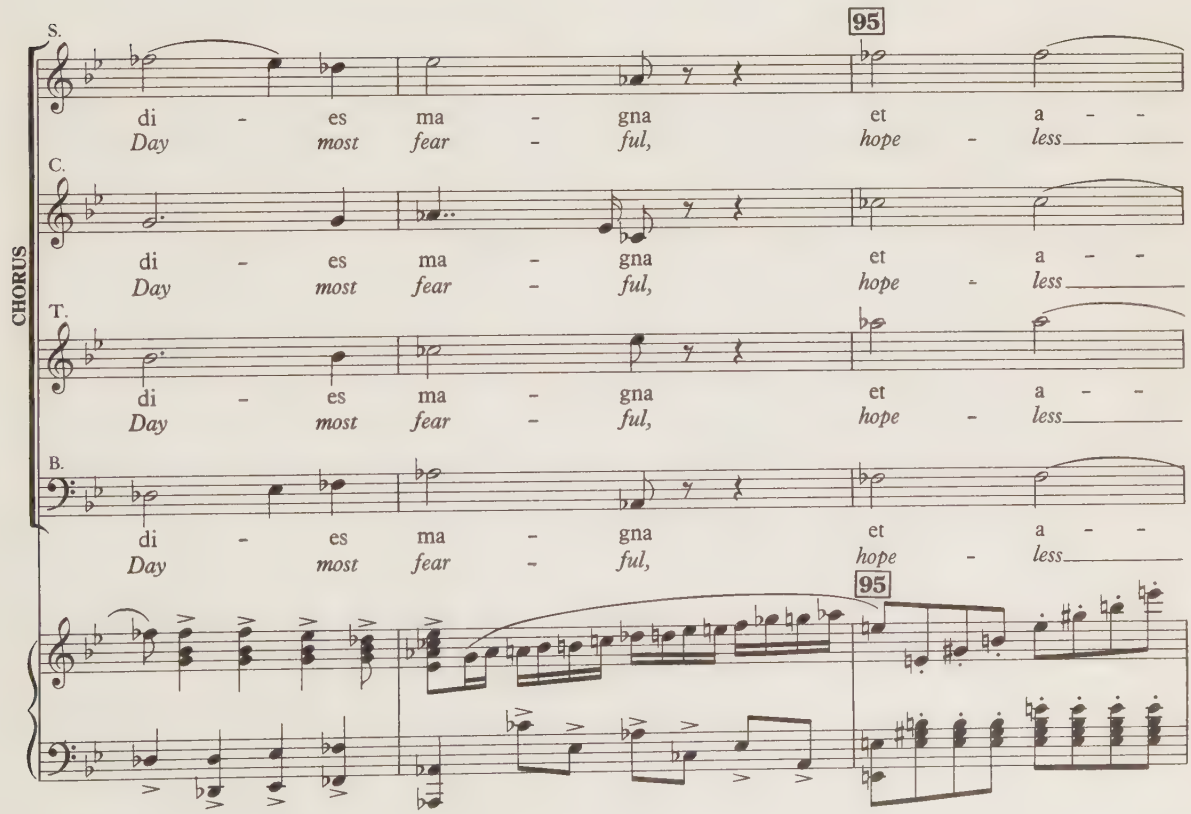
8

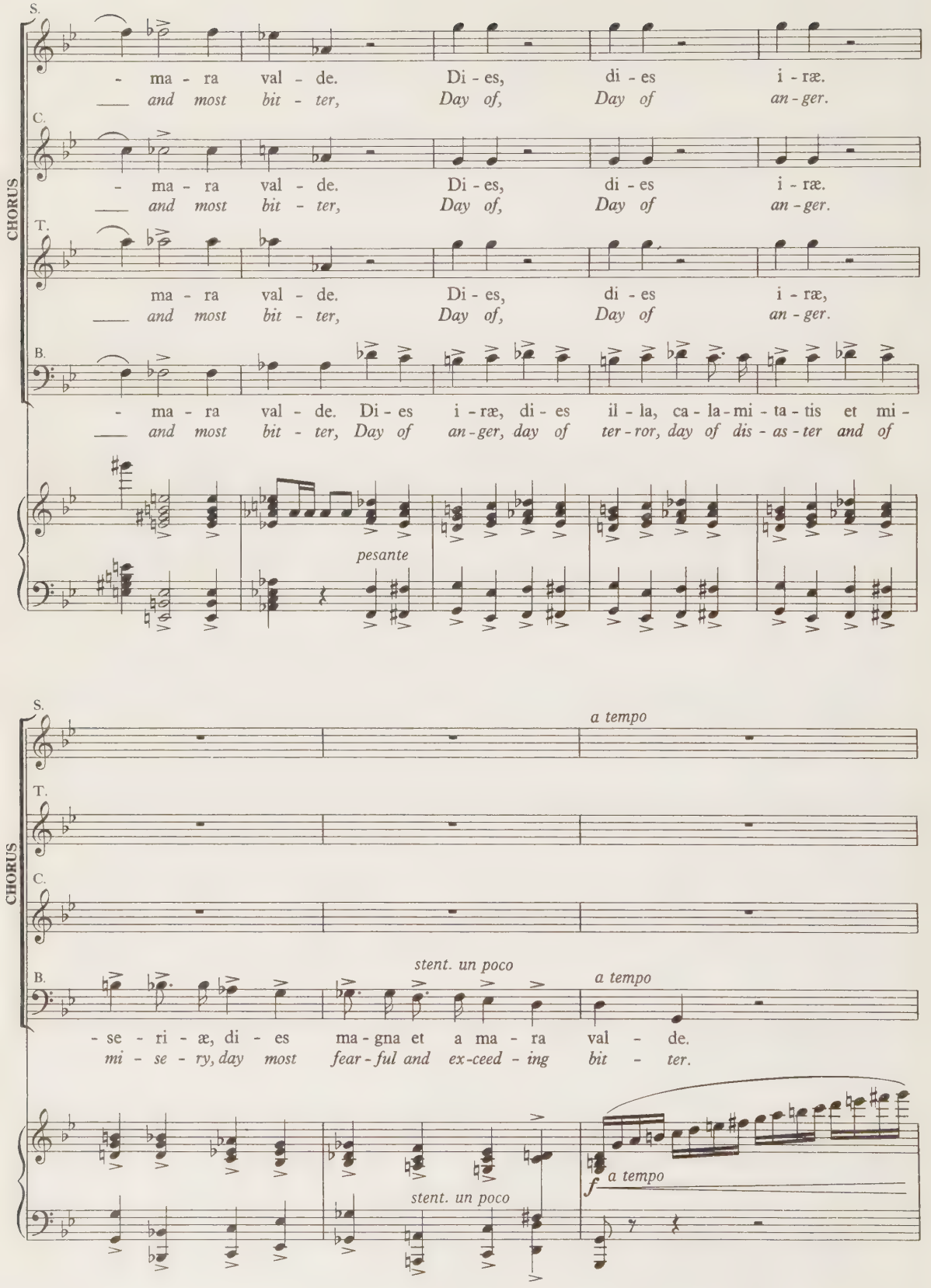

ff
CHORUS
T.
di - - es il - la, di - es
Day of ter - ror, Day of
B.
di - - es il - la, di - es
Day of ter - ror, Day of
93
S.
ter
il
di - - es il
Day of ter
C.
ter
il
di - - es il
Day of ter
T.
ter
il
il
ter
B.
il
ter
93

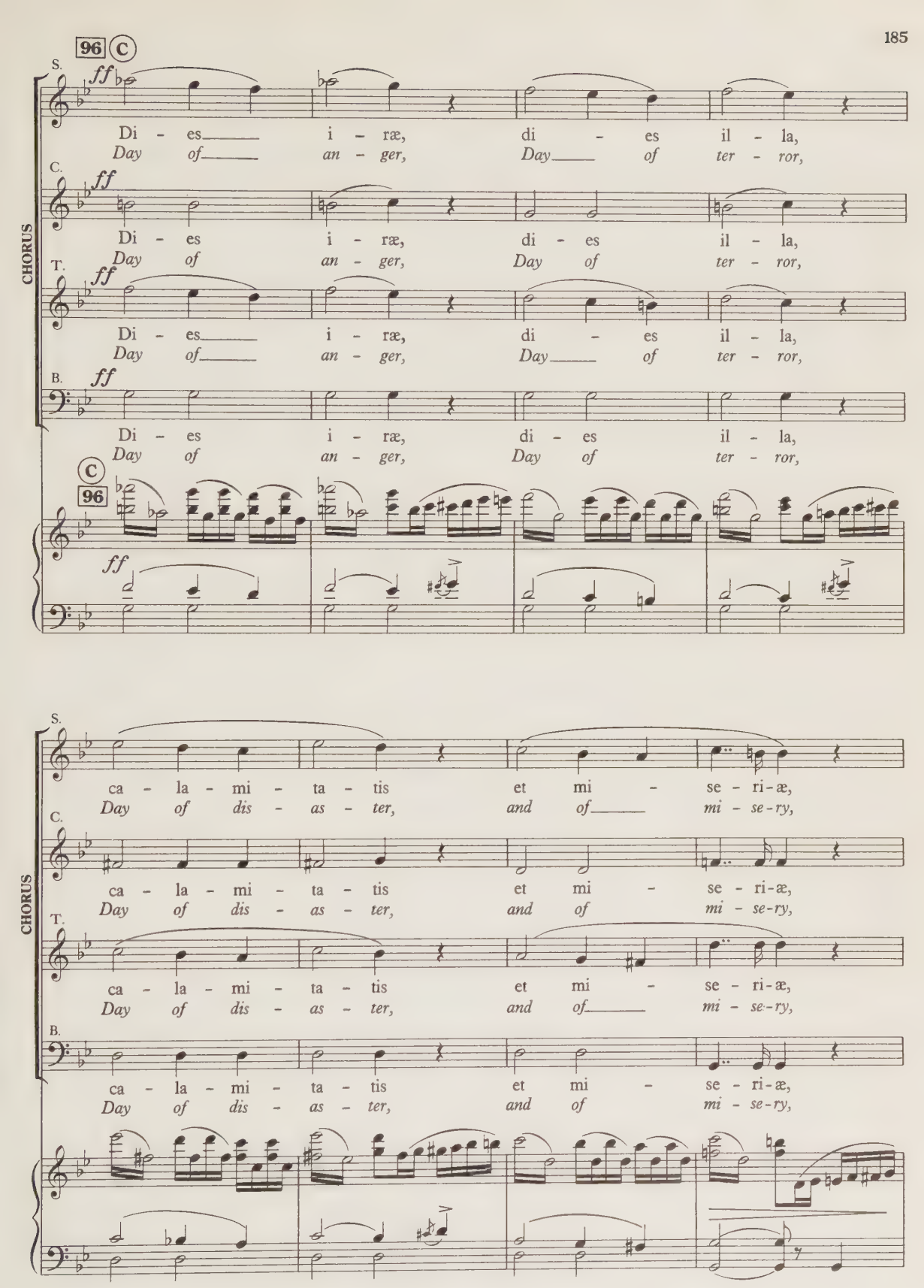

CHORUS
S.
- ror,
- la,
- la,
- ror,
f
Di - es
Day of
C.
- ror,
- la,
- la,
- ror,
f
Di - es
Day of
T.
- ror,
- la,
- la,
- ror,
f
Di - es
Day of
B.
- la,
- ror,
fp
Di - - es
Day of
f
CHORUS
S.
i - ræ, di - es il - - - - - la,
C.
an - ger, Day of ter - - - - - ror,
i - ræ, di - es il - - - - - la,
T.
an - ger, Day of ter - - - - - ror,
i - ræ, di - es, di - es il - - - - - la,
an - ger, Day of, Day of ter - - - - - ror,
B.
i - - ræ, di - es, di - es il - - - - - la,
an - - ger, Day of, Day of ter - - - - - ror,

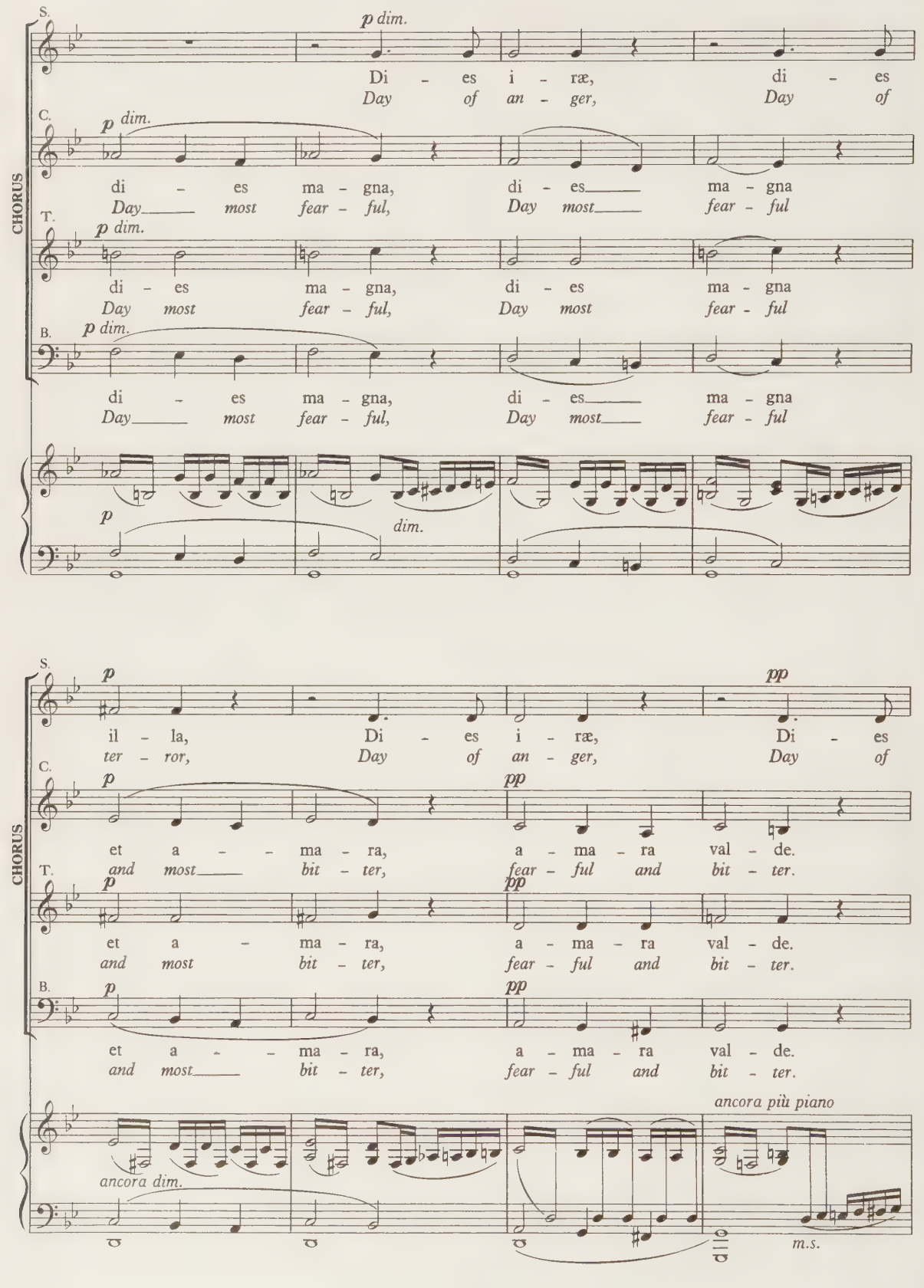

CHORUS
S.
Di - es i - ræ, di - es
Day of an - ger, Day of
C.
Di - es i - ræ, di - es
Day of an - ger, Day of
T.
Di - es i - ræ, Di - es, di - es
Day of an - ger, Day of, Day of
B.
Di - - - es i - - - ræ, Di - es
Day of an - - - ger, Day of
94
ff
il - - - - - - la, ca - la - mi -
ter - - - - - - ror, Day of dis -
f
ca - la - mi - ta - tis, ca - la - mi -
Day of dis - as - ter, Day of dis -


CHORUS
S.
- ta - tis et mi - se - ri - æ,
- as - ter, and of mi - se - ry,
C.
- ta - tis et mi - se - ri - æ,
- as - ter, and of mi - se - ry,
T.
- ta - tis et mi - se - ri - æ,
- as - ter, and of mi - se - ry,
B.
- ta - tis et mi - se - ri - æ,
- as - ter, and of mi - se - ry,


CHORUS
95
S.
di - es ma - gna et a - -
Day most fear - ful, hope - less
C.
di - es ma - gna et a - -
Day most fear - ful, hope - less
T.
di - es ma - gna et a - -
Day most fear - ful, hope - less
B.
di - es ma - gna et a - -
Day most fear - ful, hope - less
95


S.
- ma - ra val - de. Di - es, di - es i - ræ.
and most bit - ter, Day of, Day of an - ger.
C.
- ma - ra val - de. Di - es, di - es i - ræ.
and most bit - ter, Day of, Day of an - ger.
T.
ma - ra val - de. Di - es, di - es i - ræ,
and most bit - ter, Day of, Day of an - ger.
B.
- ma - ra val - de. Di - es i - ræ, di - es il - la, ca - la - mi - ta - tis et mi -
and most bit - ter, Day of an - ger, day of ter - ror, day of dis - as - ter and of
pesante
CHORUS
S.
a tempo
T.
C.
B.
stent. un poco
a tempo
- se - ri - æ, di - es ma - gna et a ma - ra val - de.
mi - se - ry, day most fear - ful and ex - ceed - ing bit - ter.
f
a tempo
stent. un poco
CHORUS


96 C
S.
ff
Di - es i - ræ, di - es il - la,
Day of an - ger, Day of ter - ror,
C.
ff
Di - es i - ræ, di - es il - la,
Day of an - ger, Day of ter - ror,
T.
ff
Di - es i - ræ, di - es il - la,
Day of an - ger, Day of ter - ror,
B.
ff
Di - es i - ræ, di - es il - la,
Day of an - ger, Day of ter - ror,
CHORUS
C 96
ff
S.
ca - la - mi - ta - tis et mi - se - ri - æ,
Day of dis - as - ter, and of mi - se - ry,
C.
ca - la - mi - ta - tis et mi - se - ri - æ,
Day of dis - as - ter, and of mi - se - ry,
T.
ca - la - mi - ta - tis et mi - se - ri - æ,
Day of dis - as - ter, and of mi - se - ry,
B.
ca - la - mi - ta - tis et mi - se - ri - æ,
Day of dis - as - ter, and of mi - se - ry,
CHORUS


CHORUS
S.
p dim.
Di - es i - ræ, di - es
Day of an - ger, Day of
C.
p dim.
di - es ma - gna, di - es ma - gna
Day most fear - ful, Day most fear - ful
T.
p dim.
di - es ma - gna, di - es ma - gna
Day most fear - ful, Day most fear - ful
B.
p dim.
di - es ma - gna, di - es ma - gna
Day most fear - ful, Day most fear - ful
p
dim.
CHORUS
S.
p
pp
il - la, Di - es i - ræ, Di - es
ter - ror, Day of an - ger, Day of
C.
p
pp
et a - ma - ra, a - ma - ra val - de.
and most bit - ter, fear - ful and bit - ter.
T.
p
pp
et a - ma - ra, a - ma - ra val - de.
and most bit - ter, fear - ful and bit - ter.
B.
p
pp
et a - ma - ra, a - ma - ra val - de.
and most bit - ter, fear - ful and bit - ter.
ancora più piano
ancora dim.
m.s.

SOP. *ancora dim.* 97

Dum ve - ne-ris ju - di - ca - re
When Thou shalt come and the whole world

S. i - ræ, Di - es i - ræ, Di - es
an - ger, Day of an - ger, Day of

C.

T. Di - es i - ræ, Di - es
Day of an - ger, Day of

B.

CHORUS

97

SOP. *f*

se - cu lum per i - - - gnem.
know the fire of judg - - - ment.

S. *f*

i - ræ, Di - es i - ræ,
an - ger, Day of an - ger,

C. *f*

Di - es i - ræ,
Day of an - ger,

T. *f*

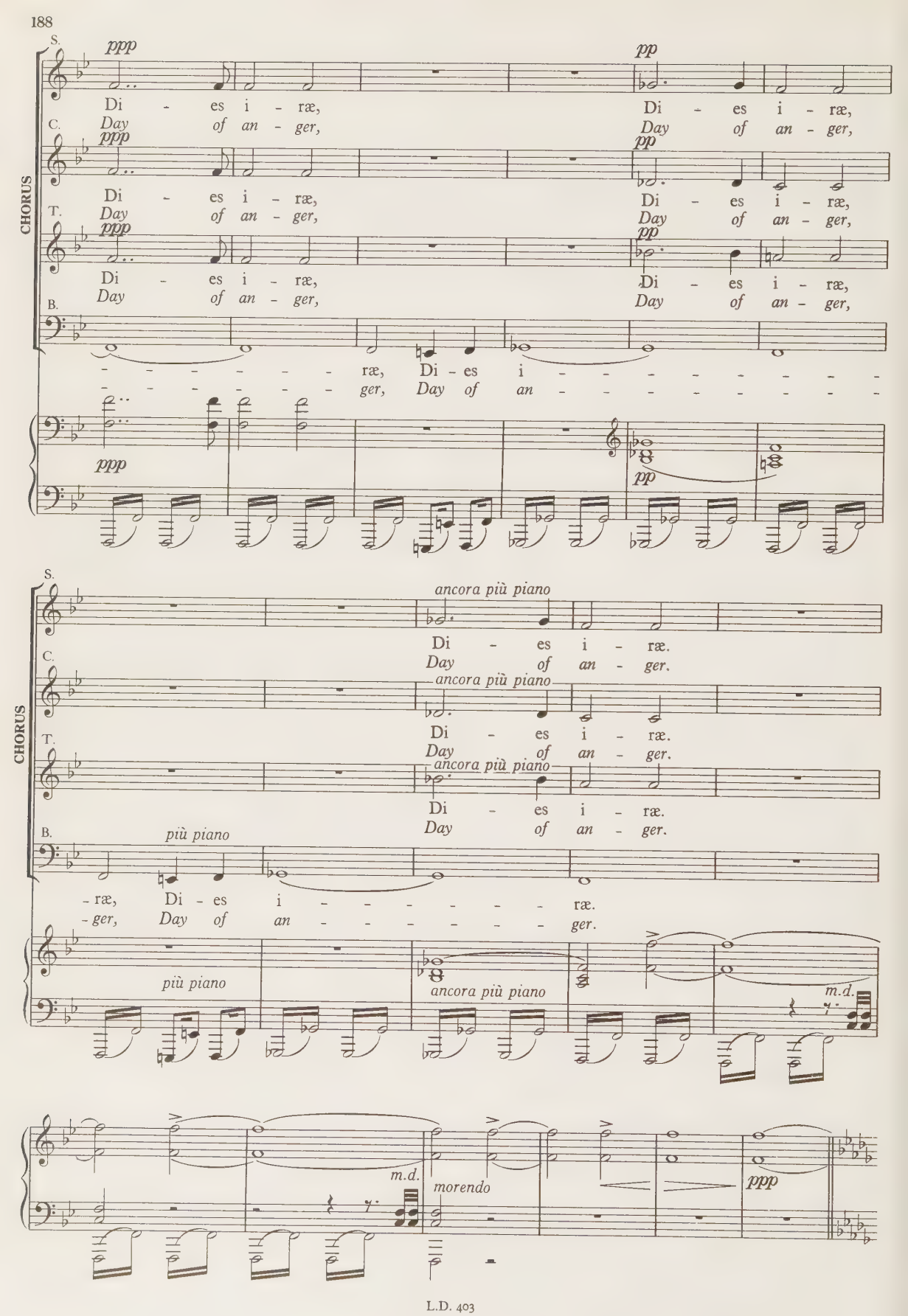
i - ræ, Di - es i - ræ,
an - ger, Day of an - ger,

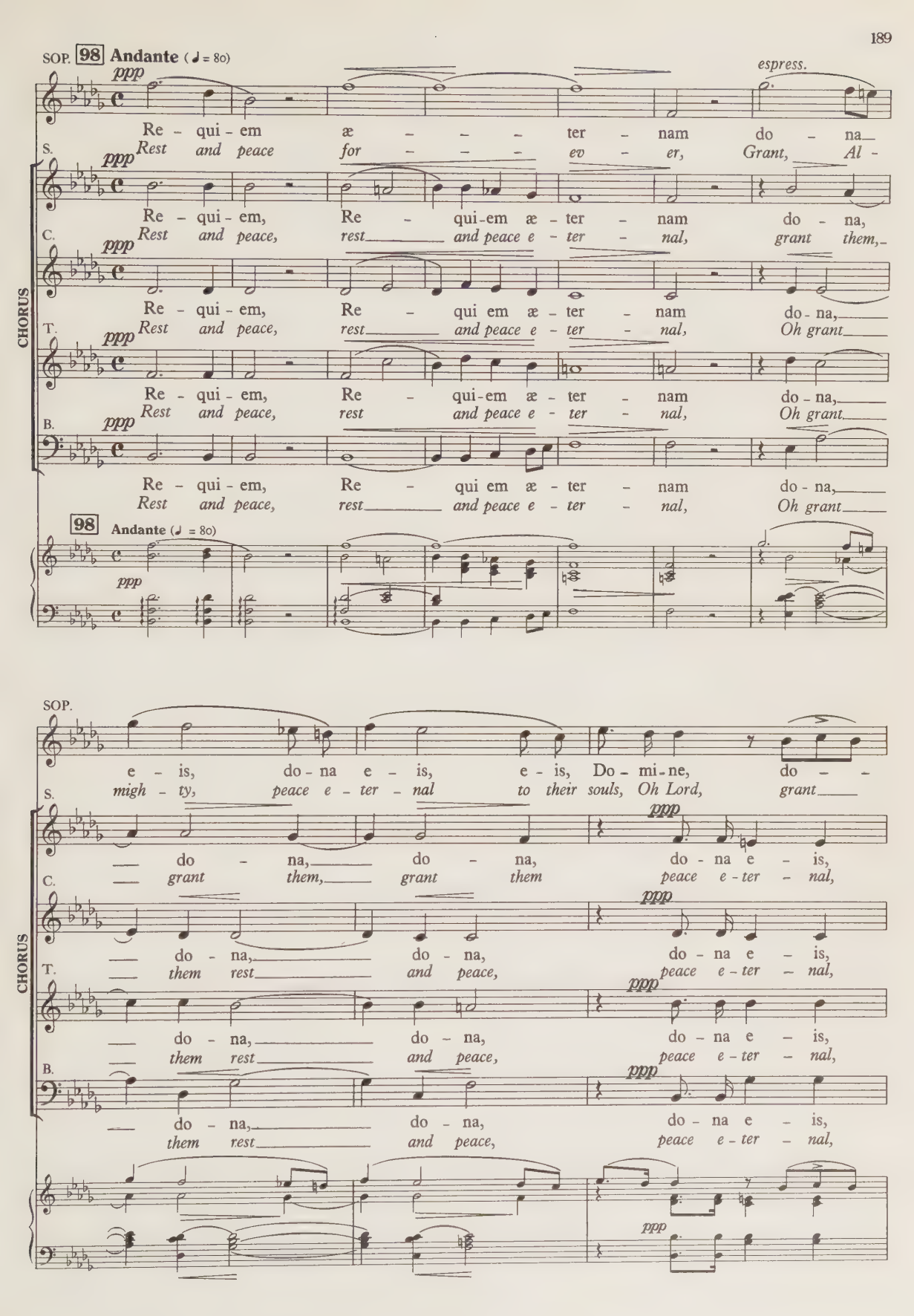
B. *f* *pp*

Di es i - ræ, Di - es i - -
Day of an - ger, Day of an - -

8 *f* *pp*

CHORUS


CHORUS
S.
ppp
pp
Di - es i - ræ,
Day of an - ger,
C.
T.
B.
- - - - - - ræ, Di - es i - - - - - - - -
- - - - - - ger, Day of an - - - - - - - -
ppp
pp
CHORUS
ancora più piano
Di - es i - ræ.
Day of an - ger.
più piano
ræ, Di - es i - - - - - - ræ.
ger, Day of an - - - - - - ger.
ancora più piano
m.d.
morendo
ppp


SOP. 98 Andante (♩ = 80)
ppp
espress.
Re - qui - em æ - - - ter - nam do - na
Rest and peace for - - - ev - er, Grant, Al -
S.
Re - qui - em, Re - qui-em æ - ter - nam do - na,
Rest and peace, rest and peace e - ter - nal, grant them,
C.
Re - qui - em, Re - qui em æ - ter - nam do - na,
Rest and peace, rest and peace e - ter - nal, Oh grant
T.
Re - qui - em, Re - qui-em æ - ter - nam do - na,
Rest and peace, rest and peace e - ter - nal, Oh grant
B.
Re - qui - em, Re - qui em æ - ter - nam do - na,
Rest and peace, rest and peace e - ter - nal, Oh grant
CHORUS
98 Andante (♩ = 80)
ppp
SOP.
e - is, do - na e - is, e - is, Do - mi - ne, do - -
mighty, peace e - ter - nal to their souls, Oh Lord, grant
S.
do - na, do - na, do - na e - is,
grant them, grant them peace e - ter - nal,
C.
do - na, do - na, do - na e - is,
them rest and peace, peace e - ter - nal,
T.
do - na, do - na, do - na e - is,
them rest and peace, peace e - ter - nal,
B.
do - na, do - na, do - na e - is,
them rest and peace, peace e - ter - nal,
CHORUS
ppp

SOP. *cresc.*

na, do - na e - is, Do - mi - ne,

S. *them peace e - ter - nal, Lord Our God,*

CHORUS

do - na e - is, do - na e - is, Do - mi - ne,

C. *peace e - ter - nal, peace e - ter - nal, Lord Our God,*

do - na e - is, do - na e - is, Do - mi - ne,

T. *peace e - ter - nal, peace e - ter - nal, Lord Our God,*

do - na e - is, do - na e - is, Do - mi - ne,

B. *peace e - ter - nal, peace e - ter - nal, Lord Our God,*

do - na e - is, do - na e - is, Do - mi - ne,

peace e - ter - nal, peace e - ter - nal, Lord Our God,

cresc.

SOP. *ppp dolciss.* *portate*

et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at

S. *and light for ev - er - more shine down up - on them, shine down up -*

ppp *ppp*

CHORUS

et lux per - pe - tu - a lu - ce - at

C. *and light, light er - ev - more shine down up -*

ppp *ppp*

et lux per - pe - tu - a lu - ce - at

T. *and light, light ev - er - more shine down up -*

ppp *ppp*

et lux per - pe - tu - a lu - ce - at

B. *and light, light ev - er more shine down up -*

ppp *ppp*

et lux per - pe - tu - a lu - ce - at

and light, light ev - er - more shine down up -

ppp *ppp*

ppp *ppp*

SOP. *f* *dim.* *pp*

e - is, lu - - ce - at e - is.
- on them, shine down up - on them.

S. *f* *pp*

e - is, et lux per - pe - tu - a lu - ce - at e - is.
- on them, and light for ev - er - more shine down up - on them.

C. *f* *pp*

e - is, et lux per - pe - tu - a lu - ce - at e - is.
- on them, and light for ev - er - more shine down up - on them.

T. *f* *pp*

e - is, et lux per - pe - tu - a lu - ce - at e - is.
- on them, and light for ev - er - more shine down up - on them.

B. *f* *pp*

e - is, et lux per - pe - tu - a lu - ce - at e - is.
- on them, and light for ev - er - more shine down up - on them.

f *dim.* *pp*

CHORUS

SOP. *ppp* *ancora più p*

Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,
Rest and peace e - ter - nal grant to them, Oh Lord Our God,

S. *ppp* *ancora più p*

Re - qui - em do - na,
Rest and peace, and peace,

C. *ppp* *ancora più p*

Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,
Rest and peace e - ter - nal grant to them, Oh Lord Our God,

T. *ppp* *ancora più p*

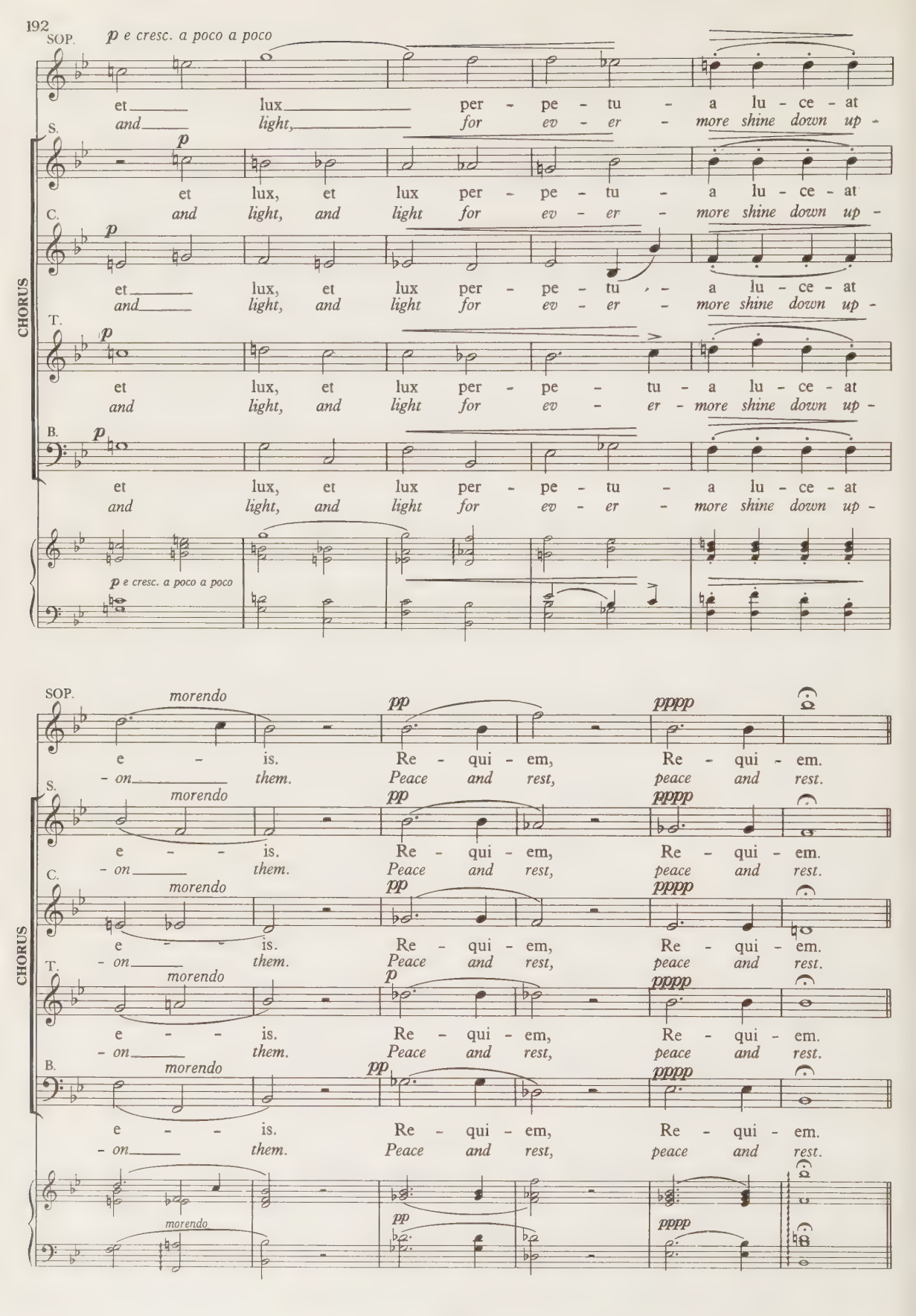
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,
Rest and peace e - ter - nal grant to them, Oh Lord Our God,

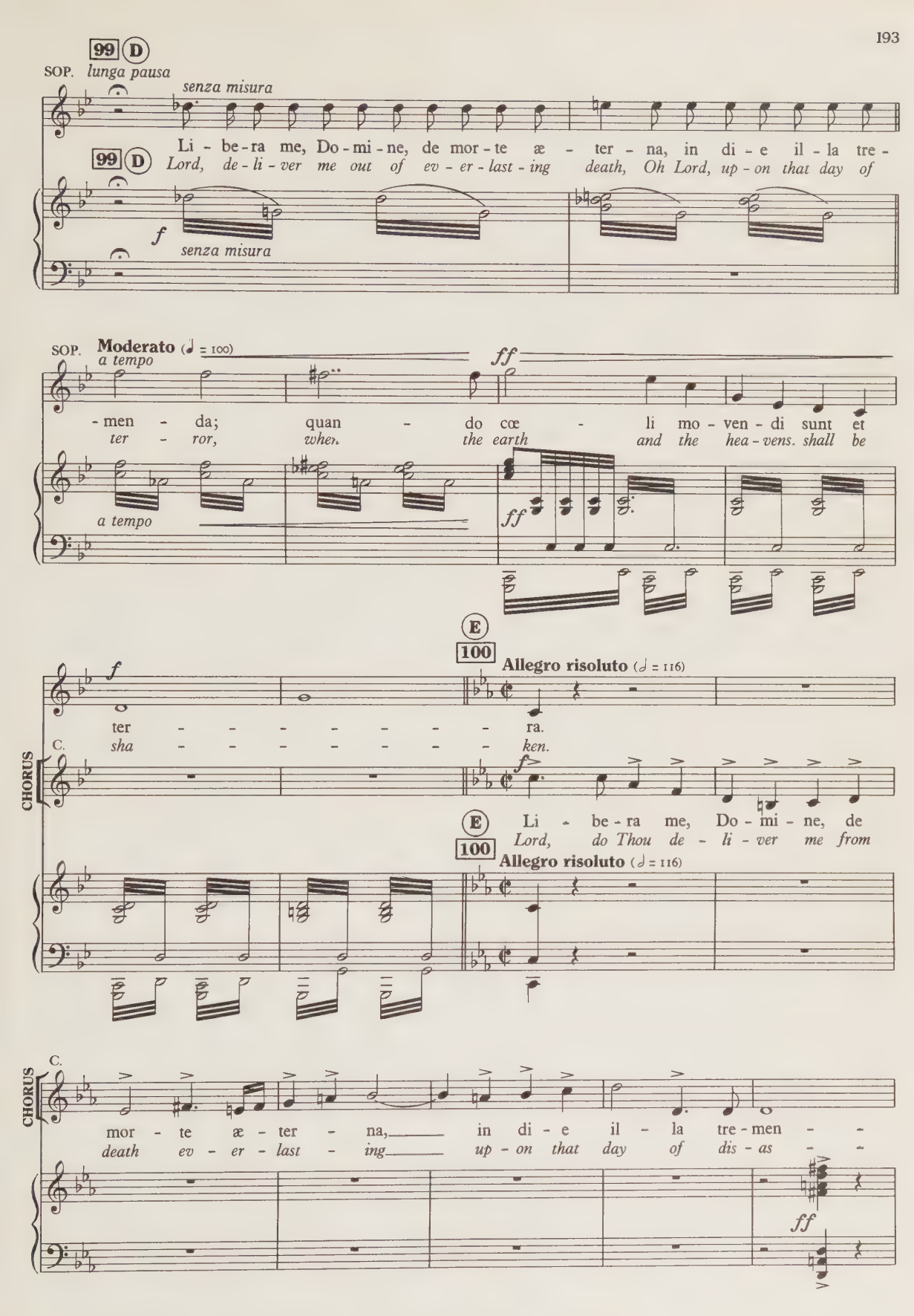
B. *ppp* *ancora più p*

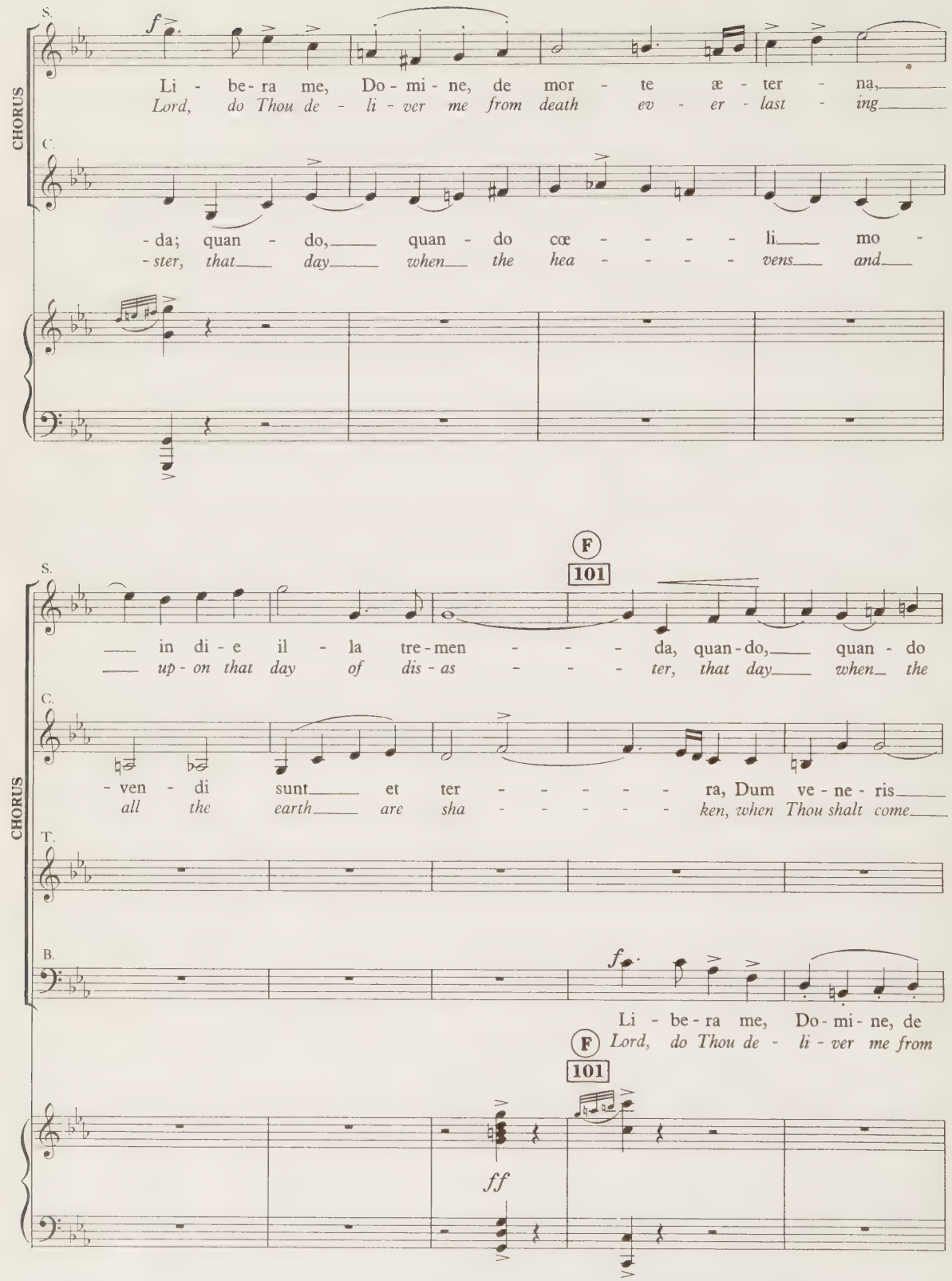
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,
Rest and peace e - ter - nal grant to them, Oh Lord Our God,

ppp *ancora più p*

CHORUS


SOP.
p e cresc. a poco a poco
et lux per - pe - tu - a lu - ce - at
and light, for ev - er - more shine down up -
S.
p
et lux, et lux per - pe - tu - a lu - ce - at
and light, and light for ev - er - more shine down up -
C.
p
et lux, et lux per - pe - tu - a lu - ce - at
and light, and light for ev - er - more shine down up -
T.
p
et lux, et lux per - pe - tu - a lu - ce - at
and light, and light for ev - er - more shine down up -
B.
p
et lux, et lux per - pe - tu - a lu - ce - at
and light, and light for ev - er - more shine down up -
p e cresc. a poco a poco
CHORUS
SOP.
morendo
pp
pppp
e - is. Re - qui - em, Re - qui - em.
- on them. Peace and rest, peace and rest.
S.
morendo
pp
pppp
e - - is. Re - qui - em, Re - qui - em.
- on them. Peace and rest, peace and rest.
C.
morendo
pp
pppp
e - - is. Re - qui - em, Re - qui - em.
- on them. Peace and rest, peace and rest.
T.
morendo
p
pppp
e - - is. Re - qui - em, Re - qui - em.
- on them. Peace and rest, peace and rest.
B.
morendo
pp
pppp
e - - is. Re - qui - em, Re - qui - em.
- on them. Peace and rest, peace and rest.
morendo
pp
pppp
CHORUS


99 D
SOP.
lunga pausa
senza misura
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -
Lord, de - li - ver me out of ev - er - last - ing death, Oh Lord, up - on that day of
f
senza misura
SOP.
Moderato (♩ = 100)
a tempo
ff
- men - da; quan - do cœ - li mo - ven - di sunt et
ter - ror, when the earth and the hea - vens shall be
a tempo
ff
E
100
Allegro risoluto (𝅗𝅥 = 116)
f
ter - - - - - - - ra.
C.
sha - - - - - - - ken.
CHORUS
f
E
100
Li - be - ra me, Do - mi - ne, de
Lord, do Thou de - li - ver me from
Allegro risoluto (𝅗𝅥 = 116)
C.
CHORUS
mor - te æ - ter - na, in di - e il - la tre - men - -
death ev - er - last - ing up - on that day of dis - as - -
ff


CHORUS
S.
f
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na,
Lord, do Thou de - li - ver me from death ev - er - last - ing
C.
- da; quan - do, quan - do cœ - - - - li mo -
- ster, that day when the hea - - - - vens and
F
101
S.
in di - e il - la tre - men - - - da, quan - do, quan - do
up - on that day of dis - as - - - ter, that day when the
C.
- ven - di sunt et ter - - - - - ra, Dum ve - ne - ris
all the earth are sha - - - - - ken, when Thou shalt come
T.
B.
f
Li - be - ra me, Do - mi - ne, de
F
Lord, do Thou de - li - ver me from
101
ff

CHORUS

S. cœ - - - li mo - ven - di sunt et ter - -
hea - - - vens and all the earth are sha - -

C. ju - di - ca - - - - - - re sæ - cu - lum per i - -
for the tri - - - - - - al by the fires of judg - -

T.

B. mor - te æ - ter - na, in di - e il - la tre - men - -
death ev - er - last - ing up - on that day of dis - as - -

ff

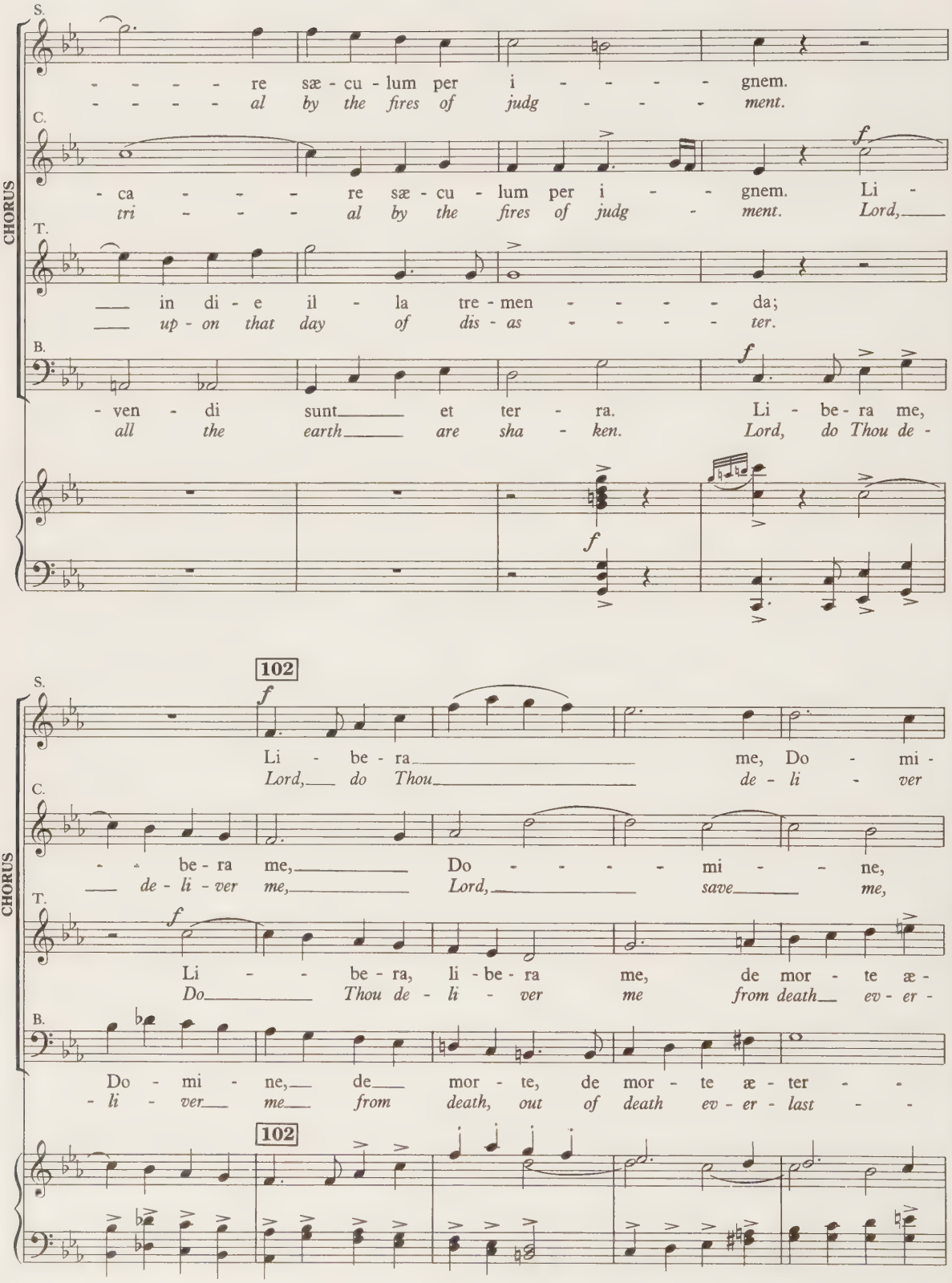
CHORUS

S. - - - - ra, Dum ve - ne - ris ju - di - ca - - - -
- - - - ken, when Thou shalt come for the tri - - - -

C. - gnem, Dum ve - ne - ris ju - di-
- ment, When Thou shalt come for the

T. *f* Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na,
Lord, do Thou de - li - ver me from death ev - er - last - ing

B. - da; quan - do, quan - do cœ - - - - li mo - -
- ter, that day when the hea - - - vens and


CHORUS
S.
re sæ - cu - lum per i - - - - gnem.
al by the fires of judg - - - ment.
C.
ca - - - re sæ - cu - lum per i - - gnem. Li -
tri - - - al by the fires of judg - ment. Lord,
T.
in di - e il - la tre - men - - - - da;
up - on that day of dis - as - - - - ter.
B.
ven - di sunt et ter - ra. Li - be - ra me,
all the earth are sha - ken. Lord, do Thou de -
f
102
Li - be - ra me, Do - mi -
Lord, do Thou de - li - ver
be - ra me, Do - - - - mi - - ne,
de - li - ver me, Lord, save me,
Li - - be - ra, li - be - ra me, de mor - te æ -
Do Thou de - li - ver me from death ev - er -
Do - mi - ne, de mor - te, de mor - te æ - ter - -
- li - ver me from death, out of death ev - er - last - -

CHORUS

S. *f*

- ne, Do - - - mi - ne, Do - -
me, Save me, Lord, Save

C.

Li - be - ra me, Li - be - ra me,
De - li - ver me, De - li - ver me,

T.

- ter - na in di - e il - la tre -
- last - ing, from death in that day of

B.

- na in di - - - e, in di - - -
- ing in that day, in that

ff

CHORUS

S. *p*

- - mi - ne, Li - be - ra me, Do - mi - ne, de
me, Lord. Lord, do Thou de - li - ver me from

C.

de mor - te æ - ter - na,
from ev - er - last - ing death,

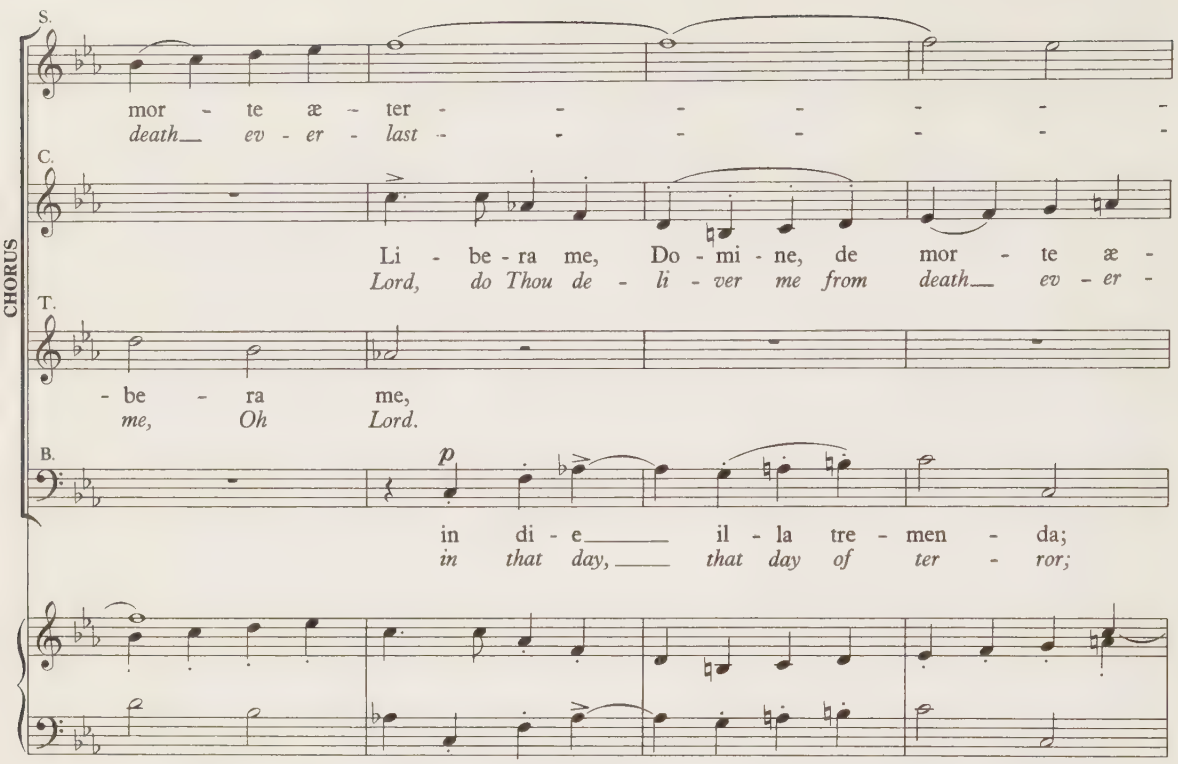
T. *p*

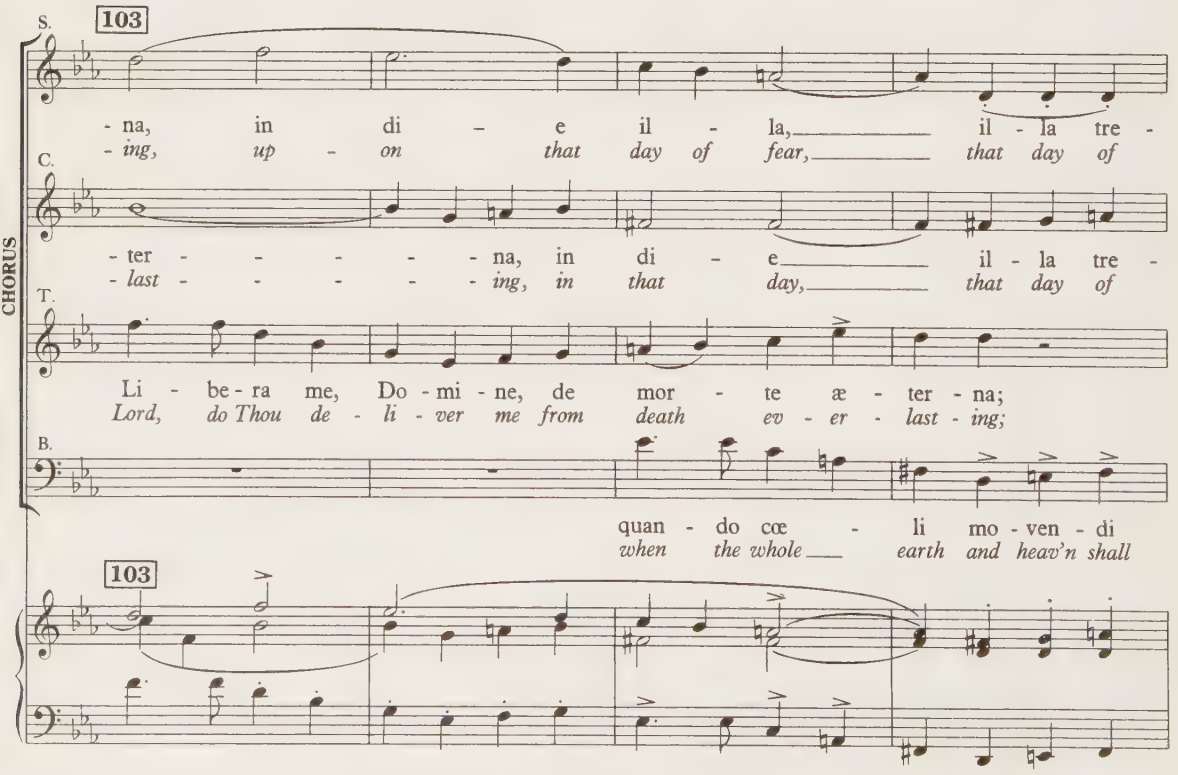
- men - - - - - - da, Li - - -
ter - - - - - - ror. Save

B.

- e tre - men - - - da,
day of ter - - - ror,

p


CHORUS
S.
mor - te æ - ter - - - - - - -
death ev - er - last - - - - - - -
C.
Li - be - ra me, Do - mi - ne, de mor - te æ -
Lord, do Thou de - li - ver me from death ev - er -
T.
- be - ra me,
me, Oh Lord.
B.
p
in di - e il - la tre - men - da;
in that day, that day of ter - ror;


CHORUS
S.
103
- na, in di - e il - la, il - la tre -
- ing, up - on that day of fear, that day of
C.
- ter - - - - - na, in di - e il - la tre -
- last - - - - - ing, in that day, that day of
T.
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na;
Lord, do Thou de - li - ver me from death ev - er - last - ing;
B.
quan - do cœ - li mo - ven - di
when the whole earth and heav'n shall
103

CHORUS

S. (poco a poco molto cresc.)
- men - da;
ter - ror,

C.
- men - da; quan - do cœ - li mo - ven - di
ter - ror, when the whole earth and heav'n shall

T. (più f)
quan - do cœ - - - li mo - ven - - - - di sunt et
when the hea - - - vens and all the earth are

B. (f)
sunt, quan - do cœ - li mo - ven - di
quake, when the whole earth and heav'n shall

(poco a poco molto cresc.)

CHORUS

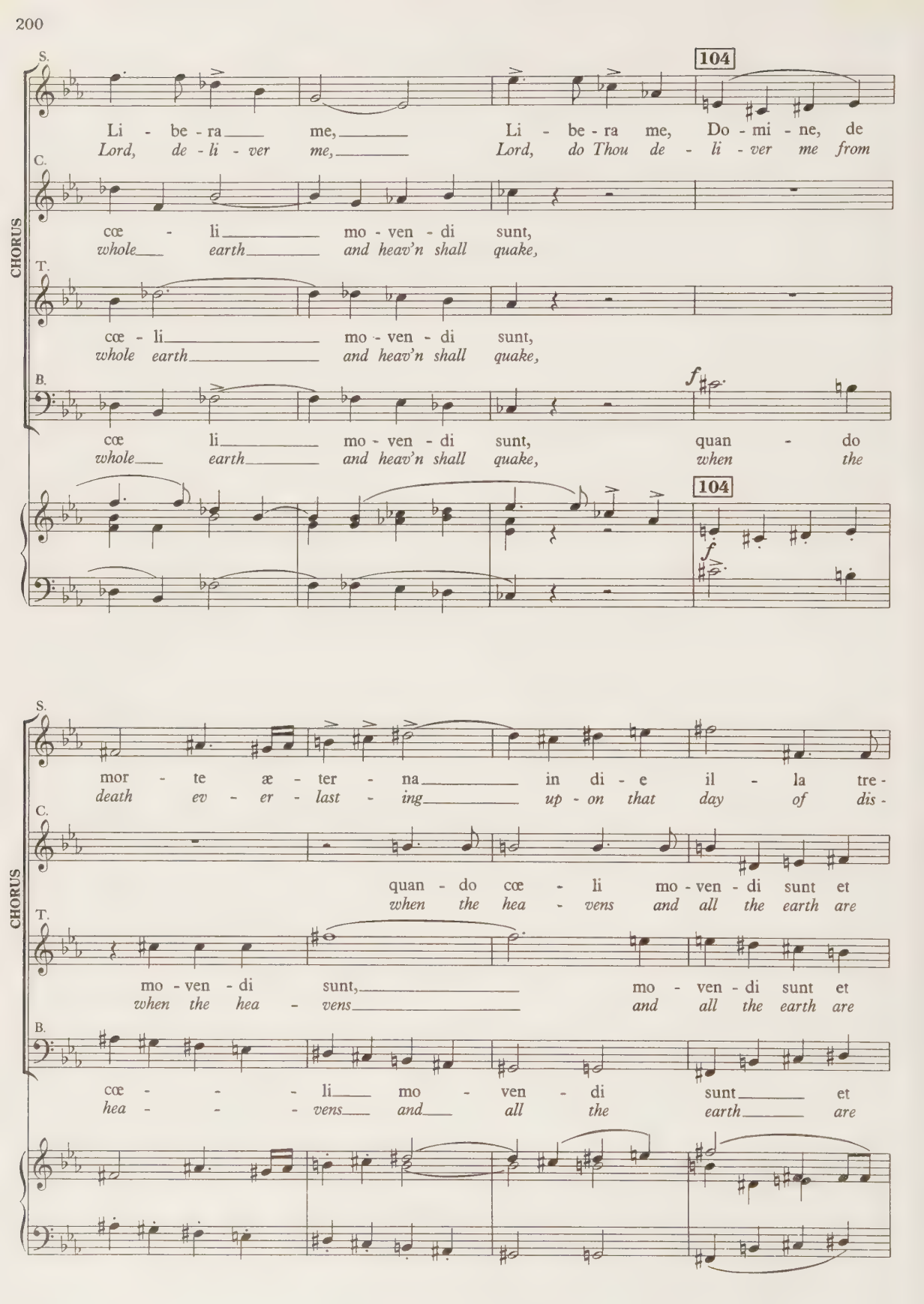
S. ff
Li - be - ra me, Li - be - ra me,
Lord, de - li - ver me, Lord, de - li - ver me,

C. ff
sunt, quan - do cœ - li, quan - do
quake, when the whole earth, when the

T. ff
ter - ra, quan - do cœ - li, quan - do
sha - ken, when the whole earth, when the

B. ff
sunt, quan - do cœ - li, quan - do
quake, when the whole earth, when the

ff


S.
C.
T.
B.
CHORUS
104
Li - be - ra me, Li - be - ra me, Do - mi - ne, de
Lord, de - li - ver me, Lord, do Thou de - li - ver me from
cœ - li mo - ven - di sunt,
whole earth and heav'n shall quake,
cœ - li mo - ven - di sunt,
whole earth and heav'n shall quake,
cœ li mo - ven - di sunt, quan - do
whole earth and heav'n shall quake, when the
f
mor - te æ - ter - na in di - e il - la tre -
death ev - er - last - ing up - on that day of dis -
quan - do cœ - li mo - ven - di sunt et
when the hea - vens and all the earth are
mo - ven - di sunt, mo - ven - di sunt et
when the hea - vens and all the earth are
cœ - - - li mo - ven - di sunt et
hea - - - vens and all the earth are

G

105

CHORUS

S.
- men - - - da;
- *as* - - - *ter;*

C.
ter - - - ra; ju - di - ca - re
sha - - - *ken; Thou shalt come and*

T.
ter - - - ra; Dum ve -
sha - - - *ken; When Thou*

B.
ter - - - ra; Dum ve - ne - ris ju - di - ca - re
sha - - - *ken; When Thou shalt come and the whole world*

105 G

f

S.
f
ju - di - ca - re sæ - cu - lum per i - gnem,
All the world shall know the fire of judg - ment,

C.
ju - di - ca - re sæ - cu - lum per i - - - gnem, per
all the world shall know the fire of judg - - ment, of

T.
- ne - ris ju - di - ca - re sæ - cu -
shalt come and the world shall know the

B.
sæ - cu - lum per i - gnem, ju - di - ca - re sæ - cu - lum per
know the fire of judg - ment, all the world shall know the fire of

CHORUS

S. (mp) (poco a poco dim.)
ju - di - ca - re sæ - cu - lum per
All the world shall know the fire of

C. (mp)
i - gnem, ju - di - ca - re sæ - cu - lum per i - - -
judg - ment; all the world shall know the fire of judg - - -

T. (mp)
- lum per i - gnem, ju - di - ca - re
fire of judg - ment, all the world shall

B.
i - - - gnem,
judg - - - ment.

m.s. (poco a poco dim.)

CHORUS

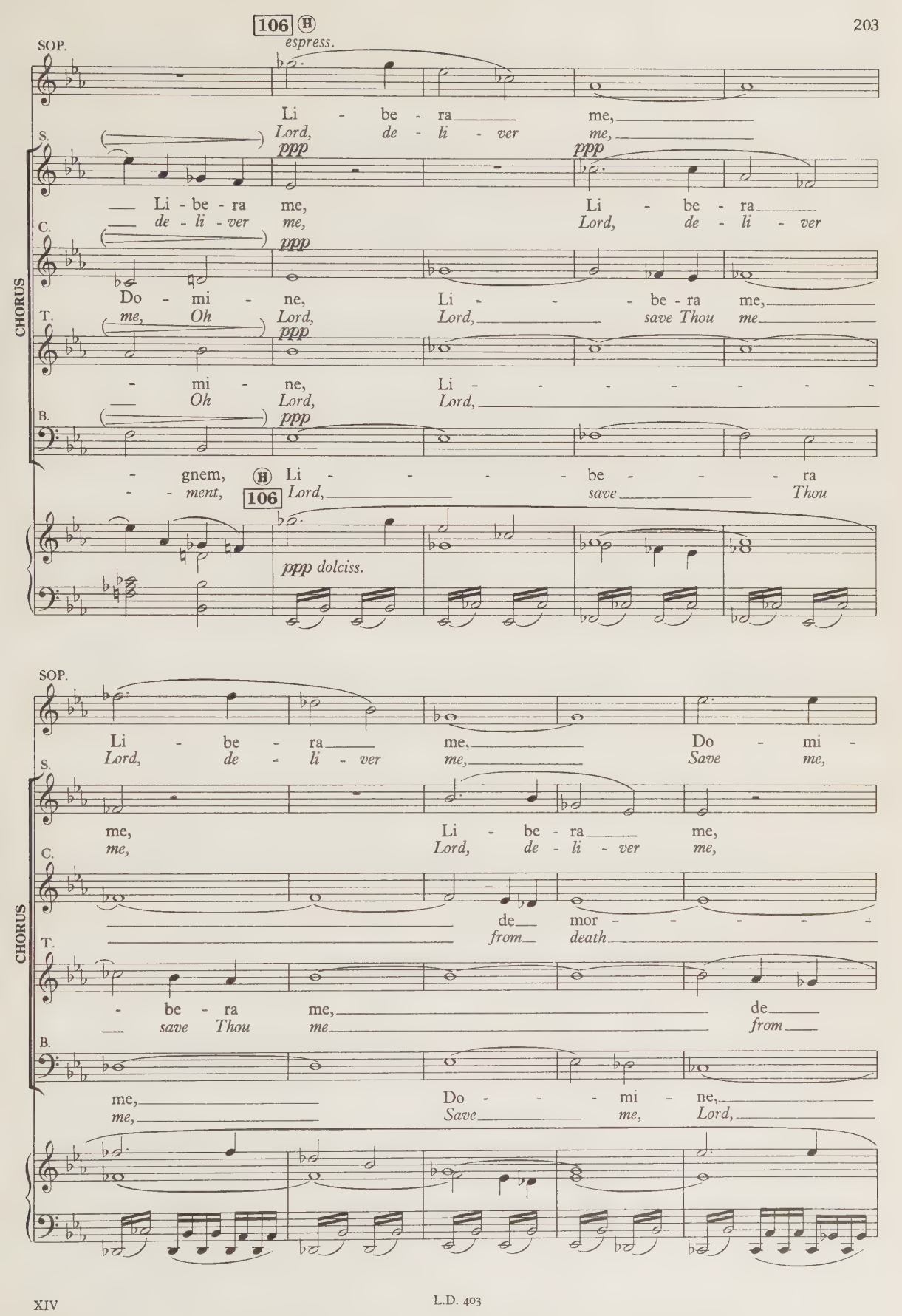
S.
i - gnem, Do - mi - ne, Do - mi - ne,
judg - ment. De - li - ver me, Oh Lord,

C.
- gnem. Li - be - ra me, Li - be - ra,
- ment. Lord, de - li - ver me, Lord, de - li - ver

T.
sæ - cu - lum per i - - - gnem. Do - mi - ne, Do - - -
know the fire of judg - - - ment. De - li - ver me,

B. mp
ju - di - ca - re sæ - cu - lum per i - - - - - -
All the world shall know the fire of judg - - - - - -

p dolce


106 H
espress.
SOP.
Li - be - ra me,
Lord, de - li - ver me,
ppp
S.
Li - be - ra me,
de - li - ver me,
Li - be - ra
Lord, de - li - ver
C.
ppp
Do - mi - ne,
me, Oh Lord,
Li - - - be - ra me,
Lord, save Thou me
T.
ppp
- mi - ne,
Oh Lord,
Li - - - - - - -
Lord,
B.
ppp
- gnem, H Li - - - - be - - - ra
- - ment, 106 Lord, save Thou
ppp dolciss.
CHORUS
SOP.
Li - be - ra me, Do - mi -
Lord, de - li - ver me, Save me,
S.
me, Li - be - ra me,
me, Lord, de - li - ver me,
C.
de mor - - - - -
from death
T.
- be - ra me, de
save Thou me from
B.
me, Do - - - mi - ne,
me, Save me, Lord,
CHORUS

SOP.
-ne de mor - - te, de mor - - te æ - ter - -

S.
Lord, Oh save me from ev - - er - last - ing -

Li - be - ra me

C.
Lord, de - li - ver me

te æ - ter - - - - - - -

T.
ev - er - last - - - - - - - -

mor - - - - - - - te æ - ter - -

B.
death ev - er - last - -

de mor - - te æ - ter - -

from death for - ev - -

CHORUS

SOP.
-na, Li - be - ra me, Li - be - ra

S.
death, De - li - ver me, de - li - ver

in di - e il - - - la, in di - e il - la tre -

C.
up - on that dread day, up - on that day of dis -

-na, in di - e il - - - la, in di - e il - la tre -

T.
-ing up - on that dread day, up - on that day of dis -

-na in di - e il - - - la, in di - e il - la tre -

B.
-ing up - on that dread day, up - on that day of dis -

-na, Li - be - ra me, Li - be - ra

-er. De - li - ver me, de - li - ver

CHORUS

SOP.
me, Li - be - ra me,
S.
me, de - li - ver me,
CHORUS
- men - da quan - do cœ - - - li mo - ven - di sunt et ter - -
C.
- as - ter when the whole earth and all the hea - vens shall
- men - da quan - do cœ - - - li mo - ven - di sunt et ter - -
T.
- as - ter when the whole earth and all the hea - vens shall
- men - da quan - do cœ - - - li mo - ven - di sunt et ter - -
B.
- as - ter when the whole earth and all the hea - vens shall
me, Li - be - ra me de mor - te æ - ter - -
me. De - li - ver me, Oh Lord from ev - er - last - ing

SOP. 107
f
Li - be - ra me, Li - be - ra me, Li - be - ra
S.
de - li - ver me, de - li - ver me, de - li - ver
f
- ra, Li - be - ra me, Li - be - ra me, Li - be - ra
C.
quake, De - li - ver me, de - li - ver me, de - li - ver
f
- ra, quan - - do cœ - li mo -
quake, when all hea - ven and
T.
f
- ra, Li - - - be - ra, Li - - - be - ra me de
quake, Save me, Lord, save me, Lord, from
B.
f
- na in di - - e, in di - - - e tre -
death in that day, in that day of
107
f

SOP. me de mor - - - - - - te æ - ter - -
me from death ev - er - last - -

S. me de mor - - - - - - te æ - ter - -
me from death ev - er - last - -

C. - ven - di sunt, mo - - - - - ven - di sunt et
earth shall quake, hea - - - - - ven and earth are

T. mor - te æ - ter - na in di - e il - la tre - men - -
e - ter - nal death in that dread day, that day of ter - -

B. - men - - da, quan - do cœ - - li mo - ven - di sunt,
ter - - ror, when the hea - - vens and all the earth,

CHORUS

f

SOP. - na, quan - - do cœ - li mo - ven - di sunt,
- ing when the hea - vens and all the earth

S. - na, quan - - do cœ - li mo - ven - di sunt,
- ing when the hea - vens and all the earth

C. ter - - - - - ra, mo - ven - di sunt,
sha - - - - - ken, and all the earth

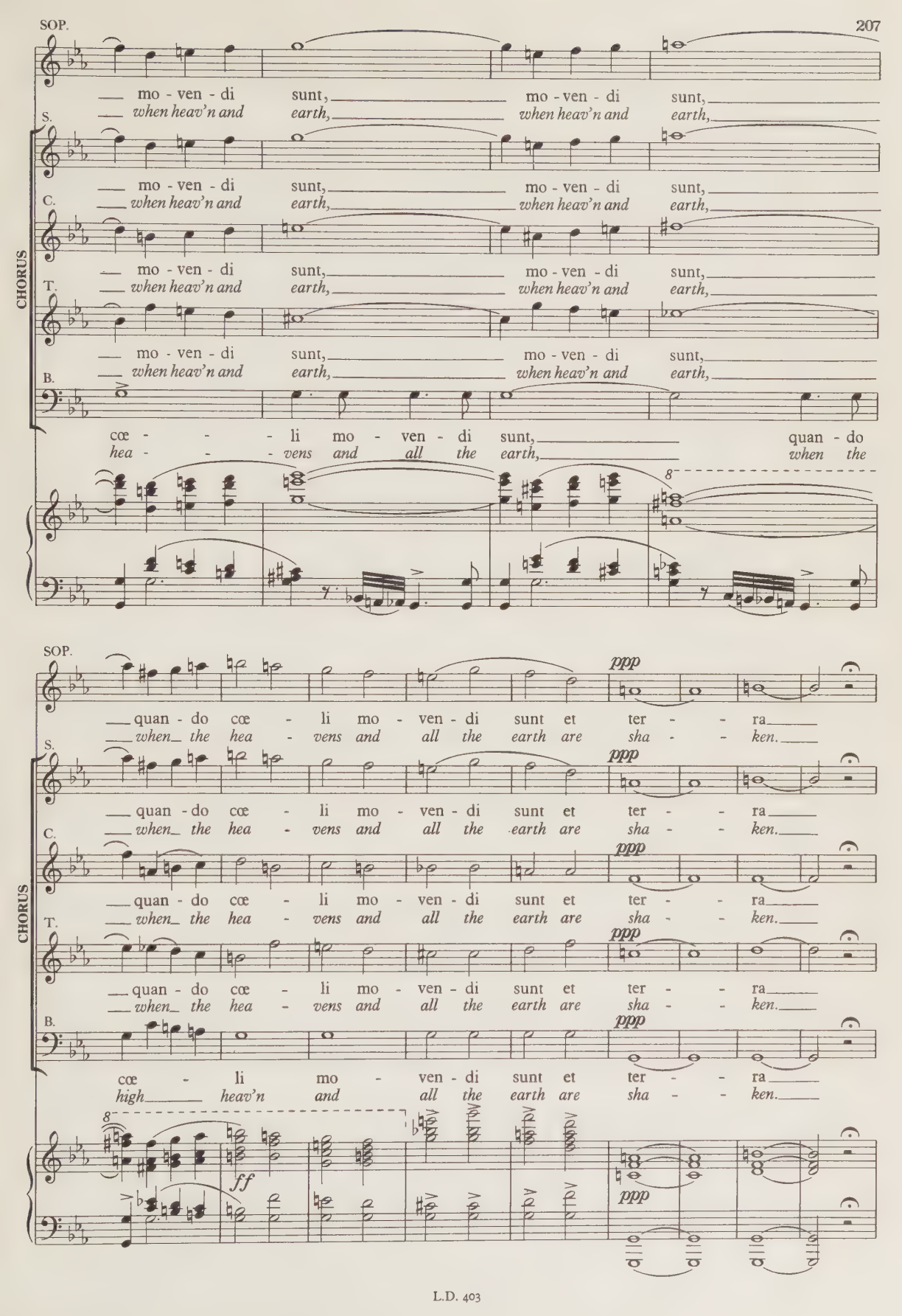
T. - da, quan - do cœ - - li mo - ven - di sunt,
- ror, when the hea - - vens and all the earth

B. quan - do cœ - - li, quan - do cœ - - li, quan - do
when the hea - - vens, when the hea - - vens, when the

CHORUS

f

108


SOP.
mo - ven - di sunt, mo - ven - di sunt,
when heav'n and earth, when heav'n and earth,
S.
mo - ven - di sunt, mo - ven - di sunt,
when heav'n and earth, when heav'n and earth,
C.
mo - ven - di sunt, mo - ven - di sunt,
when heav'n and earth, when heav'n and earth,
T.
mo - ven - di sunt, mo - ven - di sunt,
when heav'n and earth, when heav'n and earth,
B.
cœ - - - li mo - ven - di sunt, quan - do
hea - - - vens and all the earth, when the
CHORUS
SOP.
quan - do cœ - li mo - ven - di sunt et ter - - ra
when the hea - vens and all the earth are sha - - ken.
ppp
S.
quan - do cœ - li mo - ven - di sunt et ter - - ra
when the hea - vens and all the earth are sha - - ken.
ppp
C.
quan - do cœ - li mo - ven - di sunt et ter - - ra
when the hea - vens and all the earth are sha - - ken.
ppp
T.
quan - do cœ - li mo - ven - di sunt et ter - - ra
when the hea - vens and all the earth are sha - - ken.
ppp
B.
cœ - li mo - ven - di sunt et ter - - ra
high heav'n and all the earth are sha - - ken.
ppp
ff
ppp
CHORUS

S. 109

Li - be - ra me,
Lord, do Thou de -

C.

Li - be - ra me, Do - mi - ne, de
Lord, do Thou de - li - ver me from

T.

Li - be - ra me, Do - mi - ne, de mor - te æ -
Lord, do Thou de - li - ver me from death ev - er -

B.

Li - be - ra me, Do - mi - ne, de mor - te æ - ter - -
Lord, do Thou de - li - ver me from death, from e - ter - nal

CHORUS

109

S.

Do - mi - ne, de mor - te æ - ter - na in di - e
- li - ver me from death ev - er - last - ing up - on that

C.

mor - te æ - ter - na in di - e il - la tre -
death, from e - ter - nal death in that day, that day of

T.

- ter - na in di - e il - la tre - men - da,
- last - ing up - on that day of dis - as - ter,

B.

- na in di - e il - la tre - men - da,
death in that day, that day of ter - ror,

CHORUS

CHORUS

S. il - la tre - men - da, Li - be - ra me, Do - mi - ne, de
day of dis - as - ter, Lord, do Thou de - li - ver me from

C. - men - da, Li - be - ra me,
ter - ror, Lord, do Thou de -

T. Li - be - ra me, Do - mi - ne, de mor - te in di - e
Lord, do Thou de - li - ver me from death, from e - ter - nal

B. Li - be - ra me, Do - mi - ne, de mor - te æ -
Lord, do Thou de - li - ver me from death ev - er -

f *p*

CHORUS

S. mor - te æ - ter - na in di - e il - la tre -
death from e - ter - nal death up - on that day of dis -

110

C. Do - mi - ne, de mor - te æ - ter - na in di - e tre -
- li - ver me from death ev - er - last - ing in that day of

T. il - la, il - la tre - men - da,
death in that day of ter - ror,

B. - ter - na in di - e il - la tre men - - -
- last - ing up - on that day of dis - as - - -

110

p *f* *p*

SOP. *espress.*
Li - be - ra me,
Thou, Oh Lord, de -

S.
- men - da,
- as - ter,

C.
- men - da,
ter - ror,

★4 Solo Voices
sotto voce
quan - do cœ - li mo - ven - di
when the whole earth and heav'n shall

T.
★ 4 Solo Voices
sotto voce
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et
when the whole earth and heav'n shall quake, the whole earth shall be

B.
- da,
- ter,

CHORUS

SOP.
Do - mi - ne, Li - be - ra me,
li - ver me, Thou, Oh Lord, de -

S.
★ 4 Solo Voices
sotto voce
quan - do cœ - li mo - ven - di
when the whole earth and all the

C.
sunt, mo - ven - di sunt et ter - - - ra.
quake, the whole earth shall be sha - - - ken.

T.
ter - - - ra,
sha - - - ken.

★4 Solo Voices *sotto voce*

B.
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et
when the whole earth and heav'n shall quake, the whole earth shall be

CHORUS

★These bars always *sotto voce* and sung only by few voices.
For the Chorus 4 Sopranos, 4 Contraltos, 4 Tenors and 4 Basses will suffice.

SOP. Do - mi - ne, de mor - te, de mor - te
- li - ver me from death, from death

S. sunt et ter - ra, Li - - - be - ra, Li - - - be -
heav'ns are sha - ken, Save me, Lord, Save me,

C. Li - be - ra me, Li - be - ra me, Li - be - ra
Lord, de - li - ver me, Lord, de - li - ver me, Lord, de - li - ver

T. Li - - - be - - - ra me
Save me from death

B. ter - ra, Li - - - be - - - ra me
sha - ken. Save me from death

CHORUS

SOP. æ - ter - na in di - e il - la tre - - -
ev - er - last - ing up on that dread day of

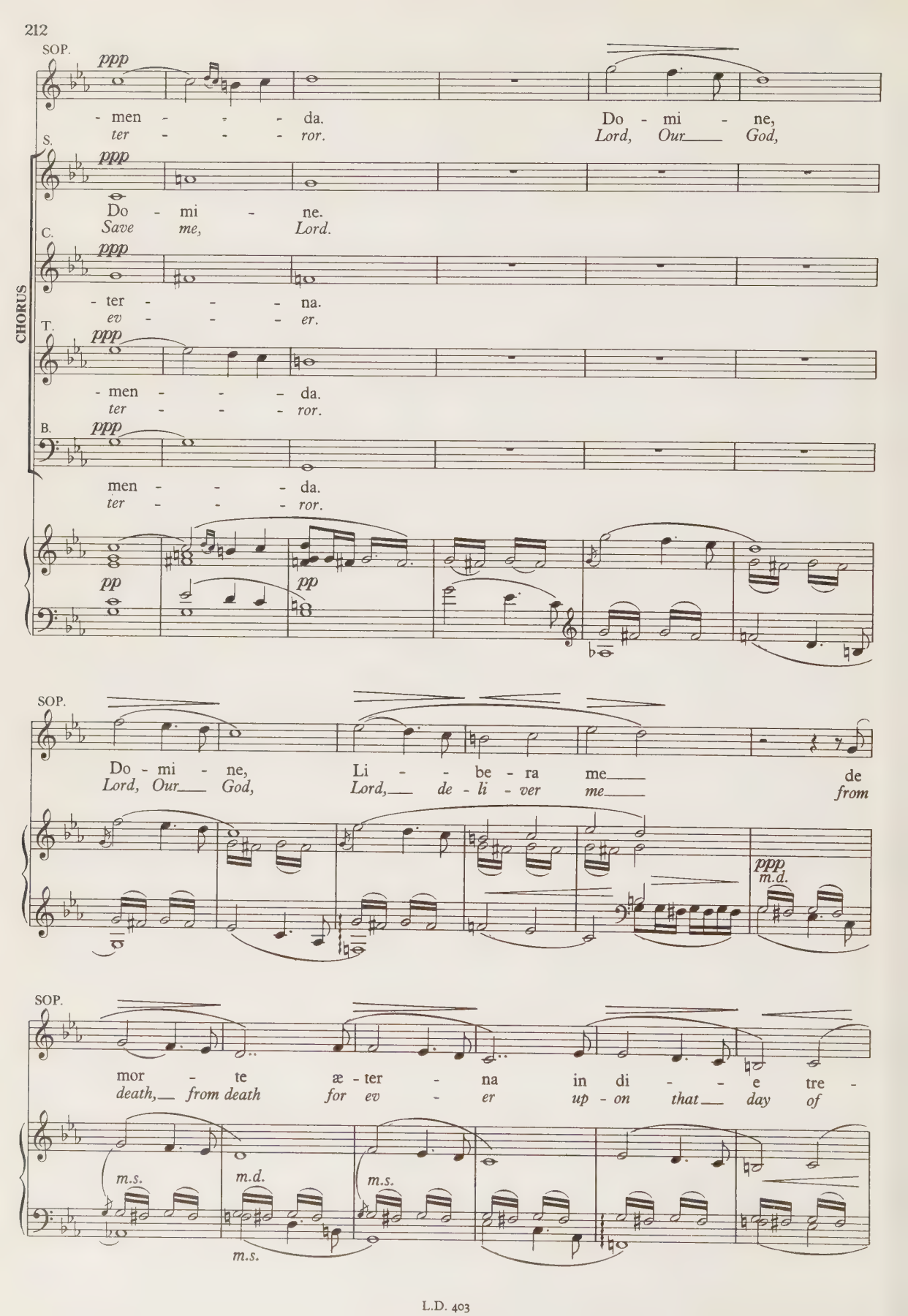
S. - ra, Li - - - be - - ra me, Li - be - ra me,
Lord, Save me Oh Lord, Lord, Oh save me,

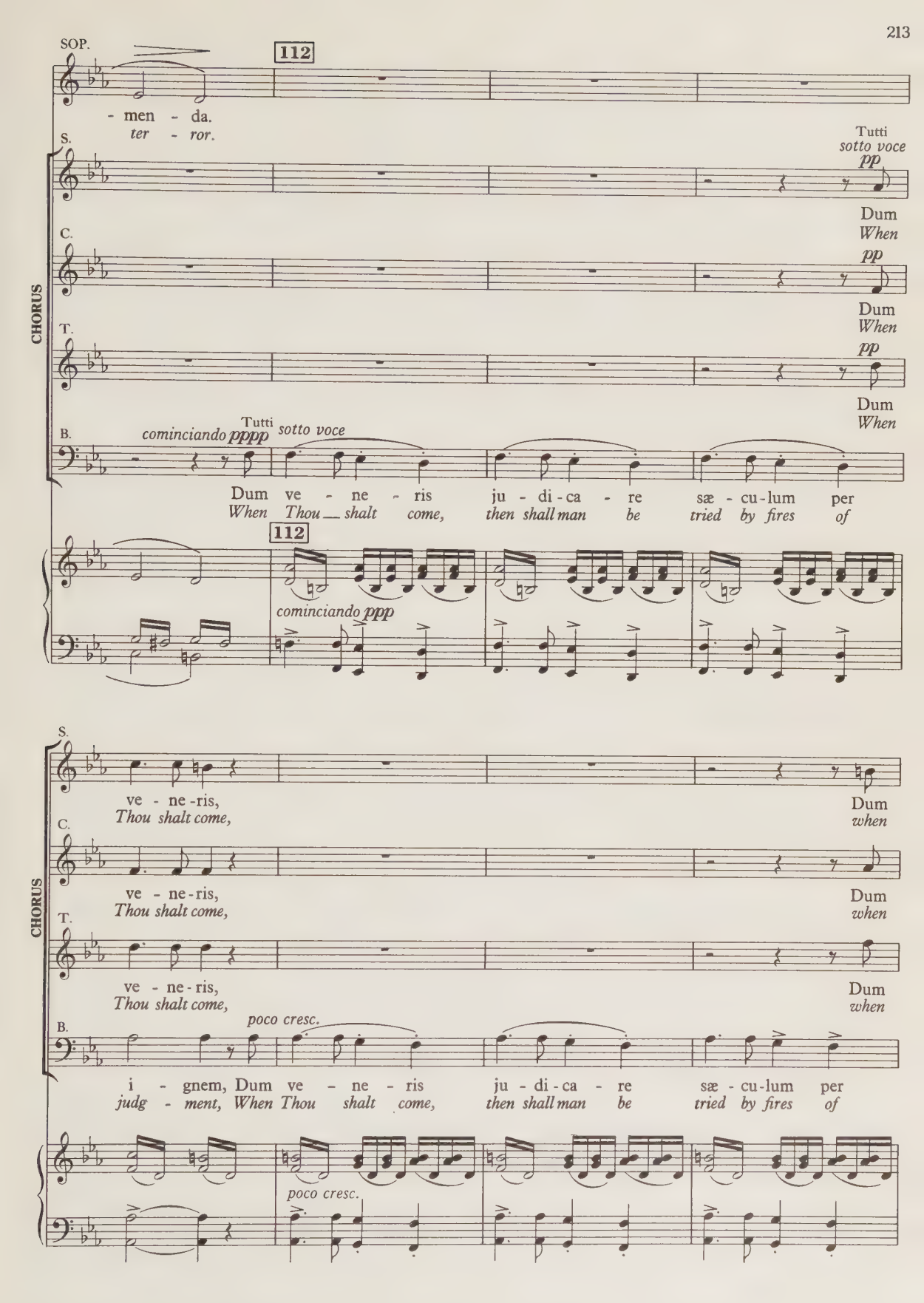
C. me, Li - be - ra me Do - - - mi - ne, de mor - te æ -
me, Lord, de - li - ver me, Oh Lord, from death for

T. de mor - te in di - e il - la, il - - la tre
for ev - er up - on that dread day, that day of

B. de mor - - - - te in di - e tre -
for ev - - - - er in that day of

CHORUS


SOP.
ppp
- men - - - da.
ter - - - ror.
Do - mi - ne,
Lord, Our God,
S.
ppp
Do - mi - ne.
Save me, Lord.
C.
ppp
- ter - - - na.
ev - - - er.
T.
ppp
- men - - - da.
ter - - - ror.
B.
ppp
men - - - da.
ter - - - ror.
CHORUS
pp
pp
SOP.
Do - mi - ne,
Lord, Our God,
Li - - be - ra me de
Lord, de - li - ver me from
ppp
m.d.
SOP.
mor - te æ - ter - na in di - - e tre -
death, from death for ev - er up - on that day of
m.s.
m.d.
m.s.
m.s.


SOP.
112
- men - da.
ter - ror.
S.
Tutti
sotto voce
pp
Dum
When
C.
pp
Dum
When
T.
pp
Dum
When
B.
cominciando pppp
Tutti
sotto voce
Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per
When Thou shalt come, then shall man be tried by fires of
112
cominciando ppp
CHORUS
S.
ve - ne - ris,
Thou shalt come,
Dum
when
C.
ve - ne - ris,
Thou shalt come,
Dum
when
T.
ve - ne - ris,
Thou shalt come,
Dum
when
B.
poco cresc.
i - gnem, Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per
judg - ment, When Thou shalt come, then shall man be tried by fires of
poco cresc.
CHORUS

CHORUS

S. *cresc.*

ve - ne - ris ju - di - ca - re
Thou shalt come, then shall man - kind

C.

ve - ne - ris ju - di - ca - re
Thou shalt come, then shall man - kind

T.

ve - ne - ris ju - di - ca - re
Thou shalt come, then shall man - kind

B.

i - gnem, ju - di - ca - re sæ - cu - lum, ju - di - ca - re
judg - ment, Then shall man be tried by fires, Then shall man be

poco cresc.

CHORUS

S. *ancora cresc.*

sæ - cu - lum per i - gnem,
know the fires of judg - ment,

C.

sæ - cu - lum per i - gnem, Do - mi - ne,
know the fires of judg - ment, Oh Lord Our

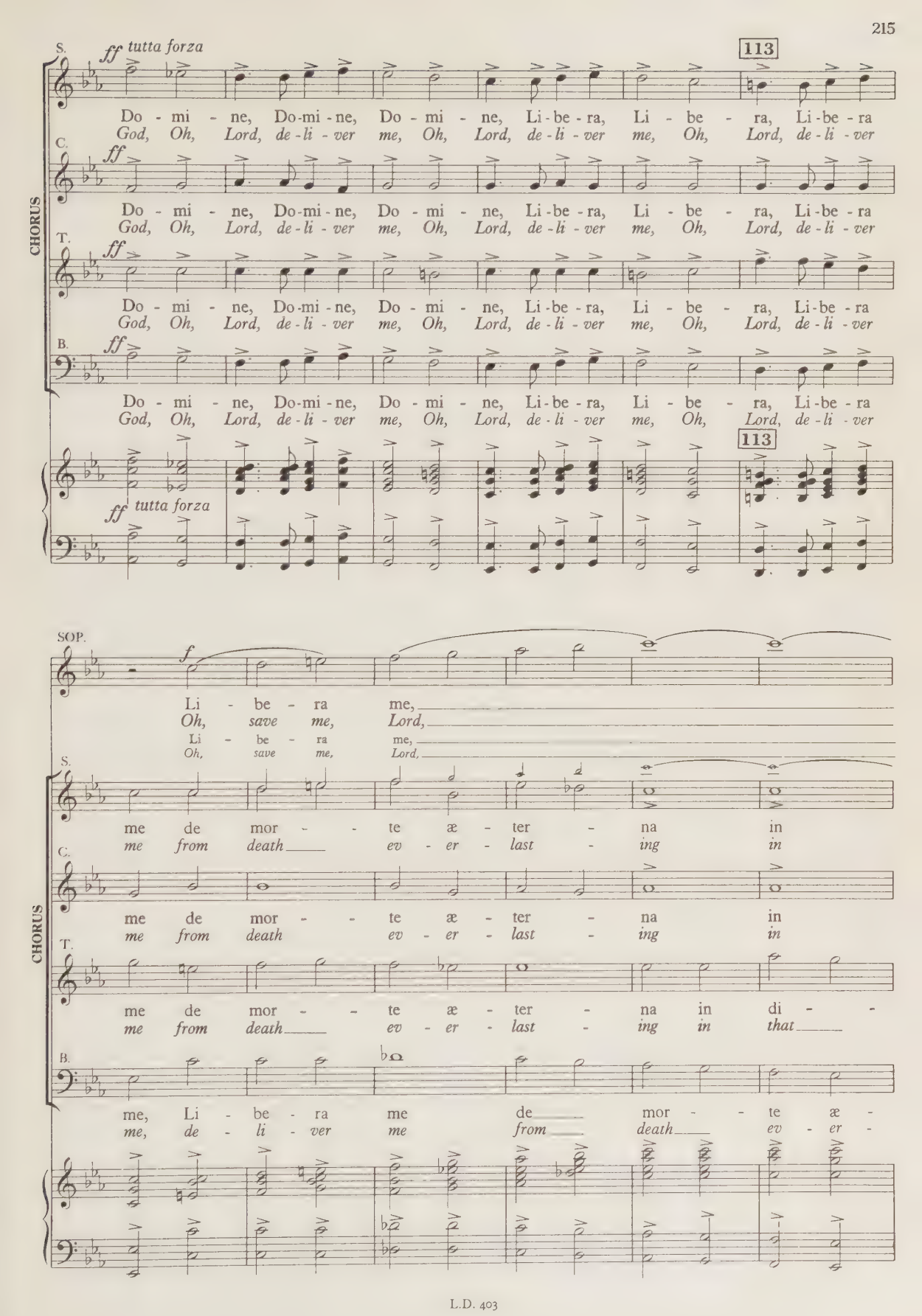
T.

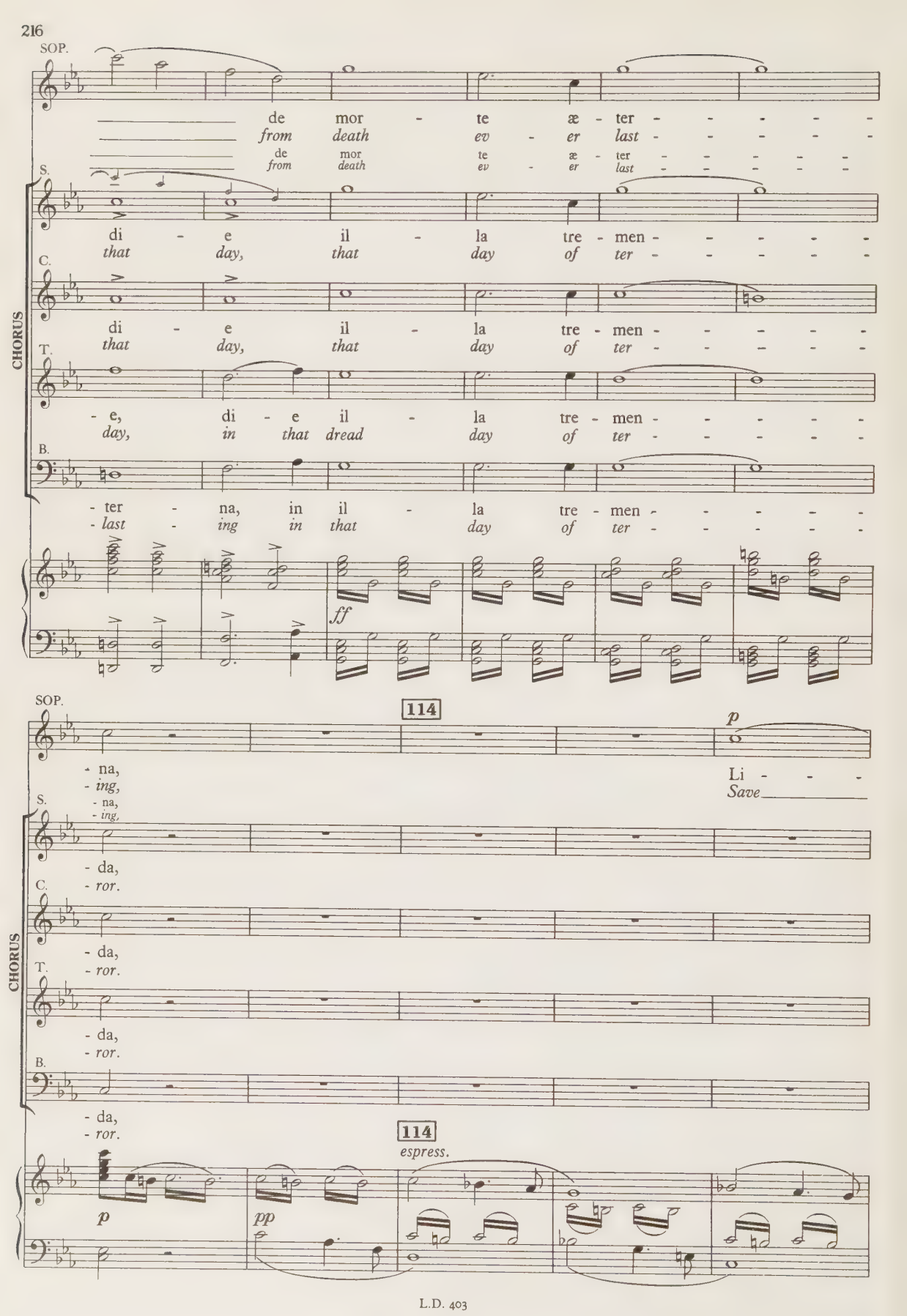
sæ - cu - lum per i - gnem,
know the fires of judg - ment,

B.

sæ - cu - lum, sæ - cu - lum per i - gnem, Do - mi - ne,
tried by fires, tried by fires of judg - ment, Oh Lord Our

ancora cresc.


S.
ff tutta forza
113
Do - mi - ne, Do-mi - ne, Do - mi - ne, Li - be - ra, Li - be - ra, Li - be - ra
God, Oh, Lord, de - li - ver me, Oh, Lord, de - li - ver me, Oh, Lord, de - li - ver
C.
ff
Do - mi - ne, Do-mi - ne, Do - mi - ne, Li - be - ra, Li - be - ra, Li - be - ra
God, Oh, Lord, de - li - ver me, Oh, Lord, de - li - ver me, Oh, Lord, de - li - ver
T.
ff
Do - mi - ne, Do-mi - ne, Do - mi - ne, Li - be - ra, Li - be - ra, Li - be - ra
God, Oh, Lord, de - li - ver me, Oh, Lord, de - li - ver me, Oh, Lord, de - li - ver
B.
ff
Do - mi - ne, Do-mi - ne, Do - mi - ne, Li - be - ra, Li - be - ra, Li - be - ra
God, Oh, Lord, de - li - ver me, Oh, Lord, de - li - ver me, Oh, Lord, de - li - ver
CHORUS
113
ff tutta forza
SOP.
f
Li - be - ra me,
Oh, save me, Lord,
Li - be - ra me,
Oh, save me, Lord,
S.
me de mor - - te æ - ter - na in
me from death ev - er - last - ing in
C.
me de mor - - te æ - ter - na in
me from death ev - er - last - ing in
T.
me de mor - - te æ - ter - na in di - -
me from death ev - er - last - ing in that
B.
me, Li - be - ra me de mor - - te æ -
me, de - li - ver me from death ev - er -
CHORUS


SOP.
de mor - te æ - ter - - - - -
from death ev - er last - - - - -
de mor te æ - ter - - - - -
from death ev - er last - - - - -
S.
di - e il - la tre - men - - - - -
that day, that day of ter - - - - -
C.
di - e il - la tre - men - - - - -
that day, that day of ter - - - - -
T.
- e, di - e il - la tre - men - - - - -
day, in that dread day of ter - - - - -
B.
- ter - na, in il - la tre - men - - - - -
- last - ing in that day of ter - - - - -
ff
CHORUS
SOP.
114
p
- na,
- ing,
Li - - -
Save
S.
- na,
- ing,
- da,
- ror.
C.
- da,
- ror.
T.
- da,
- ror.
B.
- da,
- ror.
114
espress.
p
pp
CHORUS

SOP.

- - - - be - - - ra me,
me, Oh Lord,

CHORUS

S.

ppp

Li - - be - ra me,
Save me, Oh Lord,

C.

Li - - be - ra me,
Save me, Oh Lord,

T.

Li - - be - ra me,
Save me, Oh Lord,

B.

pp *ppp*

S.

pppp

Li - - - - - be - - ra
Save me, Oh

C.

ppp

Li - - be - ra
Save me, Oh

T.

ppp

Li - - be - ra
Save me, Oh

B.

ppp

Li - - be - ra
Save me, Oh

ppp

SOP. senza misura

Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

S. *Lord, de - li - ver me out of ev - er - last - ing death, Oh Lord, up - on that day of*

CHORUS

pppp

me,

C. *Lord*

pppp

me,

T. *Lord.*

pppp

me,

B. *Lord.*

pppp

me,

Lord.

senza misura

SOP. a tempo poco allarg. morendo

- men - da, Li - be - ra me, Li - be - ra me.

S. *ter - ror, Save me, Oh Lord. Save me, Oh Lord.*

poco allarg. morendo pppp

Li - be - ra me, Li - be - ra me.

Save me, Oh Lord. Save me, Oh Lord.

C. poco allarg. pppp

Li - be - ra me, Li - be - ra me.

Save me, Oh Lord. Save me, Oh Lord.

T. poco allarg. morendo pppp

Li - be - ra me, Li - be - ra me.

Save me, Oh Lord. Save me, Oh Lord.

B. poco allarg. pppp

Li - be - ra me, Li - be - ra me.

Save me, Oh Lord. Save me, Oh Lord.

ppp a tempo col canto ppp poco allarg. morendo